

Rules Governing the Danish National Song Contest 2010

1.
The Danish National Song Contest 2010 is a national contest to select the musical entry to represent Denmark in Norway at the Eurovision Song Contest 2010 (ESC 2010). The ESC 2010 semi-finals will be held on Tuesday 25 May 2010 or Thursday 27 May 2010 – and the final will be held on Saturday 29 May 2010.

The Danish National Song Contest 2010 is a one one-off event scheduled to take place on Saturday 6 February 2010. DR will select 6 compositions in open competition among the contributions submitted. On the basis of editorial considerations, 4 specially selected contributors will be invited. Thus, 10 compositions will participate in the Danish National Song Contest 2010.

2.
Either the composer, song writer – or the performing artist must be Danish citizens or must have corresponding, strong relations to Denmark. (Residence in Denmark for a considerable number of years, marriage to or cohabitation with a Dane, etc.). Danes resident in the Faroe Islands who are recorded in the population register there may also participate. In case of any doubt, a final decision about any participation will be made by DR. No appeal will lie against any such decision.

3.
The compositions submitted must be new and never officially published on any media, with a maximum duration of 3 minutes. Music and text must under no circumstances have been commercially released on CD, for downloading, on DVD, film or any other media. The text must not have been published, in print or otherwise. The work must not have been performed on radio or TV, on the Internet or at public events. DR and the selection committee will verify that contributions selected for participation at the Danish National Song Contest 2010 have not previously been published.

4.
Composers and song writers may contribute one or more entries.

5.
A text for the composition must be submitted in an optional language. The entry will be performed in an optional language at the Danish National Song Contest 2010. The winning entry will be performed in an optional language at the semi-finals and, if successful, at the final of the ESC 2010. The language will be chosen in consultation with DR.

6.
Each entry must include: Clearly transcribed text. CD with recording of the music and one or more voices.

Note: Only one song on each CD and only one composition in each envelope.

Both should be clearly marked with the title of the song (and no more).
The entry form (Appendix 1) must be enclosed, duly completed and signed by all copyright owners.
(Note that we only accept songs on CD).

7.

Entries should be sent to:

DR Musik

DR Byen

Emil Holms Kanal 20, opg. 5, 4.

0999 Copenhagen C

and be marked "Dansk Melodi Grand Prix 2010".

Alternatively, entries may be delivered to the reception of DR Byen. Entries must be received on or before Monday 5 October at 12.00 noon. Entries submitted later will not be considered. Entries that are not in compliance with these Rules will be disqualified.

8.

The material submitted will not be returned. Entries not selected for the final will be destroyed by DR. All participants will be notified directly by DR of selection or otherwise.

9.

DR will listen to all compositions, and a selection committee will select 6 entries from the open competition. The selection committee will be appointed by DR, and its membership will not be disclosed to the public. No appeal lies against the result.

10.

The selection committee does not know the names of composers or song writers when selecting the 6 compositions. Only after the selection of the 6 compositions will the authors' names etc. be known, and they will be summoned to a meeting in mid-November about the initial preparations for the Danish National Song Contest 2010.

11.

The titles of the compositions, the names etc. of the composers and song writers will be published by DR in a press release or at a press meeting when all copyright owners have been contacted and binding agreements have been entered into.

Until then, the selection will be confidential. Later, both soloists and order of presentation at the Danish National Song Contest 2010 will be disclosed.

12.

At the Danish National Song Contest 2010 and at the ESC 2010 the compositions must be performed as singback – i.e. without live bands, but with taped instrumental music, and all vocals including chorus must be 100 % live (no sampling etc. of vocals). Recording of singback tapes will be by agreement with DR.

13.

Each performance may consist of a maximum of 6 persons on stage, at the Danish National Song Contest and the ESC, respectively.

14.

All artists must be at least 16 years old on the broadcasting date, 6 February 2010.

15.

In consultation with the copyright owners, DR will choose the soloists to perform the 6 songs. The soloists must be selected on or before 24 November 2009. In case of disagreement, DR's choice(s) will take precedence.

16.

Composers', song writers' or soloists' pre-existing agreements with record companies and managements will be of no concern to DR, and will not affect the course of the contest or the TV show. Thus, composer(s), song writer(s), soloists and other contributors as well as any record companies and managements must accept EBU's conditions and rules.

17.

Composers, song writers and soloists participating in the Danish National Song Contest 2010 bind themselves to perform on a combined CD and possibly a DVD of all 10 compositions. The CD and the DVD are published by DR Multimedia in cooperation with a reputed record company. The Danish entry in the Eurovision Song Contest 2010 is obligated to contribute to an ESC 2010 compilation CD and DVD.

18.

The compositions may be released on own solo after performance at the Danish National Song Contest 2010, on 6 February 2010. The composition is not to be published on a compilation release, either in Denmark or abroad.

19.

DR has the final say in the production of the TV show and the performance of the compositions. This applies to the fields of orchestration, stage props, cameras, lights, choreography, monitor, PA and TV sound, costumes, styling, etc. Marketing and press work will be coordinated by DR's press division.

20.

Personal sponsoring of soloists, costumes, etc., is not permitted without prior written agreement with DR.

21.

Selected soloists, chorus, etc., in the Danish final are not obvious candidates to represent Denmark at the Eurovision Song Contest 2010. DR will decide in consultation with the copyright owners which soloists, choruses, etc., are to contribute to the Eurovision Song Contest 2010. When participating in the Eurovision Song Contest 2010, the Danish entry must accept EBU's rules and regulations in force from time to time.

22.

The designations "DANSK MELODI GRAND PRIX" (Danish national song contest) or "EUROVISION SONG CONTEST" are not to be used for marketing purposes, on CD and DVD covers or any other reproduction, without prior written agreement with DR and/or EBU.

23.

The 10 selected compositions participating in the Danish national song contest, Dansk Melodi Grand Prix 2010, must not in any way be performed, officially published or sold until after the final, unless DR has given specific permission or in connection with media/programmes selected by DR.

24.

DR and EBU are entitled to publicly perform, record and release the Danish winning entry, in the Eurovision Song Contest 2010, in the countdown shows before and after the Eurovision Song Contest 2010, as well as over the Internet etc. – in accordance with the rules and regulations defined by EBU from time to time.

25.

If participants or soloists contravene any of the above rules, DR reserves the right to eliminate an entry or the soloist(s), thereby omitting – in whole or in part - to pay any fees or compensation. Any fees etc. already paid may be reclaimed.

26.

In case of contravention of the rules on publication and the contest caused by a participant, soloist or other contributor, such person will be liable alone and will be bound to indemnify DR from any claim raised in that connection. DR accepts no liability, and DR reserves the right to exclude the person from any further participation.

27.

The winner of the Danish national song contest, Dansk Melodi Grand Prix 2010 will be found during the TV-show by way of a combination of votes cast by selected professional juries and by the viewers' text votes.

28.

The participants warrant by their signatures, see paragraph 6, that the above rules will be followed.

29.

These rules have been stipulated by DR, and DR reserves the right to amend the rules and/or make decisions on the adaptation and interpretation of the rules.

Entry form for The Danish National Song Contest 2010

Title

Composer

Name

Address

Postal Code/City

Telephone

Email

Song writer

Name

Address

Postal Code/City

Telephone

Email

Please remember to enclose the CD and the lyrics in writing.

Important - please fill in: Ideas to the stage performance, acceptance from or ideas to performing artist etc.:

.....

.....

Sender

Name

Country

Address

Postal Code/City

Telephone

Email

With my signature I declare that I am the originator of this song and that I accept the rules for the competition made by DR and EBU.

.....
Signature/Composer

.....
Signature/Lyrics

PS: The material will not be returned