



**new  
releases  
mipcom 11  
drama  
kids  
+youth  
documentary  
factual  
entertainment**

meet us at stand  
R. 30.19

**DR**

danish  
broadcasting  
corporation

international  
sales

[www.drsales.dk](http://www.drsales.dk)  
[drsales@dr.dk](mailto:drsales@dr.dk)

## the best programmes from scandinavia's largest distributor

The sales department of DR, the Danish Broadcasting Corporation, is Scandinavia's largest international distributor present at all major television markets.

DR International Sales sells archive footage and television programmes produced by DR as well as programmes produced by independent companies.

### book a meeting with us at stand R. 30.19



**Helene Aarup**  
International Sales & Festival Director  
Phone: +45 3520 3957  
E-mail: heau@dr.dk

**Territories** Italy, France, Belgium, Canada (French-speaking) Switzerland, Australia, New Zealand, Turkey, Israel and Middle East



**Sanne Arlø**  
Area Sales Manager  
Phone: +45 3520 3959  
E-mail: saar@dr.dk

**Territories** UK, Ireland, USA, Canada (English-speaking), South-America, Spain, Portugal, The Netherlands, Asia, Greece, Central and Eastern Europe



**Charlotte Gry Madsen**  
Festival & Sales Manager  
Phone: +45 3520 3928  
E-Mail: cgma@dr.dk

**Territories**  
Festival, archive & format: World  
Programme Sales: Nordic countries



**Kim Christensen**  
Co-Production Manager  
Phone: +45 3520 2299  
E-mail: kimc@dr.dk

**Territories**  
Co-Production: World  
Programme Sales: Japan, Germany, Austria, Switzerland (German-speaking)

# new releases mipcom 11 drama

04 happy life  
05 government

## kids +youth

06 limbo  
07 ludvig and santa claus

## documentary

08 putin's kiss  
09 breathing 09 law of the jungle  
10 free the mind 10 ballroom dancer  
11 the world's finest chef 11 wojtek the bear that went to war 11 law of the dragon  
12 for cod's sake 12 dirty waters 12 manenberg  
13 anyone for coffee and heroin? 13 au pair 13 love addict  
14 big city, big spirit 14 the light of eternity 14 young, american and right  
15 the royal jewels 15 olga 15 karen blixen behind her mask

### in production

16 democrats 16 afghan lives  
17 versailles 17 mercy mercy  
18 my love 18 the pill that fooled the world 18 the mystery of tycho brahe's death

### highlights

19 andy schleck: my tour 19 the man who lied the world into war 19 diamond dogs  
20 the president 20 micro debt 20 the good life 20 between science and the mind 20 a balloon for allah  
21 stieg larsson's millennium 21 mystery ship 21 voices from secret burma 21 armadillo 21 blood in the mobile

# factual entertainment

22 more butter please! 22 in bed with DR2

### formats

23 sold! 23 whack n' munch 23 seasons of life 23 i will fix you 23 comedy on the edge

# happy life



**Directors** Kasper Gaardsøe & Jesper W. Nielsen  
**Producers** Katrine Vogelsang & Christian Rank  
**Produced by** DR  
**Created by** Stig Thorsboe & Hanna Lundblad  
**Duration** 18 x 58 min.  
**Year of Production** 2011  
**Original Title** Lykke

**HD**

**Happy Life is a multi-plot dramedy about ambitions and suppressed emotions, about the misty border between dreams and reality, about the dream of happiness and the organized life, where you can plan for everything, except chance**

The series evolves around the two 25 year-old twins, Lykke and Thomas Leth. They share a tragic past, having lost their parents at an early age, under circumstances they prefer not to talk about.

The twins have reacted to their loss in very different ways. While Thomas has been undergoing therapy for depression for several years, Lykke has gained a degree at Copenhagen Business School with top marks and immediately afterwards found a job with the pharmaceutical giant SanaFortis. Here she is looking forward to a meteoric career.

SanaFortis specializes in the production of psychopharmacological drugs. The antidepressant medication Forticil, has ensured blockbuster sales but the patent is on the point of expiring and a replacement is urgently needed. This is on its way under hectic

circumstances in the form of the anti-stress pill, Fortisol. But the all-important factor is still not in place: official approval of the drug.

SanaFortis struggles with an annoying opponent in this connection, the psychiatrist Anders Assing, who airs his anti-pharmaceutical views at every opportunity. Lykke soon finds further reason to detest Assing as he becomes her brother's new therapist and immediately discontinues Thomas' anti-depressant medication. But she hates the provocative psychiatrist most of all because he appears more and more frequently in her uncontrollably erotic dreams.

Lykke's struggle for her career and her battle with Assing provide the main story in the series. This is supplemented by Thomas' efforts to free himself from his role as a loser and SanaFortis' fight for survival. Over and above this we meet a wide range of characters that each undergo surprising changes when their view of happiness is challenged by chance. In each of these characters stories an animal appears in a peculiar manner. These animals also give title to each episode of the series: The fish, the



PHOTOS: AGNETE SCHLICHTKRULL

dog, the mouse, the monkey, the fly, the goat, the spider, the fox, the cat and the horse – to name the first ten.

*Happy Life* is a multiplot dramedy about the pursuit of happiness. The series that consists of 18 one-hour episodes is created by Emmy nominees Stig Thorsboe and Hanna Lundblad, whose previous credits include the hit series *Better Times* and *TAXI*. The series stars an impressive cast of some of the biggest names in Danish film and television.

season 2 now completed

# government



**Directors** Søren Kragh-Jacobsen, Rumle Hammerich, Annette K. Olsen & Mikkel Nørgaard  
**Producer** Camilla Hammerich  
**Authors** Adam Price, Tobias Lindholm & Jeppe Gjervig Gram  
**Produced by** DR  
**Duration** 30 x 58 min.  
**Year of Production** 2010  
**Original Title** Borgen

**Season 3**  
in production in 2012,  
ready January 2013

**HD**

**Government is a drama series about the fight for political power – and about the personal sacrifices and consequences this has for those involved on and behind the political stage**

The central figure is the 40-year old political leader Birgitte Nyborg, who through her idealism and huge effort secures her party a landslide victory and thus faces the biggest challenge of her life: how most effectively to use the newly won seats, and how far she is willing to go in order to gain as

much influence as possible. Privately, Birgitte leads a happy family life with her husband and two children. She is a woman with a burning commitment, a big heart and little time. Will she be able to be a successful and professional top politician and stay true to herself at the same time?

Among the many important people in Birgitte Nyborg's professional life is her media adviser, Kasper Juul, who is one of the most talented in the business. However, he is also a cynic with no illusions, who needs to start



PHOTOS: MIKE KOLLOFFEL, DR

believing in the messages which is his job to impart.

Another significant character is Katrine Fønsmark: a political journalist working for a large public service television station. Her screen charm and her ability to bring the debate to the viewers' eye level have quickly earned her popularity and clout, but her personal life is rootless and confused.

*Government* has a large gallery of characters and deals with many different aspects in the political, the journalistic, and the private spheres.

new  
**limbo**



PHOTOS: AGNETE SCHLICHTKRULL

**Director** Poul Berg  
**Producer** David C.H. Østerbøg  
**Co-produced by** DR, NDR, NRK, SVT & YLE  
**Authors** Poul Berg & Karina Dam  
**Duration** 10 x 28 min.  
**Year of production** 2011  
**Original title** Limbo

**HD**

**This dynamic and colourful contemporary drama, based on the lives of four 12-year-old children, focuses on modern families and children's relationships**

Limbo follows Louise, Naya, Boye and Ask and their very different families in a multi-plot story. The children are at a point where they are moving from innocent childhood to the consciousness of youth. They are between ages and they are beginning to form independent identities and question their backgrounds.

On this journey the four of them will face their worst fears. They will learn that fear may be unfounded, or that fear is founded and can be overcome. But you can't always overcome your fear on your own. You need the companionship of others to overcome and survive. The four children's courage to fight for their own and each other's identities and ideals is the core of this story.

Rootless Ask has, much to his dismay, just moved from the countryside to a fixer-upper of a house with his very pregnant mom, stepdad and two half-sisters. He misses his free-

spirited musician dad and refuses to take part in his new life in Copenhagen.

Beautiful Louise lives with her parents and little brother in a tastefully decorated house where form and appearance mean everything. Her mother takes advantage of Louise's beauty and gets her regular modelling jobs that Louise doesn't have the nerve to say no to.

The wimpy nerd, Boye, seeks refuge in his parents' colourful Prank and Party Shop and avoids kids his own age. He's got a secret crush and writes party songs for his dad. Boye's dad is bipolar, and Boye assumes responsibility for the shop when his dad is "down."

Strong-willed Naya has been adopted from South Africa and has a deep-rooted fear of being abandoned, and thus a fear of entering into relationships. She's in training for the national 400-metre track championship and has an extraordinary focus and winning instinct.

Common to all four is their budding sense of identity and need for independence. They are breaking free of childhood, but fear the consequences.

As they open up to each other, they find the courage to face their fears.

Louise loses her grandma and defies her mother's ambitions for her. Ask realizes he himself can make an effort to be happy and stops a destructive pattern. Naya's parents divorce, but when she believes that her safe world crumbles, it is replaced by two happy parents. Boye stops feeling responsible for his father, and eventually he expresses his love for Louise, even if it means making a fool of himself.

Limbo is told in a naturalistic style with fast changes from character to character. The visual side will subjectively follow the four main characters closely in their authentic everyday life, shot primarily on location. The story uses humour to set off the serious events, thus emphasizing both.

new  
**ludvig and santa claus**  
– a christmas tale for the whole family



PHOTOS: PER ARNESEN

**Directors** Søren Frellesen & Tilde Harkamp  
**Producer** Morten Rasmussen  
**Produced by** Deluca  
Film for TV 2  
**Duration** 24 x 30 min.  
**Year of Production** 2011

**HD**

**A tractor slowly pulls a wagon across a windswept countryside towards a medieval manor house atop a lonely hill**

The Glad family sits in the wagon: the mother, Kirsten; 16-year-old Rebekka, outgoing and beautiful; 8-year-old, rambunctious Rasmus and 12-year-old Ludvig, who is the most excited to be moving to the ancient Glad home. Their father, Niels, is there as a Skype image on a laptop looking out on the empty Børglum Monastery, the 500-year-old manor house which he has inherited.

But Børglum is not empty. It is haunted by four ghosts, led by Stygge Krumpen, the legendary Bishop of Børglum, who ruled this remote part of Denmark like a king.

Ludvig has a mission. He wants to find the fabled Crown of the Virgin Mary. He believes if he can find it, his father, a busy toy-company executive who is always away on business, will have enough money to finally spend all his time with his family. When an ancient inscription prophesizing a Chosen One mysteriously appears over the Børglum gate, Ludvig thinks

he has a clue to the treasure. Stygge Krumpen has a dream, too. He wants to come back to life. Now that the inscription has appeared, he knows the time has arrived. But first he must find the crown, which has been broken into three pieces, each hidden somewhere in the manor house.

Meanwhile, far up north in a magical workshop, Santa Claus and his wife, Julie, have a fight. After an argument in which Julie says she could run Christmas by herself, Nicholas (Santa's first name) flies off angrily in his sleigh.

There is only one place Nicholas can think of going – the place where he grew up, Børglum Monastery.

Ludvig brings together a small group of kids, along with Nicholas, and sets out in search of the crown. During the search, Ludvig also uncovers long-hidden secrets of the manor house that threaten not only his family and their home, but Christmas itself. The kids find themselves in the midst of a magical adventure that brings together ghosts, Santa's elves, secret passageways, hidden treasure and even an angel.



Nicholas is hired as the kids' nanny. Niels finds himself running Santa's workshop. Rebekka falls in love with a ghost. And Ludvig uncovers a secret so shocking it threatens Christmas: Santa Claus is not who everyone thinks he is.

The unexpected twists and turns of the adventure lead to a grand climax in Børglum's medieval church, where Ludvig must confront Stygge Krumpen, who has possessed the body of his father. Ludvig discovers that he is the Chosen One and, recovering the magical crown which Stygge has stolen from him, he subdues Stygge, saves his father, his family and the manor house, and Christmas by bringing Santa and Mrs. Claus together again.

new  
**putin's kiss**



**Director** Lise Birk Pedersen  
**Producer** Helle Faber  
**Produced by** Monday in co-production with Made in Copenhagen, DR & ITVS in association with NRK, UR, DBS & YLE  
**Duration** 58' & 85 min  
**Year of Production** 2011  
**Original Title** Putin's Kiss

**The inside story of tomorrow's leaders in contemporary Russia**

Nashi is an increasingly popular political youth organization with direct ties to The Kremlin. Officially, its goal is to support the current political system by creating a future elite among the brightest and most loyal Russian teenagers. But their agenda is also to keep the political opposition from spreading their views among the Russians.

We meet 19-year-old Marsha, a Nashi commissar and spokesperson. Marsha is a middle-class girl and her family lives, like any other average Russian, in a small flat in the province. Marsha, a young and ambitious girl seduced by the energy of the movement and the prospects and opportunities the organization would be able to provide, joined the Nashi at the age of 15. In almost no time she progressed to the very top of the organization, becoming the protégé of Russia's Minister of Youth. She has posed with her much-admired political leader and icon, Vladimir Putin – and on one occasion, even kissed him when he attended a Nashi meeting.



Marsha belongs to the educated, well-mannered and well-spoken part of Nashi. But according to the opposition, Nashi also has a radical wing that is secretly responsible for threats and violent attacks against anyone who doesn't agree with Putin.

When Marsha is up for election within Nashi and loses to a candidate whose program is called "fighting the enemies of Russia," she starts questioning her role in the Nashi movement for the first time. She meets people with other political

views including the journalist Oleg Khasin with whom she debates on television. And then the unexpected happens. Although they passionately disagree, Marsha and Oleg become close friends.

Marsha's new acquaintances soon get her in trouble with Nashi, and when "unknown perpetrators" attack Oleg Khasin, she realizes that she has to make a stand.

HD

new  
**breathing**

**Directors** Emma Davie & Morag McKinnon  
**Producer** Sonja Henrici  
**Production** SDI Productions Ltd. in ass. with CH4, DR & YLE  
**Duration** Feature & 1 hour  
**Year of Production** 2011  
**Original title** Breathing

HD

**Breathing is about the human desire to control the uncontrollable**

At the age of 33, new father Neil Platt finds out he will die from Motor Neuron Disease. He is left with the question: how can he make the last months of life as meaningful as possible?

Paralysed from the neck down, Neil uses his remaining energy to communicate before his speech goes. Through a voice recognition system, he dictates a witty, widely read blog. This provides the narrative for the film, bringing us into the limbo land between life and death. Intimate footage with his wife, child and friends are interspersed with his uncompromising words.

He was determined to save his baby son from inheriting the illness which had also killed his father and grandfather. This fuelled his urge to



communicate. Motor Neurone Disease is one of the last incurable diseases. Dizzying leaps in genetic science provide some hope, but there is still a lot to be done to find a cure.

*Breathing* intertwines different notions of time: the approaching death of a 34-year-old man, the discovery

of the world of his eighteen-month-old son and the drive to decode the genetic causes of MND.

By entering the vivid world of Neil's final months, our senses are awakened to the present moment.

new  
**law of the jungle**

**Directors** Michael Christoffersen & Hans la Cour  
**Producers** Stefan Frost & Henrik Underbjerg  
**Produced by** Radiator Film for DR in association with YLE  
**Duration** Feature, 1 hour  
**Year of production** 2011

HD

**Deep in the Peruvian rainforest a police officer is killed – and somebody has to pay**

The government rounds up the usual suspects and accuses indigenous leaders of murder and terrorism. But there are no actual witnesses, and no one seems to care about the torture and ensuing revenge murder carried out by the police commandos. The indigenous people are poor and despised by the majority public, so their chances of winning a courtroom battle are next to none.

But a young indigenous leader, Fachin, refuses to give in. With help from a local British missionary, he contacts a well-known Peruvian defence lawyer who specializes in indigenous cases and starts fighting back!

To prove their innocence, Fachin and



the lawyer, Jorge Tacuri, investigate the case and discover an independent witness: a catholic priest, Jose Noa, who was filming the event which led to the killing when police commandos and local villagers clashed on an oil company's airstrip in the Amazon jungle. The problem is that the witness

has gone underground. He knows all too well what powers the police and the oil companies possess. So, like in many cases before, the indigenous people prepare to lose the battle and to meet their unalterable destinies in prison – unless they can track down the witness before it's too late.

new  
**free the mind**

**Director** Phie Ambo  
**Producer** Sigrid Dyekjær  
**Produced by** Danish Documentary for DR in association with VPRO & BOS, SVT, ERR, Against Gravity  
**Duration** Feature & 1 hour  
**Year of Production** 2011  
**Original title** Free the Mind

HD

**Professor Davidson is a brain scientist with a mission: he believes the world can become a better place and that change comes through the brain**

It is thought that our personalities are mainly determined by our genes together with our upbringing. But Davidson's research shows something different – that the brain is actually plastic and shapes personalities throughout life. And there are effective ways of taking control.

In order to create a more harmonious society, one must begin with those who disturb. Can you, by teaching American war veterans mindfulness meditation, change the distraught and destructive brains of soldiers, thereby giving them a better chance of survival in civil society?



Professor Davidson has instigated a test with a group of veterans who must meditate for eight weeks. The camera will follow the experiment closely both during and after the experiment, pos-

ing the ultimate question: is it possible, through meditation, to free the struggling minds of war veterans and finally give them some peace of mind?

new  
**ballroom dancer**  
passion, pain and glory

**Director** Andreas Koeftod, Christian Bonke  
**Producer** Sigrid Dyekjær & Jakob Nordenhof Jønck  
**Produced by** Danish Documentary in association with NTR, SVT, NRK & DBS  
**Duration** Feature 1 hour  
**Year of Production** 2011

HD

**A Ukrainian boy of Gypsy descent, Slavik was born and raised in poverty. At a young age he vowed to become the world's best Latin dancer. His family could not support him financially, but was discovered at the age of 22 and teamed up with a Belgian dancer from a very wealthy family, who provided ample financial support**

In less than two years, Slavik rose through the ranks to become the world's number one Latin dancer – the fastest rising star in the history of dance. Yet his explosive temper and uncompromising personality often destroyed his partnerships and eventually cost him his title and the legacy that he wanted so badly.

Now teamed up with his new partner and girlfriend, Anna, Slavik is determined once more to become the best dancer in the world. This endeavour, however,



proves more difficult than ever, as Slavik suffers from severe hip and back pains and it is only a question of time before his body will force him to quit completely.

Anna is an unknown dancer. She is stunned at his determination and his skills on the dance floor. She is deeply in love with him and their dancing seems

promising, but she suffers from his raging temper. Only one question now remains. Can the couple make it all the way?

new  
**the world's finest chef**

**Director** Rasmus Dinesen  
**Producer** Monica Hellström  
**Produced by** Final Cut for Real for DR TV  
**Duration** 1 hour  
**Year of Production** 2011

HD

**Fighting to becoming the Best Chef in the world**

For eight years, Master Chef Rasmus Kofoed has been obsessed with a dream – a dream of winning the Bocuse D'OR, the individual world championship for chefs in fine gourmet cooking. The film follows the 36-year-old chef, who is as much an artist as a cook, during the six months leading up to the championship and tells the

story of an occupation that seems more like an elite sport than anything else. It provides a rare glimpse into Rasmus' world and the time, passion and belief in oneself necessary to achieve the excellence to become the world's best Master Chef.

Rasmus is competing for the third time – going this time for gold in the prestigious championship. In 2005 he won a bronze medal and in 2007, a silver medal. Taking off two years



to prepare for the competition and spending a large amount of money, time and hard work, Rasmus has one final attempt to prove himself.

new  
**wojtek**  
the bear that went to war

**Director** Will Hood and Adam Lavis  
**Producer** Kasia Skibinska & Kat Mansoor  
**Produced by** Animal Monday & Braidmade Films  
**Duration** 59 min  
**Year of production** 2011  
**Original title** Wojtek The Bear That Went to War

**Wojtek the bear was discovered as a cub in Iran in 1942. He had lost his mother to hunters and was found by a group of Polish refugees as they travelled through the Middle East on their way to join the allied forces in Palestine**

As the war progressed Wojtek became more than a mascot to his friends – he was a child, someone to take care of when their own families

had been torn apart. He was also a source of enormous pride – as one Polish veteran said ' We had very little – but we had a bear'. And he gave valuable hope and reassurance to his homeless Polish friends during a time of madness, fear and hostility.

The film will tell the untold story of the Poles during the 2nd World War through the extraordinary life of Wojtek The Soldier Bear – whose life parallels so many of their struggles.



Through understanding the life and death of this unique creature we discover new meanings to the terms immigrant, patriot, and human being.

new 1 hour version available  
**law of the dragon**

**Director** Weijun Chen  
**Producer** Lawrence Elman  
**Produced by** Amber Entertainment Ltd & Drive Thru Pictures for BBC & DR  
**Duration** 1x 60' & 4x30 min.  
**Year of Production** 2011  
**Original Title** Law of the Dragon

HD

**Justice must be served**

To ensure that justice is served, the austere Judge Chen journeys with his court officials along mud tracks and grit roads in rural China. Their court is wherever they hang the national emblem, be it nailed up in the fields or stuck up in the plaintiff's house. Squatting on rocks amongst a farmer's crops to advise him on his rights might seem primitive and even faintly ridiculous, but to the people he deals with, Judge Chen is the law.

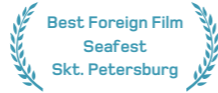
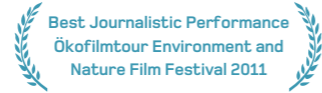
Following the successes of *The Biggest Chinese Restaurant in the World* and *Please Vote for Me*, director Weijun Chen once again brings a new perspective to the lives of a billion Chinese people who make up the twenty-first century's most powerful nation. With rare access to the Chinese court system, the film casts light on a regime whose judiciary is the subject of international attention and concern.

*Law of the Dragon* examines the way in which the Chinese legal system is trying to cope with the myriad recent



dramatic changes to Chinese life and society by following the fortunes of a provincial legal practice, the Tiger Law Firm of Chengdu. In the family courts we will meet newly-divorced couples, and others facing a grim future separated from their only child.

new  
**for cod's sake**



**Director & Producer** Folke Rydén  
**Co-director** Ryszard Solarz  
**Produced by** Folke Rydén Production AB  
**Co-produced by** SVT & ZDF/arte in association with DR, YLE, ERR, LTV & TG4  
**Duration** 52 & 58 min.  
**Year of Production** 2009  
**Original Title** For Cod's Sake

**The cod in the Baltic Sea is said to be back. Is it – really?**

Fishermen, scientists and politicians have – all in good faith – done their best to wipe out the Baltic Sea cod. Fortunately, recent environmental conditions have – by chance – led to an increase in the population. But while the European Union proclaims it wants to save the cod, ironically EU regulations force fishermen to

discard thousands of dead fish. Every day. And scientists disagree heavily on the actual extent of the recovery.

Over two dramatic and decisive years, the acclaimed production team got up-close-and-personal with fishermen, scientists, politicians – and the cod itself. For without the cod, the sea will be out of balance, the water filthy and fishermen will survive only as tourist attractions.

This award-winning investigative



documentary depicts the seemingly unsolvable conflict between mankind's legitimate need to harvest the fruits of nature while at the same time preserving these fruits for generations to come.

new  
**dirty waters**

**Director & Producer** Folke Rydén  
**Co-director** Ulrika Björkstén  
**Produced by** Folke Rydén Production AB  
In association with SVT, DR, NRK & YLE  
**Duration** 52 & 58 min.  
**Year of Production** 2011  
**Original Title** Dirty Waters

**Discovering the dirty truth about the future of the Baltic Sea**

The second investigative documentary on the Baltic Sea environment. Algae blooming, dead sea beds – the Baltic Sea is suffering. Slimy, disgusting algae have become a daily problem for holidaymakers along the Baltic shores. Industrial emissions and untreated sewage water have suffocated the sea. This is common knowledge, and efforts have been made to deal with

the problem. But things are about to take a turn for the worse.

Giant animal farms are emerging around the Baltic Sea. The EU has decided to make agriculture more efficient in Poland, and Russia is becoming a self-sufficient meat producer. Multinational food companies appear around the Baltic. A large pig farm pollutes as much a small town but, in contrast, has no sewage treatment – and thousands of farms are appearing in the region. The hunger for



meat is turning the Baltic into a giant cesspool of animal waste. Agricultural and environmental policies are on a collision course.

new  
**manenberg**  
growing up in the ruins of apartheid



**Directors** Christian Vium & Karen Waltorp  
**Producers** Christian Vium & Karen Waltorp  
**Produced by** Wal-torpivium  
**Duration** 58 min.  
**Year of Production** 2011  
**Original Title** Manenberg

**Manenberg is a suburb of Cape Town constructed during the apartheid-regime to house low-income, coloured families. Manenberg is also a worn-down and overpopulated ghetto with enormous social problems**

Here the odds of becoming a gangster is greater than the chances of creating something new in the ruins of the past – but it is also an area with strong ties between the inhabitants in the claustrophobic houses.

The film is about two young "Cape Coloureds" struggling to make sense in the rubble of a post-apartheid South African township. Based on five years of ongoing anthropological research in the area, the film invites the audience behind the headlines and into the lives of Warren and Fazline and their families. It is an intimate film about coming of age amidst difficult surroundings, about families and conflicts, about everyday life and dreams of the future.



new  
**anyone for coffee and heroin?**

**Producer & Director** Ulrik Holmstrup  
**Produced by** tvDOK-film I samarbejde med DR og NRK  
**Duration** 58'30 min.  
**Year of production** 2011  
**Original title** Så er der kaffe og heroin

**For 40 years society has combatted heroin. Now Maria – a Copenhagen nurse – prepares legal heroin as a service of the state to a number of addicts**

As the first country in history Denmark decided to offer heroin to entrenched users – not as a trial but straight off as a permanent mode of treatment.

Having won the confidence of staff

and addicts filmmaker Ulrik Holmstrup has been allowed to document life inside 'The Poppy' clinic. His documentary gives unique insights into what it means in human terms to have heroin prescribed by doctors.

Research has shown that many harms alleged to stem from drugs are due to the life the users lead to obtain illegal drugs and the non medical quality of their intake. The idea behind prescribing heroin is to reduce the



harms of using drugs, stabilize the users and reduce crime and prostitution. This is theory. What is reality like?

new  
**au pair**

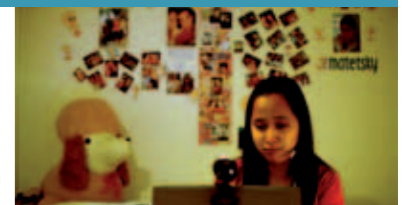
**Directors** Nicole Hø-ranyi Nielsen & Heidi Kim Andersen  
**Producer** Helle Faber  
**Produced by** made in copenhagen for DR  
**Duration** 1 hour  
**Year of Production** 2011  
**Original Title** Au Pair

**The number of au pairs in Europe and the U.S. has exploded, and countries like the Philippines suffer from "care drain," as many young people go abroad to take care of other people's children**

The term "au pair" refers to a cultural exchange, where young people can experience a foreign country in return for light housework and nursing – and a small allowance. In reality, au pairs

are very cheap domestic help for busy families all over the world.

Au Pair follows three Philippine girls as they leave their families behind and try to make a better future for themselves abroad. Theresa has left her 2-year old daughter behind and is supporting her entire family back home on a salary of less than €350 a month. Matet's salary pays her mother's cancer treatment, and Rosalie is providing for her younger sisters'



education. When the money is sent, there is nothing left and the dream of education and a better future is still just that – a dream.

new  
**love addict – not a love story**  
when love takes over your life

**Director** P. GrønkJær  
**Producer** S. Dyekjær  
**Produced by** Danish Documentary Production in association with TV 2, VPRO, ZDF/ARTE, NRK, SVT, ORF, CBC, Against Gravity, YES/DBS & YLE  
**Duration** Feature & 53 min.  
**Year of Production** 2011  
**Original Title** Love Addict – Not a Love Story

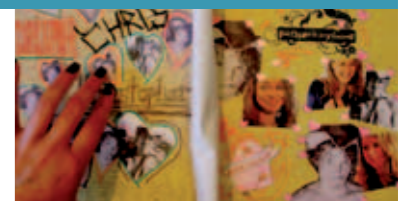
**What have we not done in the name of love?**

Throughout history we have fought, conquered, killed and been killed in the name of love. One can get intoxicatingly "high" from love, when it really takes hold – but fear of abandonment can be an accompanying toxic spice, ruining the sense of happiness: Do you love me as much as I love you? This question is constantly present and

can be as exhausting as the battle of life and death.

How does it feel when every decision, every thought and every second only depends on another person's actions? And what if these actions become the foundation for your own entire existence?

This new film by Pernille Rose GrønkJær (The Monastery) describes how romantic love can evolve into an all consuming obsession. Through the



stories of 6 love addicts we see what it means to be addicted on love and what this strange disorder entails.

now ready  
**big city, big spirit**  
a jewelled love story

**Producers & Directors** Cathrine la Cour & Niels Birkemose  
**Produced by** Elmstreet Media  
**Duration** 50 min.  
**Year of Production** 2011  
**Original Title** Big City, Big Spirit – A Jewelled Love Story

The world-famous, classic French brand: Cartier. And the up-and-coming, Buddhism-inspired Danish brand: Shamballa. Two jewellers, each with its own defining heritage and mindset, sharing a common passion for fine-art jewellery

This documentary follows jewellery designers from the two distinguished houses and discovers their sources

of inspiration. From the decadence of Paris to the cool and understated Scandinavian lifestyle in Copenhagen, we are permitted into the very hearts of the brands: the workshops, where signature pieces are made, masterpieces which have been winning the hearts of millions over more than 150 years. Flaunted and favoured by celebrities (from actors, musicians and sports stars to the royal families



around the world), jewellery has become the ultimate symbol of success and glamour.

HD

**the light of eternity**  
the beauty of a diamond

**Producers & Directors** Cathrine la Cour & Niels Birkemose  
**Produced by** Elmstreet Media  
**Duration** 50 min.  
**Year of Production** 2011  
**Original Title** The Light of Eternity

No material in the world reflects light as powerfully as a diamond

Diamonds have always been the ultimate symbol of wealth, courage and everlasting love. Sparkling with such an overwhelming beauty, it is often said that diamonds must contain fragments from the birth of our Universe. This documentary is a journey into the seductive world of diamonds and the fascinating craftsmanship

that transforms what is in essence just a stone among other stones into a shiny and sparkling jewel.

Set in Antwerp, the traditional capital of diamonds, the film exclusively takes the viewer behind the closed doors of a secret world of discretion and integrity. Here they have traded and manufactured diamonds for centuries. We witness diamond deals worth hundreds of thousands of dollars and follow the process that turns



stones into jewels: from the grading of quality to the extremely difficult craft of polishing diamonds.

HD

**young, american and right**

**Director** Jonathan Goodman Levitt  
**Producer** Jonathan Goodman Levitt  
**Produced by** Changerworx in association with CH4, DR, NRK & SVT  
**Duration** Feature & 1hour  
**Year of Production** 2011  
**Original Title** Young, American and Right

Conservative American teens Ben, D.J. & Nick are high school class presidents who each are and plan to stay leaders for their peers

Their divergent paths growing up during a turbulent period in American politics form a compassionate yet ironic portrait of what "change" means for these traditional boys who all wish to be President of the United States someday.

Picking up their lives as 16-year-olds, the film presents moments in each boy's political development over the next three years. As they finish high school and begin college, these traditional young patriots make different choices that force each of them to reconsider their political beliefs and future careers. Against a backdrop of watershed political changes culminating in Obama's election, their personal stories offer



a revealing alternative approach to thinking about tomorrow's leaders and the legacy of Bush's presidency.

HD

now ready  
**the royal jewels**

**Director** Anna Von Lowzow  
**Producer** Tomas Radoor  
**Produced by** Nordisk Film for DR in association with VMT, SBS, NRK, YLE and ERR  
**Duration** 2 x 58 min.  
**Year of Production** 2011

They have been stolen and resurrected as copies. They have been given as dowries and used as a cure for bad consciences in broken engagements. They have been hidden beneath women's skirts and smuggled out of chaotic countries. And some might still be buried in the woods of Siberia

great wealth, visible in the form of extravagant garments and beautiful jewelry. Today, some of the monarchies are now history, but the jewels can still be seen adorning the remaining royal families at the festive occasions they attend or host.

This two-part documentary takes the viewer through the jewels' fascinating stories and the human destinies behind them. These are stories of love, triumph and tragedy but also the



story of European civilization, where the most visible evidence of royal dignity and power are the impressive jewels.

HD

Throughout history, the European royal families were known for their

new  
**olga: the last grand duchess**

**Director** Sonja Vesterholt  
**Producers** Barbara Barde, Linda Stregger & Sonja Vesterholt  
**Produced by** Up Front Entertainment & Vesterholt Film & TV, History Television Inc., DR, AVRO, Canal Digital, NRK, SVT, VRT, W Network & YLE  
**Duration** 52 min.  
**Year of Production** 2003  
**Original title** Olga: The Last Grand Duchess

Daughter of Tsarina Dagmar and Russian Czar Alexander III, sister of the last Czar Nicholas II, Olga Romanov was born into a life of pomp and splendor in St. Petersburg but died in obscurity above a modest shop in Toronto

Olga's story encompasses two World Wars, a revolution, thrilling escapes and two exiles. Rare footage from Russian archives presents a record of

momentous events that shaped the century, while contemporary footage, shot in Russia, Denmark and Canada, shows the range of lifestyles she experienced. Interviews with people who knew Olga create an insider's sense of this woman's amazing character, and the narration from Olga's diaries and memoirs allow an intimate view of her remarkable life voyage.

This is a story of an extraordinary woman who refused to look back



to her glorious past and bravely embraced the perilous future. It is a story of forbidden love, enduring passion, courage and endurance.

new  
**karen blixen behind her mask**

**Director** Morten Henriksen  
**Producer** Karen Baumbach  
**Produced by** No Exit Production  
**Duration** 55 min.  
**Year of production** 2011

She called herself the Devil's friend

The world famous writer, Karen Blixen, described herself as a story-teller, but within a small inner circle she talked about herself as "the Devil's friend" and thanked him for his ability to convert everything into stories.

This fascinated Professor Aage Henriksen who, over the course of a decade, developed a close relationship with Karen Blixen. He tried to go beneath the deep layers of Blixen in or-

der to understand her complex being, and was at the same time exposed to Blixen's approaches, which brought him in contact with the occultism with which Blixen surrounded herself. This gave birth to some hair-raising and shocking incidents.

Aage told many of these stories to his son, Morten, when Morten was ten years old. They still intrigue Morten, and now he has made this documentary in order to get answers to some of the questions before his father



dies. The film consists of interviews with his father, re-enactments and archival footage, whereby he tells Blixen's and his father's story.

in production  
**democrats**

**Director** Camilla Nielsson  
**Producer** Henrik Veileborg  
**Produced by** Upfront Pictures in association with DR, BBC, NHK, ITVS, VPRO, SVT, YLE & NRK  
**Duration** Feature 1 hour  
**Year of Production** 2012  
**Original Title** Democrats

**HD**

**A political drama about the future of a dictatorship**

Two political enemies are forced on a joint mission to write Zimbabwe's new constitution. It is the ultimate test that will either take the country a decisive step closer to democracy and away from President Robert Mugabe's dictatorship – or toward renewed repression. In a country with little respect for human rights, impeded by economic sanctions from the international community, and hyperinflation running rampant – failure is not an option.

*Democrats* follows the two top politicians, MP Paul Mangwana (ZANU-PF) and MP Douglas Mwonozora (MDC), who have been appointed to lead Zimbabwe through the process of writing a new constitution. In 2008, the two men opposed each other in one of Af-



rica's bloodiest elections. Today, they are still political enemies but united in the ambition to reform Zimbabwe into a modern democracy.

By going behind the scenes of the constitutional process, *Democrats* offers a unique insight into the Zimbabwean government at the highest

level. We will be present at a critical and history-changing juncture as the political elite struggles to find a new postcolonial identity – a struggle that may be the harbinger of a new epoch in the development of modern African states.

in production  
**afghan lives**

**Director** Nagieb Khaja  
**Producer** Lise Lense-Møller & Henrik Grønnet  
**Produced by** Magic Hour Films & Grønnet  
Film in association with DR, NRK, SVT, ERT, YLE & VPRO  
**Duration** 75' & 1 hour  
**Year of Production** 2012

**HD**

**Shukurullah holds his cell phone at arm's length, filming himself, as he runs up the stairs and ducks below the window. There is shooting in the yard right outside the window. Shukurullah is panting, trapped on the floor in his own home. The next day the situation is the same, but eventually Shukurullah makes it to the basement, where his entire family is hiding for the third day. Their home has become no man's land on the battleground between Taliban and the ISAF-forces**



A year ago, we travelled to the 'forbidden zone' behind the front lines in the Helmand province and provided 30 Afghans with mobile phones with HD cameras and basic training in storytelling on film.

Shukurullah, a teenager with a dream of becoming a journalist, is just one

of them. For the first time, Afghan civilians living behind the front line document their everyday life living in the shadow of a war they have no influence on.

The film will focus on three main characters, and their stories of hope and progress, failures and despera-

tion, corruption and power struggle in the wake of the ongoing withdrawal of the ISAF forces. They are showing us an Afghanistan that is never in the news and they offer us a rare opportunity to understand the war and the effect it has from the inside.

in production  
**versailles**

**Director** Lauren Greenfield  
**Producer** Frank Evers  
**Produced by** Evergreen Pictures in association with BBC, CBC, DR, VPRO & RTS  
**Duration** Feature 1 hour  
**Year of Production** 2012  
**Original Title** Versailles

**HD**

**A riveting spectacle of decadence in the pursuit of the American Dream**

*Versailles* is a character-driven film that follows an eccentric, endearing billionaire family and their quest to build the biggest house in America. Jackie, an ex-beauty pageant star, and David S., a real estate magnate, are a marriage of beauty and money. And they are materializing their union in a 90 000 square foot "home": a playground for their eight children and a mini-kingdom of imported marble (5 million dollars worth), fairytale staircases, and wet and wild pools. The gargantuan construction, aptly named "Versailles" and inspired—in equal measures—by the eponymous chateau in Ile-de-France, and the Paris Hotel in Las Vegas, serves as a symbolic backdrop for Jackie and David's personal



journey as they navigate financial setbacks that force them to put their dream house on the market, and consider the prospect of bankruptcy. The cinema verité film intimately documents a wealthy family's over-the-top lifestyle and subsequent dramatic fall

as the financial crisis devastates their personal wealth.

*Versailles* is an ultimate display of decadence, but also a parable about ambition, loss, and navigating the flaws on the journey of the mythic American Dream.

in production  
**mercy mercy**

**Director** Katrine W. Kjær  
**Producer** Miriam Nørgaard  
**Produced by** Fridthjof Film  
**Duration** Feature & 1 hour  
**Year of Production** 2012

**The price of adoption is sometimes higher than you expect**

For many childless parents the concept of adoption is a win/win situation. By helping the not-so-fortunate they fulfill their own dream of becoming parents. But behind the dream lies another reality of a mercy business dependent on the misfortune of others, proving the dream at a high cost.

Gert and Henriette dream of becoming parents but cannot have children of their own. They are now waiting for the most important phone call of their life – waiting for the adoption agency to tell them the names of their new children.

Husen and Sinkenesh in Ethiopia love their children, but both have HIV, and due to their financial misfortune they are forced to give up their two youngest, tempted by an adoption



industry that provides the dream of a better life.

Finally the two families meet. Henriette promises to love and take care of the children for the rest of her life. However, the adoption soon turns into a reality that neither couple were prepared for.

*Mercy Mercy* is the full story of an adoption, told from both points of view – an adoption that is based on the concept of compassion and love but turns out much differently. Is it possible to help others if you do so to fulfill your own needs?

in production  
**my love**

**Director** Iben Haahr Andersen  
**Producers** Lise Saxtrup & Louise Køster  
**Produced by** Klassefilm & Pausefilm  
**Duration** 70' and 1 hour  
**Year of Production** 2012

**"I could put an end to my life, or I could come out as gay"**

When Poul (66) was young, he made a girl pregnant on a midsummer's night, even though he knew that he liked boys the most. Paul was in no doubt that the right thing to do was to marry the girl. They lived together and raised a family with two children.

18 years later Poul's daughter died in an accident and Poul fell into a deep

crisis when suddenly faced with the brutal choice either to commit suicide or come out as a homosexual.

Poul and his wife decided to stay together, but when his wife suddenly died one year later, Poul was in a shock.

Then Poul meets Mai (46) from Thailand who, like Poul, has lived in a marriage with children knowing all along that he was gay. A new world opens to Poul and Mai.



*My Love* is a story about having the courage to live the life you really want, and that it is never too late to change.

highlights  
**andy schleck: my tour**

**Director** Niels Christian Jung  
**Produced by** DR in association with RTL Luxembourg, NRK, VPRO & VRT  
**Duration** 58 min.  
**Year of Production** 2011  
**Original Title** Andy Schleck: My Tour

**Pro-cyclist Andy Schleck is the heir apparent to the world's biggest and most talked about cycling race, the Tour de France**

In the race to the 2011 finish line, DR has exclusive access to the champion rider and his top new pro-cycling outfit, Team Leopard Trek.

Over the past two years of Tour de France, Andy Schleck has come a close second to Spanish rider Alberto

Contador. This year, Schleck vows to go one better. Team Leopard Trek is an ambitious professional cycling project. Andy Schleck and his equally talented brother Frank have just risked everything by leaving the Danish Team Saxo Bank.

The champion's systematic preparations, his personal meetings and conversations will be opened up. But will Schleck have the support he needs in a new, untested team? It takes time



to build up the organization, culture and professionalism needed to succeed in the Tour de France.

in production  
**the pill that fooled the world**

**Director** Poul-Erik Heilbuth  
**Producer** Ole Hjortdal  
**Produced by** DR in association with ERT  
**Duration** 1 hour  
**Year of Production** 2012

**Most people know hard times – in their own lives or in the lives of family, friends and colleagues. Sometimes so much so that they're overwhelmed by despair and life seems utterly unbearable**

Thankfully, a wonderful relief was invented. A pill that promised to make things a bit easier: the antidepressant. With a growth rate of epidemic

proportions, the number of people using antidepressants has been rising over the last 20 years. Every 10th adult is now on the pill in most Western European countries, making antidepressants, with global sales of approx. \$20 billion, one of the most lucrative products of the medical industry.

But something seems to be wrong. The Pill That Fooled the World will take you on a fabulous journey – a modern



fairytale of how we ended up buying truckloads of pills that only seem to help the few – making the fairytale look more like a Tragedy.

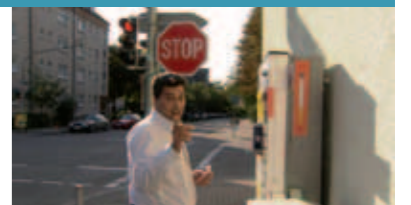
**Director** Poul Erik Heilbuth  
**Producer** Ole Hjortdal  
**Produced by** DR & NDR in association with RTS  
**Duration** 1 hour  
**Year of Production** 2011  
**Original Title** Manden som løj verden i krig

**The story of Codename Curveball and one of the most incredible fabrications in modern history**

An Iraqi engineer arrives in Germany in late 1999 and applies for asylum. He immediately provides the German Intelligence Service, BND, a detailed account of Saddam Hussein's weapons of mass destruction. His most famous account is that of seven mobile biological weapons trucks which could

function as small factories and be driven around in Iraq. The tale includes an account of a serious accident resulting in a number of deaths.

This documentary reveals that 40 days before the war, UN-inspectors had examined 11 sites central to Curveball's account. The inspectors concluded that there was not the faintest possibility that these sites had ever seen a chemical or biological weapon.



Eyewitnesses reveal how people inside the CIA raised serious concern about Curveball's account before Secretary Powell used Curveball in his presentation to the UN.

in production  
**the mystery of tycho brahe's death**

**Director** Lisbeth Jessen  
**Producer** Thomas Houkjær  
**Produced by** DR  
**Duration** 1 hour  
**Year of Production** 2011  
**Original Title** The Mystery of Tycho Brahe's Death

**A Murder Mystery among Kings and Noblemen in the Court of Renaissance Europe**

World-known astronomer Tycho Brahe died of a ruptured bladder because he was too polite to go to the bathroom during a dinner in 1601. That's the way the story goes. But is it just a myth? Was he actually poisoned by mercury by a jealous colleague or an envoy from King Christian IV of Denmark?

After long negotiations, a group of international experts was finally allowed to reopen the grave in November 2010 and remove samples of Tycho Brahe's bones, teeth, and hair. The samples are now being analyzed to discover the circumstances of Tycho Brahe's death so that the mystery can finally be solved.

Ultimately it may turn out Brahe killed himself! The analysis will likely reveal that he was the victim of mercury poisoning. The question is how



long before his death he had ingested the toxin. It will take cutting edge technology to tell us the truth.

**diamond dogs**

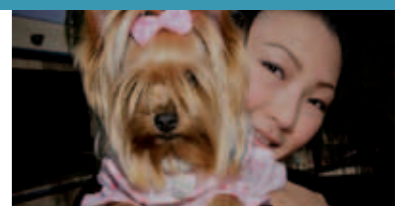
**Director** Mikael Ruttkay Hylin  
**Producers** Magnus Kåberg & Mikael Ruttkay Hylin  
**Produced by** MØI Film AB  
**Duration** 53 min.  
**Year of Production** 2011  
**Original title** Diamond Dogs

**When you cannot have children, you can always have dogs**

Dogs have always been considered man's best friend. Man tamed the wolf, made them their hunting partner and gatekeeper – and ever since, the dog has been ever more domesticated. Now "Wolfie" comes in all sorts of variations. Some are cuddly and some still resemble the common ancestor. Dogs went from having a daily pur-

pose to being more of a companion – hence the saying "man's best friend." Now it seems like man's best friend has become more than a friend.

Diamond Dogs follow the daily lives of three different dog owners and their spoiled dogs in the city of Los Angeles, where the pet-obsession reaches an absolute climax. For different reasons, they all seem to use their dogs as a substitute for children, treating them with the same



amount of love and attention as they would give a child.

we uk version available

## the president

**Director** Christoffer Guldbrandsen  
**Producer** Ane Mandrup Pedersen, Stine Meldgaard  
**Produced by** Guldbrandsen Film  
**Duration** 1 hour

In January 2009 an historic moment in the history of the European Union was planned to take place: the 27 member states were to elect the first permanent President of the EU. The Irish voters said no in June 2008,

and threw the EU into its biggest crisis ever. The 27 Heads of State were now required to find a solution. In all confidentiality and far away from the public eye, an historic political power play began.



## the micro debt



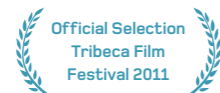
**Director & Producer** Tom Heinemann  
**Produced by** Heine-mann Media  
**Duration** 58 min.  
**Available in** HD

For decades Microcredit has been hailed as the #1 solution to eradicate poverty. But now poor loan-takers in Bangladesh, India and Mexico tell another story: how debt to Micro Finance Institutions forced them to take new

high-interest loans to pay off old ones. The film also looks at Nobel Peace laureate, Muhammad Yunus, revealing how nearly \$100 million in grant money was diverted from Yunus' Grameen Bank to other parts of the organization.



## the good life



**Director** Eva Mulvad  
**Producer** Sigrud Dyekjær  
**Produced by** Danish Documentary  
**Duration** 75 min. & 1 hour

Anne Mette (56) and her mother (82) once lived in wealth. Now the money is gone, and there is nothing left to take to the pawnshop. The mother sends her spoiled daughter out to make money. But how do you find a job when

you are 56 years old, act like a teenager and have never done a day's work in your life? With empty pockets, a rich kid attitude and a blank CV – what will happen to them?

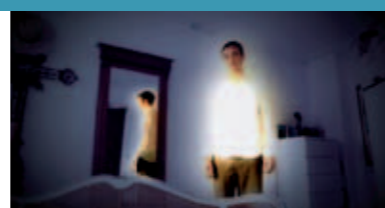


## between science and the mind

**Director & Producer** Thomas Breinholt  
**Produced by** Blu for DR  
**Duration** 3 x 60 min.

Do people have souls? Can we see the future? Can thoughts heal? The series explores life's big questions – those that until now have been matters of religion and faith – attempting to explain the unexplainable based on

research and science. An increasing number of scientists focus on the awesome power of the human mind, delving into subjects such as the power of thought, life after death and sixth sense.



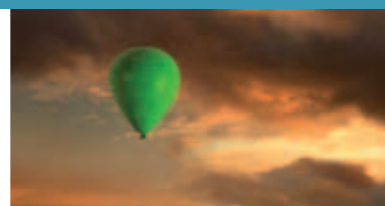
## a balloon for allah



**Director** Nefise Özkal Lorentzen  
**Producer** Jørgen Lorentzen  
**Produced by** Integral Film  
**Duration** 52 min.

this is a film that questions the role of women in today's Islam. As a child, the director sent balloon letters to Allah, looking for answers to all her questions. Still searching, she now sets out to unravel some of the mys-

teries surrounding Islam. She talks to both extremist and liberal Muslims and wonders whether in fact this polarisation is the reason for the lack of understanding that Muslim life and the religion of Islam face in the West.



## stieg larsson's millennium

**Director** Georg Larsen  
**Producers** Georg Larsen & Stig Bilde  
**Produced by** Georg Larsen Film  
**Duration** 28 min.

Stieg Larsson's Millennium books are selling like hotcakes worldwide. Marketed as action, they are in fact fierce social criticism. Eva Gabriellsson was Larsson's partner for 30 years. For the first time, she talks about his

literary intent and how she believes the books have become part of a global commercialism she distains, subverting the original meaning of the books in an attempt to capitalise on Larsson's legacy.



## mystery ship

**Director** Ole Bendtzen  
**Producer** Anders Dyløv  
**Produced by** Chroma Film  
**Duration** 60 min.

In 1928 the training ship *København*, the world's largest and finest sailing ship at the time, departed from Buenos Aires and set a course for Australia. Eight days later the ship sent out a telegram – "all well on board".

This was the last the world ever heard from the enormous ship. Somewhere in the cold southern Atlantic, the ship perished and took 60 young sailors with it into the abyss. No bodies or debris were ever recovered.

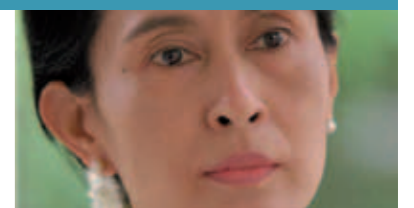


## voices from secret burma

**Director** Steffen Kretz  
**Producer** Charlotte Harder  
**Produced by** DR  
**Duration** 24 min.

An exclusive interview with Burma's pro-democracy leader and Nobel Peace laureate Aung San Suu Kyi. She talks about her personal and political fight for democracy, and the personal costs she has had to pay. Contextual-

ising the interview is a unique portrait of the Burmese people's fight against the regime and the consequences of the Western economical sanctions against the country.



## armadillo



**Director** Janus Metz  
**Producers** Ronnie Fridthjof & Sara Stockmann  
**Produced by** Fridthjof Film  
**Duration** Feature & 1 hour

This film is a journey into young soldiers' minds and an examination of what it means to be at war. For the first time ever a film crew has gained unforeseen access to follow a division of Danish soldiers at war. This has

resulted in unique material, giving the director the opportunity to examine the myth of man at war and to explore the barbarism and socialisation taking place among soldiers.



## blood in the mobile



**Director** Frank Pia-secki Poulsen  
**Producer** Ole Törn-bjerg  
**Produced by** Koncern TV & Film  
**Duration** 1 hour & 90' min.

We all love our mobile phones. They connects us with our loved ones. But inside mobile phones are illegal minerals that for years have fuelled conflicts, created child-slavery and lead to severe human-rights abuses

in the Congo. Blood in the Mobile is a film about one of the most dangerous places on earth; it's about human courage and above all it's about hope and the search for solutions.



new  
factual entertainment  
**more butter please**

**Director** Anders Johansen  
**Producer** Anders Johansen  
**Produced by** DR  
**Duration** 29 min., 2 seasons  
**Year of production** 2008

**A brand new (not always so) fine cuisine show with two unusual Chefs**

There's no rationing the butter and plenty of playtime with ostentatious kitchen accessories when the brothers Price hit the kitchen for an untraditional cooking lesson, often resulting in a culinary joust.

With humour, self-irony and a passion for food at full force, the Price brothers have amassed a fan-base of food-television viewers. Enthusiastic, knowledgeable and charming, the brothers present everything from fine French cuisine to classic dishes like mother used to make them.

The two brothers, Adam and James Price, grew up in a thespian family where food played the leading role. Artistic talent isn't the only thing the brothers inherited. Their father left them a legacy of appreciation for the classic and modern culinary arts. Recipes and food preparation are



spiced with childhood anecdotes and international food-travel experiences. The brothers talk about the origins of the dishes they prepare, while at the same time encouraging experimentation.

Though they fell in the same pot as children, and despite the joint effort that goes into most of their creations, Adam and James are by

no means identical. When James is cooking solo, the dishes are classic, while Adam takes a more modern and international approach. James wants things done right according to tradition, while Adam has nothing against taking shortcuts and mixing styles. The rivalry has begun and hopefully dinner is served.

new  
factual entertainment  
**in bed with DR2**



**Producer** Jakob Orlík  
**Editor** Peter Gren Larsen  
**Produced by** DR  
**Photographer** Peter Gren Larsen  
**Year of Production** 2010  
**Original Title** I seng med DR2

**Europeans read about and watch sex as never before. But do they actually have that much sex? Can they live up to the juicy stories in the media, and do they actually find their sex lives satisfactory?**

In Bed with DR2 is a sex guide mostly for men (but also women) on how to give women sexual satisfaction. The series is no-nonsense and down to earth, and at the same time able to create debate about the sex culture of modern society.

The host, Jakob Orlík, is in many ways a charming Don Juan, but most of all he is extremely good at sex. The off-screen male cameraman asks a sex-related question or is curious



about a sexual matter. The audience gets no-nonsense sex advice that is easily applicable in everyday life. The format works very well on the net and

is a way to deal with sex without the use of naked bodies, pornographic connotations or images.

**formats  
sold!**

**Developed & Produced by** DR  
**Duration** 30 min.

Would a huge farmhouse in the country buy you even a studio apartment in the centre of the capital city? Two teams of professional real estate agents try to guess the price of houses just sold. In each programme

viewers can guess while the estate agents are shown around three houses or flats. The show takes you inside all sorts of housing in different parts of the country, and even abroad!



DR also develops a number of formats each year. We are proud to present a short list here.

For further information kindly contact Charlotte Gry Madsen cgma@dr.dk

**whack n' munch**

**Developed & Produced by** DR  
**Duration** 30 min.

Our unlikely duo – a gruff old hunter and a young urban chef – set off into the wild together, armed with a rifle and a frying pan. Their mission: to prepare a delicious meal. But first they need to hunt down their supper!

Every episode features the exciting chase of a new wild animal. Using herbs, spices and vegetables found in nature, a feast is formed. And the end result... food to kill for!



**seasons of life**

**Developed & Produced by** DR  
**Duration** 45 min.

In an average lifetime most people experience the four emotional seasons: birth, marriage, divorce and death. We call them the Seasons of Life. Every episode deals with one specific and powerful theme, such as children,

partnership or the everyday family life. Seasons of Life is a highly emotional primetime docu-reality format with intimate personal stories we can all relate to and identify with.



**i will fix you**

**Developed & Produced by** DR  
**Duration** 30 min.

Every year thousands of people suffer in silence. Though they are being medicated, they do not know for certain what is wrong with them. I Will Fix You is an award-winning format that tries to help people who have failed to

get a diagnosis for their disease from their local practitioners – an attempt to give them peace of mind. Emotional moments, heartbreaking pain and the joy of getting closure all in one program.



**comedy on the edge**

**Developed & Produced by** DR  
**Duration** 30 min.

All over the world, small towns are suffering as industries close and unemployment and social problems rise. Each week, our comedian-host heads to one of these places. Over 48 hours the comic will join in local customs,

and at the end of those two days the host will deliver a stand-up routine based on everything we have seen in order to bring back the locals' sense of humour about themselves and give the viewers a new perspective.



new  
releases  
11 coming  
drama  
kids  
+ youth  
documentary  
factual  
entertainment

meet us at stand  
R. 30.19

**DR**

danish  
broadcasting  
corporation

international  
sales

DR International Sales  
DR Byen  
Emil Holms Kanal 20  
DK-0999 Copenhagen C  
Denmark  
[www.drsales.dk](http://www.drsales.dk)  
[drsales@dr.dk](mailto:drsales@dr.dk)