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# new releases miptv 07 drama kids +youth

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## the secret of absalon

**Directors** Morten Kølbert,  
Trine Piił & Malene Vilstrup  
**Producer** Katrine Vogelsang  
**Author** Maya Ildsøe  
**Produced by** DR  
**Duration** 24 x 25 min.  
**Year of Production** 2006  
**Original Title** Absalons Hemmelighed

A Christmas Story in 24 Episodes

Twelve-year-old Cecilie is pretty special. She's a brainy girl, and one of her passions is archeology. But what matters most to her is her family. They live together on the top floor of a department store; her dad is the chief executive. Her eight-year-old sister Ida has heart trouble and is extremely frail. The doctors can't cure her and the prognosis is bleak. Cecilie's most fervent wish is for Ida to get better, and she is well aware that this will require something akin to a miracle.

Right now their lives are hugely affected by the approach of Christmas. Cecilie's dad is run off his feet: the Christmas display at the store is due to open, and this year it is a very special one: during excavations for the Metro a few years ago, archaeologists made some interesting finds, including Absalon's palace, one of the first buildings constructed when Copenhagen was founded in the 12th century. The Christmas display will present some of the best finds from the dig, and it is right up Cecilie's street. Although she is mad about archeology she has never touched a skeleton or taken part in a dig, but she dreams of doing both.

During the opening Cecilie hears



somebody talking about Absalon's Secret. The senior archeologist dismisses it as nonsense, but Cecilie is hooked and decides to investigate the secret on her own. One night she manages to get into the sealed-off ruins, to which access is forbidden as the roof could cave in at any moment. She runs into Hubert, a most unusual boy who lives in a secret den in the basement with a pair of eccentric rag and bone men. One of them has a length of Absalon's crosier: it contains a letter penned by Margrete, the daughter of King Valdemar the Great, to Hans, a boy with a fatal illness. In it she says a healing angel has been sent to Absalon's Palace to cure him but the angel has been incarcerated by her father and she does not know where.

Cecilie decides that if the angel has healing powers it may also be able to cure Ida. Cecilie and Hubert set out on a journey in Margrete's

footsteps in search of the angel. Cecilie and Hubert discover that Hans was Absalon's illegitimate son, a secret that must not be disclosed at any price as it might threaten Valdemar and Absalon's power. Cecilie and Hubert also discover where the angel was incarcerated. And where it is today.

Cecilie and Hubert's quest is a thrilling journey packed with peculiar, startling, fascinating experiences, and they encounter a series of strange creatures plus a horrid, mercenary archeologist. On the way a warm, unusual friendship grows amidst the Christmas bustle.

But will Cecilie and Hubert manage to put right the misdeeds of the past? Can they find the secret entrance to the place where the angel is incarcerated? Can they set it free? And most important of all, can the angel actually cure Ida?



Photo Mike Kollöffel

## behind the mountains

**Directors and Producers** Annette Mari Olsen & Katia Forbert Petersen  
**Produced by** Sfinx Film/TV ApS  
**Co-produced by** Third Eye Film Production Company  
**Duration** 49 min. & 28 min.  
**Year of Production** 2005  
**Original Title** Bag Bjergene



Reyhane and Farzane are two six-year-old girls – cousins and best friends. They live in an Afghan refugee camp in Eastern Iran, near the border to Afghanistan. The film follows the two girls in the summer up to their first day of school. Starting school is a big change: uniforms, headscarves and great

expectations. An epoch-making event in every child's life, regardless of which country you grow up in.

The mixture of the known and the unknown, and the specific vs. the universal is the pivotal point of the film. When the girls make their own kites out of plastic bags, climb

barbed wire fences, kiss the Koran or crack pistachios to earn money for school supplies, some children will feel the difference. But when they fool around or share the excitement on their way to the first day of school, all the differences vanish.

## the chicken garden

**Directors** Laila Hodell & Bertel Torne Olsen  
**Producers** Cæcilie Nordgreen & Laila Hodell  
**Produced by** Frejas Børn  
**Duration** 28 min.  
**Year of Production** 2006  
**Original Title** Hønsenes Have



A documentary about the fascinating world of chickens. Winters are rough for chickens, but in spring-time life unfolds anew around the henhouse. Days are spent eating, grooming, sleeping and mating. The roosters stand guard, for up above hungry hawks circle. All along, the

roosters are busy fighting each other, though for now old Amadeus still rules the roost. Eggs become chicks, chicks become hens, until the flock almost triples in number over the summer. The day-to-day has its small dramas: a Spanish hen moves in and puts the flock in an

uproar; a wild pheasant cock tries to oust the roosters. Teeming with colour, sound and atmosphere, the film is a loving tribute to the old jungle birds and life's course in their spacious garden.

## an abortion industry

**Directors** Nikolaj Vesselbo, Katja Vesselbo & Michael Elsborg  
**Producer** Søren Christiansen Klovborg  
**Produced by** DR  
**Duration** 28 min.  
**Year of Production** 2006  
**Original Title** Abortens Bagmænd

MIPDOC Video Library



Rumours of so-called abortion tourism in Europe have existed for years. The makers of this documentary have gone undercover and using a hidden camera, reveal how a great number of women from all over Europe pay thousands of Euros to have illegal abortions every day. Abortions performed up until the 32nd week of pregnancy – only weeks before a normal birth.

We follow a pregnant reporter as she travels to Spain and makes an appointment at a respected private abortion clinic in Barcelona. She is 31 weeks pregnant and both

the mother and the unborn baby are completely healthy. Despite this she can easily, for the price of 4.000 Euro, get an abortion. And in front of the hidden camera, the head doctor explains how the abortions are performed; an injection is given to stop the heart of the foetus and the woman gives birth to the dead foetus.

It is a paradox that Spain has become the centre of abortion tourism as this catholic country has one of the strictest laws on abortion in Europe. The documentary reveals how the doctors use

a hole in the law to carry out large numbers of late term abortions on perfectly healthy women.

The documentary also introduces a young woman who explains how she, 7 months pregnant, decided to have an abortion at a Southern European clinic. A decision that women from Germany, France, Holland, England, Italy also make every week....

The documentary exposes an industry with dubious ethics and morals, where rules are bent, and money has the final say.

## a lesson of belorussian

**Director & Producer** Mirosław Dembinski  
**Produced by** Film Studio Everest  
**Duration** 56 min.  
**Year of Production** 2006  
**Original Title** Lekcja Białoruskiego

**MDR Award, 49th International Leipzig Festival and MovieSquad DOC U! Award, IDFA 2006**

**MIPDOC Video Library**



After the Soviet Union collapsed, Belarus gained independence along with many other East European countries. Shortly after, in 1991, an academy for humanities studies was founded in Minsk with the twin aims of spreading the Belarusian language and of producing a future,

elite Belarusian intelligentsia. But in 1995, Lukashenka came to power and democracy and freedom as Belarusians had just begun to know them ended. In this environment of repression, the humanities academy in Minsk was declared

a banned institution. Academy students refused to give up, however, and faithfully continued their studies underground. Among them, Franek and his classmates who now works for the 2006 democratic opposition party.

## the students from pumwani

**Director** Mette Sejsbo  
**Produced by** Dansk AV Produktion  
**Duration** 2 x 28 min.  
**Year of Production** 2006  
**Original Title** Studenterne fra Pumwani

**MIPDOC Video Library**



Thomas and Stella are class mates and about to finish secondary school. Like youth around the world they are preoccupied with exams, friends, love affairs and plans for the future. But the two live in Pumwani, a slum area on the outskirts of Nairobi.

The first part of *The Students From*

*Pumwani* follows Stella and Thomas taking their A-levels. We join them at exams and follow them at leaver's parties. In the second part the big dreams are to be realized.

*The Students From Pumwani* is about growing up and learning taking responsibility. But it is also a story

about futile poverty. Stella and Thomas do not go hungry, but no matter how hard they try their chances of a better life are slim. Their story might contribute to the understanding of why young Africans risk their lives to reach the lands of opportunities.

## beautiful beirut

**Director** Georg Larsen  
**Producer** Torben Smidt Hansen  
**Produced by** DR  
**Duration** 58 min.  
**Year of Production** 2007  
**Original Title** Beautiful Beirut



To Westerners, Beirut immediately brings to mind stereotypical images of shattered walls, veils and Kalashnikov rifles. But *Beautiful Beirut* depicts a much more varied Lebanon, seen through the eyes of two young, modern, Lebanese women.

Roula Mouawad is a Christian journalist. Naila El-Roz is a Muslim pho-

tographer and artist. One has just divorced, the other has just married. What they have in common, is that neither of them resembles the prevailing image of the Middle Eastern woman. They are modern, surprisingly liberated, wear tight designer jeans and Gucci sunglasses and they move as confidently on the shattered streets of Beirut as

they do through the city's extensive, pulsating nightlife. Through these two young women, the film draws a different portrait of Lebanon and Beirut than those usually presented in news stories about fighting, civil war and the activities of the Hizbollah movement.

## struggles for democracy in southern africa

**Director** Thorkel Hyllested & Frank Piasecki Poulsen  
**Produced by** Dansk AV Produktion  
**Duration** 4 x 28 min.  
**Year of Production** 2006  
**Original Title** Demokrati i Det Sydlige Afrika

**MIPDOC Video Library**

Democracy is more than just the right to vote. For a country to be truly democratic, its citizens must have the opportunity to affect the development of their society and to take part in the decisions that

concern them. In four programmes we focus on democracy and the democratic processes in Southern Africa by following four different grass-root organisations struggling to achieve the dream of democracy.

1:4 Access To Water  
2:4 Fishing For Rights  
3:4 Regaining Lost Land  
4:4 Fighting For Life



## the healing

**Directors** Mikkel Clausen & Thomas Roger Henriksen  
**Producer** Peter Engel  
**Produced by** DR  
**Duration** 58 min.  
**Year of Production** 2007  
**Original Title** Helbredelsen

MIPDOC Video Library



*The Healing* is a documentary about three young men driving across America in search of hope. Within the last couple of years two of the three friends have had their lives turned upside down – Andreas suffered a Spinal Cord Injury in 2003, when he jumped head first

into shallow waters and Jonas had a pacemaker operation in 1998 and was finally diagnosed with Muscular Atrophy in 2004. For the last of the three – Niels – it has been hard to see his best friends having their lives so dramatically altered. Against all odds, the three friends

have decided to face the challenge that destiny has thrown at them, and this summer they continue a tradition of travelling the world together in search of a cure of the incurable – hoping to find the Miracle.

## the fine art of watch making

**Director & Producer** Niels Birkemose  
**Produced by** The Compound  
**Duration** 58 min.  
**Year of Production** 2007  
**Original Title** Kunsten at Lave et Ur



A watch is a mechanical micro cosmos. It represents one of the highest mechanical levels ever achieved by mankind, and that is reflected directly in the market prices. It is not unusual for one watch to sell for half a million dollars. Some consider the mechanical watch to be the only appropriate jewel-

lery accessory for men, and the wristwatch has never been more popular than it is now.

*The Fine Art of Watch Making* takes us to Dresden, Germany and the hometown of watches, Geneva, Switzerland and visits some of the finest and most expensive watch

factories in the world. We follow the making of a watch from the carving and polishing of tiny, almost invisible parts, to the finished work of art, thereby giving a fascinating insight into the production of these mechanical micro masterpieces.

## on the trail of a tragedy

**Director** Søren Lindbjerg  
**Producer** Steen Jensen  
**Produced by** DR  
**Duration** 58 min.  
**Year of Production** 2006  
**Original Title** Danmarksekspeditionen

MIPDOC Video Library



In 1907 three polar explorers fought for their lives in the darkness of the Greenland winter. They died in dramatic circumstances of hypothermia, hunger and frostbite. They had set out to explore and map the last uncharted stretches

of the Greenland coastline.

Now an expedition using modern gear follows on their trail. The team undertakes its journey through the same ice and the same climatic extremes as the 1906

expedition, and one of its members does not escape unscathed. Together they want to relive and retell a story of grand ambitions, terrible sacrifices and tremendous loyalty to the bitter end.

## great expectations

**Director** Jesper Wachtmeister  
**Producer** Jonas Kellagher  
**Produced by** Solaris Filmproduktion  
**Duration** 52 min. & 56 min.  
**Year of Production** 2007  
**Original Title** Lysande Utsikter



*Great Expectations* is the first documentary to present the grand architectural visions of our time. Visions where imagination has been allowed to run free. Sometimes unrealized and unbound by earthly conditions, sometimes realized and revolutionary to its inhabitants. But the film deals with far more

than mere illusions of grandeur. It is the story of great thinkers who in different time-periods of the 20<sup>th</sup> century have suggested revolutionary changes to our ways of living – and how it is to live in their dreams. The answers vary, but the intentions of the architects were good...mostly.

Using archive footage and animations, the film brings architecture of the past and plans never realized to life. Visiting inhabitants of the visions that became realized, their stories comment and contrast the ambitions of the architects.

## my eyes

**Director** Erlend E. Mo  
**Producers** Cecilia Valsted & Frauke Posthuma  
**Produced by** Magic Hour Films  
**Duration** 19 min.  
**Year of Production** 2006  
**Original Title** Inden For Mine Øjne

**SILVER CUB WINNER, IDFA 2006**



Katja, 16 years old, and Cathrine, 8, have a unique relationship to music, nature and sensation. Both girls are blind but have developed their other senses and they use them much more keenly than most people around them. The director interprets their perceptual world that is as rich and nuanced as any seeing person's,

only different. The film portrays the intimacy and intensity of the girls' environment in few words, affording glimpses into a poetic, subjective experience and making us see a familiar world with fresh eyes.

Winner of the Silver Cub, IDFA 2006. The jury's comments: "The uncon-

ventional structure of this short film creates a poetic meditation on blindness and intimacy. *My Eyes* is a beautiful reflection on love and the senses - touch, taste, sight and sound. The imagery reveals how blindness can enrich the relationship between mother and child by enhancing the other senses".

## someone like you

**Director** Nanna Frank Møller  
**Producers** Elise Lund Larsen & Anne Wivel  
**Produced by** Barok Film  
**Duration** 58 min.  
**Year of Production** 2006  
**Original Title** Someone Like You

**MIPDOC Video Library**



On a thin tightrope, high up under the canvas of a circus tent, Ayin dances gracefully like a character from a fairytale. Her sister Sky waits in the wings, ready to perform a poetic rope dance. This is the 260th performance of this show. And it is the very last one.

The director draws us into her documentary with alluring murkiness and shimmering poetry, and takes us along on a journey with the members of a circus troupe as they spend their last days together. After years of artistic collaboration and intertwined personal lives, the troupe's five artists have reached

the end of the line. Both physically and mentally they are all exhausted, and the ensuing rehearsal process is subsequently splintered by a painful tug between the friction of their personal lives and a tremulous fear of the impending separation.

## the seeds

**Director** Wojciech Kasperski  
**Producer** Krzysztof Kopczyński  
**Produced by** Eureka Media  
**Duration** 27 min.  
**Year of Production** 2006  
**Original Title** Nasiona

**Winner of numerous prizes, among these several first prizes for the best short documentary MIPDOC Video Library**



In a secluded place in Siberia on the border to Kazakhstan lives a family bound together by a tragedy that took place in the past. The father, mother and the kids share the same history, yet they are neither able to talk about it nor to try and change and adopt their life to new

circumstances. Each member is haunted by their own secrets. The family is faced with obstacles such as emotional and geographical disconnectedness which hinders them in overcoming the trauma that characterises their everyday lives. Lives that are influenced by

violence, silence and frustration – there appears to be no way out!

This documentary offers an intimate glance into family life – an intimacy you would not wish to disclose. It is a film with real people telling a real story.

## global warming in the arctic -the melting of svalbard

**Director** Jan Tandrup  
**Producer** Rikke Lauridsen  
**Co-produced by** DR & Tandrup Naturfilm  
**Duration** 28 min.  
**Year of Production** 2007  
**Original Title** Jan – Rundt Om Svalbard



Incredible amounts of ice are melting in the Arctic and the warmer temperatures have made it possible to sail all the way around the islands of Svalbard – the most northern civilisation of the world. These Arctic islands are the best place to see what happens to nature when global warming spreads. A camera man has found a berth on

a Russian expedition ship and has persuaded the crew to drop him off at several places around the islands. Completely alone on these harsh coasts he experiences first hand the consequences of global warming on the Arctic environment. We come very close to the polar bears that are starving as they have no hunting grounds due to the fast melting ice.

We also meet the walrus, the polar foxes and the many birds, all of whom are feeling the climatic changes.

The complex issue of the effects of global warming becomes very easy to comprehend when you are standing face to face with the largest predator on earth – a starving polar bear!



## in search of peter pan

**Director** Michael Hansen Caleb  
**Producers** Sofie Wanting Hassing & Nanna  
Mailand-Mercado  
**Produced by** Angel Production  
**Duration** 52 min.  
**Year of Production** 2007  
**Original Title** In Search of Peter Pan

**Available for screening June 2007**

The tale of Peter Pan and his adventures is a universal story of the magic of childhood, known and loved by children throughout the world. However, Peter Pan is not only a character directed towards children. J.M. Barrie wrote his tales of Peter Pan no less than five times in different genres, first as a novel for adults, then as a picture book, a play, a children's book and a movie script. In the different genres Peter Pan evolves from being a seven year old baby who has run away from home, into being a thirteen year old boy conflicting with the adult world. As a character he contains a complex pattern of dark and joyful sides, and it is this

interplay that makes the character truly interesting.

While most people know the character of Peter Pan, very few know the real Peter Pan. To fully understand the development of the fictional character, one has to look at the person who created him, J.M. Barrie. Barrie used the Paradise Lost of his own childhood as a background for his fictional tales. *In Search of Peter Pan* retraces the sources of inspiration from Barrie's life that shaped his well-known fictional character.

But *In Search of Peter Pan* is not a biographical movie. It takes its

starting point in the place, where fiction and facts melt together. Through different narrative layers, the movie will uncover the various aspects of Peter Pan as a character and the real Peter Pan – his creator J.M. Barrie.

"Barrie's tales of Peter Pan have an ambiguous nature, and as the fairytales of H.C. Andersen they have two layers – a fairytale for children and a deeper layer directed to grown-ups ... The story about Peter Pan is ... a troubling, touching and tragic tale", says director Michael Caleb.

# did you see? documentary

## the hippie and the clansman

Duration 40 min.

In a nation still marked by racial conflict, the idealistic photographer Jacob Holdt still holds the belief that when opposites meet with an open mind and without prejudice, hate will disappear and mutual understanding will prevail. In *The Hippie And The Clansman* Holdt sets out on a journey with Ku Klux Klan leader Jeff Berry, during which his visions are challenged by the mercilessness of reality.

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## welcome to new orleans

Duration 58 min.

After Hurricane Katrina the city of New Orleans is reduced to a ghost town. While most people left the city in fear, racism and poverty remain. This documentary explores the breakdown of the major city through the story of a 58 year old local activist, Malik Rahim who stayed during the hurricane. Rahim, a man on a mission, establishes an organisation, attracting volunteers and donations from all over America.

MIPDOC Video Library



## with death on the pitch

Duration 58 min.

In the last five years more than 40 soccer players have collapsed and died on European soccer pitches. Fit, well-trained young men. This investigative documentary seeks to discover why these athletes are dying sudden deaths in disturbing numbers. Indications are that powerful analgesics may be to blame. It is quite normal for professional players to use powerful painkillers before a match.

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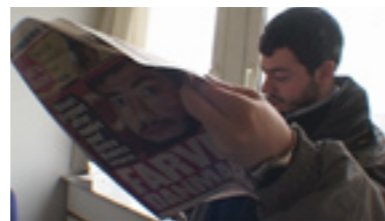


## two men, twelve drawings

Duration 58 min.

When a Danish newspaper printed 12 satirical cartoons of the prophet Mohammed, Denmark soon faced its worst international crisis since WWII. While the Middle East was on fire in response to the drawings, two prominent Danish Muslims became the centre of the whole world's attention. The world witnessed the personal and ideological clashes between the two men as they came to represent opposite sides of the conflict.

MIPDOC Video Library



## the other europe

Duration 58 min.

Everywhere in Europe politicians are aware of the popular demand for fewer aliens. Official roads to Europe have been more or less closed for immigrants. *The Other Europe* presents the millions of illegal immigrants that force their way anyway. We are allowed into their everyday life - a life without passports, papers, insurance and all the other things we take for granted.



## punk royal – a brand on its arse

Duration 58 min.

In the hard-nosed fashion industry success can turn to failure in the blink of an eye. This is the story of how three young enthusiasts create the ultra trendy clothes brand Punk Royal, and turn it into an acclaimed international fashion must-have in a matter of months. Yet, just as quickly as this fashion meteor rose, it burned and disappeared. What happened? A fly-on-the-wall look into the cutthroat world of fashion.

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## red chapel

Duration 4 x 38 min.

Dictatorial North Korea has a history of violating human rights and, according to the UN, abusing and killing its handicapped citizens. Into this inferno of oppression and censorship, travel two Danish Korean comics to perform an absurdist theatre piece. This series chronicles the amusing and bizarre encounters of the Red Chapel Theatre troupe as they venture inside the closed dictatorship.

MIPDOC Video Library



## the untouchables

Duration 5 x 28 min.

In India the untouchables have traditionally occupied the lowest place in the caste system of Hindu India. Today it is illegal to discriminate against an untouchable, yet they remain at the bottom of the caste hierarchy. This series depicts an exposed group of people who are destined to live their lives in continuous degradation and persecution, yet continue to hold their heads high in a dignified manner.

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## man of honor

Duration 55 min.

Imbued by blood, money and laws of silence, the Sicilian Mafia holds a tight grip on their members. This is the story of the former member, Claudio Samperi, who defected after several years as a mafia boss. Samperi is the first mafia boss ever to go on television with the full story of his life and crime career. This is a unique, insider account of life within the Mafia. A life of blackmail, murder and drug dealing.

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## the head

Duration 58 min. & 2 x 38 min.

Back in April, 1943 twelve European medico-legal experts flew from Germany to Russia to identify 15,000 bodies, all liquidated Polish officers. Sixty-five years later a skull from one of the officers turned up at the medico-legal institute in Denmark. The film tells the story of this man and how the medico-legal experts, confronted with such gruesome evidence of the war's inhumanity, were marked for life.

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### dagmar – the russian empress

Duration 52 min.

Dagmar came from a small kingdom and became as Empress of Russia the most powerful woman in the world. During the Russian Revolution she lost her son Nikolaj, the last Russian Czar and his children who were murdered. Later she escaped her beloved Russia, but in 2006 her remains were brought back from her native country to Russia, where she was buried in St. Petersburg with her son and grandchildren.

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### against the race

Duration 59 min.

In the realm of races, the Dakar Rally is the world's longest and most brutal race, attracting tough tomboys. The film takes the viewer on the ultimate adventure from Lisbon to Dakar and offers a rare glimpse into a predominantly masculine world. It captures a special group of adventurers who face some of the most hostile environments in the Northern Hemisphere, in a race that shows no mercy and has taken lives.

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### flying with eagles

Duration 28 min. & 45 min.

Twice the winner of the world paragliding championships, Louise Crandal is better than anyone at finding thermals, gaining height and remaining in flight. In this film we follow Crandal on a mission to extend her knowledge by learning from the king of the skies – the eagle. Crandal partners up with a Falconer and acquires the eagle Cossack, but the question is if the eagle will show her his tricks?

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### between a smile and a tear

Duration 98 min.

A feature documentary about the legendary Montmartre club in Copenhagen. Between 1959 and 1974 it was one of the most important jazz clubs in the world. World renowned pianist Niels Lan Doky interviews and plays with Montmartre veterans Toots Thielemans, Johnny Griffin, Albert Heath and Mads Vinding along with singer Lisa Nilsson and the violinist Didier Lockwood.

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### late lessons from early warnings

Duration 8 x 28 min.

Sometimes, faith in progress can be so overwhelming that the world is willing to go to any lengths to ensure a new technological leap forward – regardless of the threat it may present to both mankind and his environment. This series is a historical exploration of how we have been able to respond to warnings about the hazards that some of these inventions have represented during the last century.



# the best television programmes from scandinavia

The Sales department of the Danish Broadcasting Corporation is Scandinavia's largest international distributor present at all major international television markets.

DR International Sales sells archive footage and television programmes produced by the Danish Broadcasting Corporation as well as programmes produced by independent companies.

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