

**new
releases
mipcom 06
drama
kids
+youth
documentary
music+arts**

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new releases mipcom06 drama kids +youth

04 : the secret of absalon
06 : small faces
06 : the monster
07 : when we were tigers
07 : maina sofie and the hunt for the golden reindeer
08 : i am asta-marie
08 : look what i can do

documentary

09 : welcome to new orleans
09 : the hippie and the clansman
10 : two men, twelve drawings
10 : with death on the pitch
11 : punk royal - a brand on its arse
11 : red chapel
12 : the casteless
12 : beg, borrow or steal
13 : the number of his days
13 : men of honour
14 : the head
14 : maria - the russian empress
15 : against the race - the ultimate rally
15 : flying with eagles
16 : the year at argiano

arts+music

16 : i you love

17 : did you see, documentary

18 : did you see, kids+youth



the secret of absalon

Directors Morten Køhlert,
Trine Piił & Malene Vilstrup
Producer Katrine Vogelsang
Author Maya Ildstøe
Produced by DR
Duration 24 x 25 min.
Year of Production 2006
Original Title Absalons Hemmelighed

A Christmas Story in 24 Episodes

Twelve-year-old Cecilie is pretty special. She's a brainy girl, and one of her passions is archeology. But what matters most to her is her family. They live together on the top floor of a department store; her dad is the chief executive. Her eight-year-old sister Ida has heart trouble and is extremely frail. The doctors can't cure her and the prognosis is bleak. Cecilie's most fervent wish is for Ida to get better, and she is well aware that this will require something akin to a miracle.

Right now their lives are hugely affected by the approach of Christmas. Cecilie's dad is run off his feet: the Christmas display at the store is due to open, and this year it is a very special one: during excavations for the Metro a few years ago, archaeologists made some interesting finds, including Absalon's palace, one of the first buildings constructed when Copenhagen was founded in the 12th century. The Christmas display will present some of the best finds from the dig, and it is right up Cecilie's street. Although she is mad about archeology she has never touched a skeleton or taken part in a dig, but she dreams of doing both.

During the opening Cecilie hears



somebody talking about Absalon's Secret. The senior archeologist dismisses it as nonsense, but Cecilie is hooked and decides to investigate the secret on her own. One night she manages to get into the sealed-off ruins, to which access is forbidden as the roof could cave in at any moment. She runs into Hubert, a most unusual boy who lives in a secret den in the basement with a pair of eccentric rag and bone men. One of them has a length of Absalon's crosier: it contains a letter penned by Margrete, the daughter of King Valdemar the Great, to Hans, a boy with a fatal illness. In it she says a healing angel has been sent to Absalon's Palace to cure him but the angel has been incarcerated by her father and she does not know where.

Cecilie decides that if the angel has healing powers it may also be able to cure Ida. Cecilie and Hubert set out on a journey in Margrete's

footsteps in search of the angel. Cecilie and Hubert discover that Hans was Absalon's illegitimate son, a secret that must not be disclosed at any price as it might threaten Valdemar and Absalon's power. Cecilie and Hubert also discover where the angel was incarcerated. And where it is today.

Cecilie and Hubert's quest is a thrilling journey packed with peculiar, startling, fascinating experiences, and they encounter a series of strange creatures plus a horrid, mercenary archeologist. On the way a warm, unusual friendship grows amidst the Christmas bustle.

But will Cecilie and Hubert manage to put right the misdeeds of the past? Can they find the secret entrance to the place where the angel is incarcerated? Can they set it free? And most important of all, can the angel actually cure Ida?

small faces

Director Sussie Weinold
Producer Mette Mailand
Produced by Easy Film
Duration 10 x 3 - 4 min.
Year of Production 2006
Original Title Small Faces

MIPCOM JUNIOR Video Library



Small Faces is a series of ten short documentaries about children's play around the world.

Every film depicts one particular activity or game and takes place among children in third world countries in Africa, Central America and Asia. The children display great workmanship

when making their own toys. We see boys from Zambia who make their own football out of plastic bags; girls from Guatemala, who make dolls out of clay, and children from Sri Lanka, who race cars made of old tin cans.

The short films focus on the optimism and the joy of the children's

games and the strong friendship among them. By adding hip hop music, consistent aesthetics and a strict visual approach, *Small Faces* tells a series of positive stories from some of the poorest countries in the world.

the monster

Director Jannik Splidsboel
Producers Stefan Frost & Henrik Underbjerg
Produced by Radiator Film
Duration 15 min.
Year of Production 2005
Original Title Uhyret

MIPCOM JUNIOR Video Library



Seven-year-old Jonathan is not exactly happy about his new home – an old house alone by the woods, far from everything he knows. Jonathan feels awkward in the new place; he keeps getting in the way

and his parents have no time for him. Strange things happen in the house: His dog Luffe disappears and in Jonathan's room, an old bed makes spooky monster-like sounds. Jonathan tries to tell his parents

but they do not believe in monsters. So when night falls, Jonathan is reluctantly put to sleep and has to fight off the monster on his own to free Luffe.

when we were tigers

Directors Catherine Kunze & Jacob Wellendorf
Producer Gitte Vaaben Andersen
Produced by Sfinx Film APS
Duration 21 min.
Year of Production 2005
Original Title På Eventyr i Indien

MIPCOM JUNIOR Video Library
Winner of Best Children's Programme, Black Int. Cinema



Two little girls – Chloe and Thea – go in search of adventure in India. They visit an Indian grandfather, who tells them of the tigers that live in the mountains. They learn

to wash clothes Indian style. They travel by train through Southern India, where they make many new friends. And they stay at a tea plantation in the mountains, where

they venture out to find the great Indian tiger. A heart-warming and poetic film about two sisters and their meeting with an exotic culture.

maina sofie and the hunt for the golden reindeer

Producer & Director Einar Matre
Produced by TV Inter & TV2 Norway
Duration 4 x 23 min.
Year of Production 2005
Original Title Maina Sofie og Jakten på Gullreinen

MIPCOM JUNIOR Video Library



In Lapland, the old people tell the story of how, back in the 19th century, 500 reindeer and 100 local Sami travelled to Alaska to help a group of gold diggers snowbound in the Klondyke Goldrush. Arriving too late to take part in the rescue, some of the Samis took up gold digging themselves in stead. Ac-

cording to the legend they found enough gold to cast a golden reindeer. The reindeer came to life and even today it roams the vast Finnmark plateau.

In Lapland it is Easter and time for the World Championship Reindeer Racing and when US champion

racer Andy turns up without his golden reindeer, 13-year-old Maina Sofie promises to help him find one in time for the race. But in his pocket Andy carries a picture of the golden reindeer. Is he really here for the race or is it merely a cover for his real mission: to find the golden reindeer?

i am asta-marie

Director & Producer Anette Tony Hansen
Produced by DR
Duration 5 x 5 min.
Year of Production 2005
Original Title Asta-Marie

MIPCOM JUNIOR Video Library



A charming series about a young girl experiencing jealousy, lost teddy bears and a mum lost at the zoo, a happy birthday and her first whole night in a tent.

Asta-Marie is six years old. She loves her teddy bears, her

birthday, her little sister, new adventures with her best friend Carl, and the animals at the zoo. But she does not like it when her favourite teddy bears are taken away, when her mum disappears at the zoo, and when her little sister plays with her friends. Never mind the

strange noises outside her tent one night! Will she find Mum and save her teddy bears? What will she get for her birthday this year? Does she overcome her jealousy and can she last a whole night outside in a tent with her best friend?

look what i can do!

Director & Producer Anette Tony Hansen
Produced by DR
Duration 3 x 5 min.
Year of Production 2005
Original Title Se Hvad Jeg Kan

MIPCOM JUNIOR video library



A fun series that shows kids in action-diving, riding and dancing through their day.

Mia's 1st Five Meter Dive
Mia, 4 ½ years old, goes to diving practice. She's never jumped from the 5 meter diving board. Will she do it? Does she dare?

Sila's Dance
Sila is bored in her bedroom, but suddenly she hears a little melody she can dance to. Soon she's out of the house and dancing her way across the city and back home again...or was it just a dream?

Motor cross
It's a day at the motor cross track for Andreas, 5 ½, and Victor, 9. Andreas loves racing against Victor. They've been racing each other since Andreas was 3 years old. Victor has taught him all of his tricks. It's so nice to have a friend.

welcome to new orleans

Director & Producer Rasmus Holm
Produced by Rasmus Holm
Duration 54 min.
Year of Production 2006
Original Title Velkommen til New Orleans



New Orleans the first year after Hurricane Katrina.

This is a story about violence and racism in poor America. About

a society on its own. And about hope despite heavy odds. The film explores the breakdown of a major American city through the story of a local black activist. Malik Rahim, a

58 year old former member of the Black Panthers, remained in New Orleans during the hurricane and became a local hero in the days after the flooding began.

the hippie and the clansman

Director Mads Ellesøe
Producer Søren Steen Jespersen
Produced by Bastard Film
Duration 40 min.
Year of Production 2006
Original Title Jacob & Klanen



An anti-racist hippie and a Ku Klux Klan leader. A week on the road in the southern states of the US. An attempt to make opposites meet.

The Hippie and the Clansman is the story of how an idealist vision fails to stay the course when faced with the mercilessness of reality. Pho-

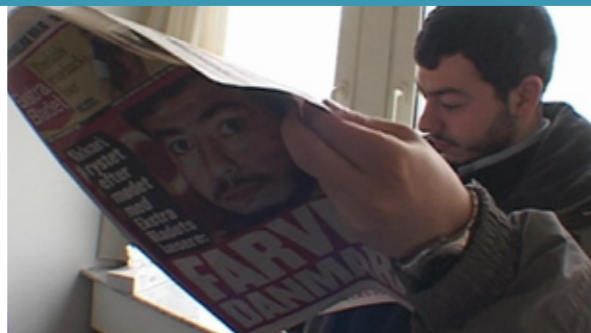
tographer Jacob Holdt travelled the South extensively in the 1970's and made many friends among poor African Americans. He believes that if only people meet face to face, all can become friends. So he embarks on a journey in the company of leading Ku Klux Klan leader Jeff Berry, confident that when oppo-

sites meet with an open mind and without prejudice, hate will disappear and mutual understanding will prevail. The film is a humorous portrait of a Christ figure on an idealist crusade. A crusade that does not turn out quite the way anyone expected.

two men, twelve drawings

Director Vibeke Heide-Jørgensen
Producer Helle Faber
Produced by Bastard Film
Duration 58 min.
Year of Production 2006
Original Title To Mænd, Tolv Tegninger

Ready for screening: November 2006



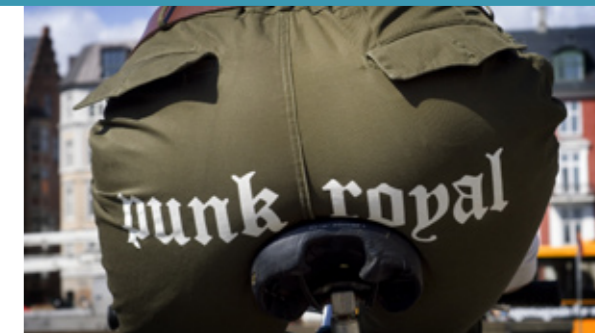
In September 2005 the Danish newspaper Jyllands-Posten printed 12 satirical cartoons of the prophet Muhammed and soon after Denmark faced its worst international crisis since World War II. While the Middle East was on fire, two prominent Danish Muslims became the centre of the whole world's

attention. Imam Ahmed Akkari, spokesman for the Danish-based European Committee for Prophet Honouring, the umbrella group that represented the 27 Muslim organisations campaigning for a full apology from Jyllands-Posten. And MP Naser Khader, founder of the Muslim Democratic Group.

The world witnessed their personal opposition as they became representatives of opposite sides of the conflict. The film depicts the dramatic and hectic period where the Muhammed drawings put Denmark on the hot spot through the personal stories of two of its most central characters.

punk royal – a brand on its arse

Directors Robin Schmidt & Niels David Rønsholdt
Producer Søren Steen Jespersen
Produced by Bastard Film
Duration 58 min.
Year of Production 2006
Original Title Punk Royal. Et Brand på Røven



An adventure in a world of glitter and glitz where success can turn to failure in no time. Punk Royal, fashion phenomenon and ultra trendy clothes brand, was created by three young enthusiasts and grew from underground to inter-

national fame and acclaim – and a multi-million turnover – in a matter of months. And then it disappeared, from one day to another. What happened? A film crew followed the adventure from beginning to end. The film goes behind the scenes in

the world of fashion, and follows the struggle of three friends to survive in a hard-nosed industry, where you are indeed only as good as your last collection.

with death on the pitch

Director Miki Mistrati
Producer Søren Steen Jespersen
Produced by Bastard Film
Year of Production 2006
Duration 58 min.
Original Title Når Døden Spiller Med



In the last five years more than 40 soccer players have collapsed and died on European soccer pitches. Fit, well-trained young men. This programme is an investigative documentary that tries to find out

why they die. Indications are that the reason is powerful analgesics: it turns out that in professional soccer it is quite normal for players to fill themselves with powerful painkillers to combat joint pain

simply to make it onto the pitch. *With Death on the Pitch* investigates fatalities in Denmark, Norway and Portugal.

red chapel

Director & Producer Mads Brügger
Produced by DR
Duration 4 x 28 min
Year of Production 2006
Original Title Det Røde Kapel

Ready for screening: November 2006



What happens when two Scandinavian Korean comics travel to North Korea to perform an absurdist theatre piece? The answer to this is in DR's new four part series, *The Red Chapel* - a rare trip inside the notorious, closed North Korean dictatorship.

North Korea's citizens are ruled by

the hard hand of General Kim Jong Il. The country has a history of starving its people, violating human rights and in particular, according to the UN, abusing and killing its handicapped citizens. Into this inferno of oppression and censorship, travel two comics, one of them an 18 year old handicapped man just beginning his career as a stand-up comic.

The series chronicles the amusing and often bizarre encounters between the Red Chapel theatre troupe and their North Korean hosts. A unique East-meets-West-meets-East look at cultural exchange in the modern world.

the casteless

Director Jens Pedersen
Producer Henrik Hartmann
Produced by DR & UR
Duration 5 x 28:30 min.
Year of Production 2006
Original Title De Urørlige



The casteless have traditionally occupied the lowest place in the caste system of Hindu India. Today it is illegal to discriminate against a casteless, yet they remain at the bottom of the caste hierarchy,

performing the most menial roles in society. Almost one in five of India's 300 million Hindus is casteless, making caste discrimination one of the world's most comprehensive human rights issues today. In five

programmes, this series depicts an exposed group of people who, despite continuous degradation and persecution, continue to live their lives with dignity.

the number of his days

Director Trine Mølgaard
Producers Niels Hagen Rasmussen & Thorkild Nyholm
Produced by DR
Duration 40 min.
Year of Production 2005
Original Title Thomas' Talte Dage



Winner of SRG SSR idée Suisse Prize winner at the 2006 Basel Karlsruhe Forum

An emotionally strong programme about a universal and difficult subject: death.

The Number of His Days is a film about the psychological struggle of suffering from a fatal illness. It is

a film about loss: about losing our skills, dignity, hope and the ones we love. Finally, it is a film about our relationship with death and the fact that our days are numbered.

Thomas is 47 years old, a devoted

husband and the loving father of two small children. And like so many others in our modern world he suffers from cancer. Thomas and his family have been told that it is going to kill him – the only question is when?

beg, borrow or steal

Director Andreas Koefoed
Producers Andreas Koefoed & Mikael K. Ebbesen
Produced by Koefoed Film
Duration 36 min.
Year of Production 2006
Original Title Beg, Borrow or Steal



Rahi has seen it all: 36 countries on three continents – on his bicycle from India! Now, 89 years of age and a self-appointed Professor of the World, he sets out in a rented taxi on an intellectual tour de force

across India. He plans to gatecrash universities all over India to give lectures to young people and sell his mystical books on the origins of language. Although inhibited by very limited funds Rahi finds

himself experiencing the joyful life on the road once again. However, he soon realizes that the world has changed; people are not buying his books, and his theories are frowned upon.

men of honour

Director & Producer Ole Retsbo
Produced by DR
Duration 55 min.
Year of Production 2006
Original Title I Mafias Hjerter



Ready for Screening, December 2006

When Claudio Samperi, for years a mafia boss in Catania, defected to the police, the Mafia put up a reward of half a million Euros for his head.

But Samperi escaped, and in this

programme he provides a unique insider account of life in the Mafia. It's a story of blackmail, murder and drug dealing; but also of women and luxury, ambition and career, crime and politics, honour and treason.

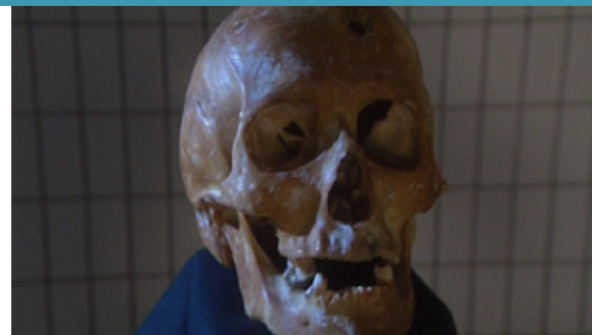
14

drama
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+youth
documentary : history+politics
music+arts

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the head

Director Lisbeth Jessen
Producer Mads Bastrup
Produced by DR in cooperation with YLE & Telewizja Polska S.A
Duration 58 min. & 2 x 38.30 min.
Year of Production 2006
Original Title The Head



A unique historical account of European history never told before.

On a day in April 1943, 12 European medico-legal experts flew from Germany to Russia. Their task is to

identify 15.000 bodies, all liquidated Polish officers. 65 years after in February 2005, a head turned up at the medico-legal institute in Copenhagen, Denmark. It is the skull from one of the officers

The film tells the story about who this man was and how the medico-legal experts were marked for life.

15

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against the race – the ultimate rally

Director Wadt Thomsen
Producer Carsten Holst
Produced by Allright Film A/S
Duration 59 min.
Year of Production 2006
Original Title Against the Race – the Ultimate Rally



A unique film about the legendary Dakar Rally and the masculine hierarchy put to its ultimate test.

Discipline, routine, sensibility, flexibility and creativity – all combined to do the impossible. The filmmaker

has been given unprecedented and full access to the Dakar Rally – behind the scenes and during the race. And they have made the ultimate Dakar Rally film, capturing the essence of the world's toughest motor race, the hard-

ship, the personal victories and human trials. The film will take the viewer on an extraordinary journey from Lisbon through the African desert to Dakar – on what can only be characterised as the ultimate adventure.

maria – the russian empress

Director & Producer Mads Bastrup
Coproducer Leah Krasnitz & Mentor Cinema
Produced by DR in cooperation with Mentor Cinema & Sundial Filmproduction
Duration 52 min.
Year of Production 2006
Original Title Dagmar



Maria was a pawn in the history of the world. She had stood in the midst of disaster as the world crashed around her.

She came from a small kingdom and became as empress of Russia the most powerful woman in the world. She had lost more than

most people – three sons and five grandchildren.

In September 2006 her remains are brought back from Denmark to Russia, the country where she lived for over 50 years. She will be reburied in St. Petersburg on the 28 of September 2006.

flying with eagles

Director & Producer Anton Gammelgaard
Produced by DR & Paravision
Duration 28.30 min. & 45 min.
Year of Production 2006
Original Title Flyver Med Ørne



Louise Crandal is the twice winner of the world paragliding championships. Now she has set herself a new challenge: a Russian Steppe Eagle is to be her new training partner in the air.

We follow the intense training process from the day they find the untrained Steppe Eagle in Scotland until a few months later as they hang from a paraglider above Lake Como. The question is whether he

is capable of serving as a teacher for Louise Crandal. Will he fly with her? Will he show her where the thermals are, and how to gain height without so much as a beat of his wings?

the year in argiano

Director & Producer Jan Rosendal
Produced by DR
Duration 37 min.
Year of Production 2006
Original Title Året på Argiano



A lot of people like to drink good wine, but few actually know how it is made. *The Year in Argiano* fills this gap.

Through the year 2005 a crew from DR followed the work in Argiano,

one of the oldest and finest wineries in Tuscany.

Argiano is situated in the beautiful Montalcino and produces the famous Brunello di Montalcino. Hans Vinding-Diers, winemaker at

Argiano, guides the viewers through the seasons in the vineyards and in the oldest active cellar in Montalcino. From the first pruning in January to the fermentation is over in October the most important processes in winemaking are followed.

i you love

Director Ulrik Wivel
Producer Marianne Christensen
Produced by Royal Danish Theatre
Duration 24 min.
Year of production 2005
Original Title Jeg Dig Elsker

Best Danish Short Fiction, Odense Film Festival



August Bournonville's ballet *La Sylphide* tells the story of a young man who runs away on his wedding day, follows his passion and accepts the consequences.

In *I You Love*, the director of the ballet, played by acclaimed solo dancer Nikolaj Hübbe, stages the

drama for us. Through his experience with the role of James and direct access to the language of ballet, a world is created around the lovers in relation to the dramatic dimensions of the tale.

The film provides an almost impressionistic examination of the

three dancers and their progress as they assimilate the choreography and deepen their interpretations, and deftly intercuts scenes of Hübbe demonstrating and explaining the conflicts and dramas between the characters, with the same scenes in performance.

did you see? documentary

the other europe

Duration 58 min.

Everywhere in Europe politicians are aware of the popular demand for fewer aliens. Official roads to Europe have been more or less closed for immigrants. *The Other Europe* presents the millions of illegal immigrants that force their way anyway. We are allowed into their everyday life - a life without passports, papers, insurance and all the other things we take for granted.



late lessons from early warnings

Duration 8 x 28 min.

Sometimes, faith in progress can be so overwhelming that the world is willing to go to any lengths to ensure a new technological leap forward - regardless of the threat it may present to both mankind and his environment. This series is a historical exploration of how we have been able to respond to warnings about the hazards that some of these inventions have represented during the last century.



in languages we live : voices of the world

Duration 59 min. : 52 min.

Of the world's approximately 6,500 languages, one dies out every two weeks and it is projected that the world will lose half its cultural heritage within the next 100 years. Some 60 of the world's languages are spoken only by very few people. Why do these languages disappear, and what is the significance of this loss, not only to those who speak them but to the rest of us as well?



100 years of silence

Duration 40 min.

One hundred years ago, the Herero people of Namibia were nearly exterminated by German colonial soldiers in what has become known as the first genocide of the 20th century. Herero men, women and children were rounded up like cattle and put into Germany's first ever concentration camps. Four years later, three-quarters of the entire Herero nation had perished at the hands of German colonialists.



between a smile and a tear

Duration 98 min.

A feature documentary about the legendary Montmartre club in Copenhagen. Between 1959 and 1974 it was one of the most important jazz clubs in the world. World renowned pianist Niels Lan Doky interviews and plays with Montmartre veterans Toots Thielemans, Jonny Griffin, Albert Heath and Mads Winding along with singer Lisa Nielsson and the violinist Didier Lockwood.



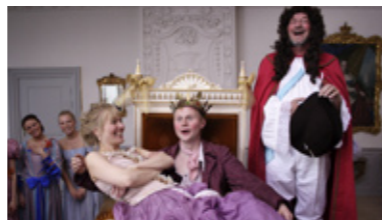
did you see? kids+youth

10 fairy tales by hans christian andersen

Duration 10 x 6-12 min.

Once upon a time... This is the start of the world of fairy tales that Hans Christian Andersen brought to us. The Emperor's New Clothes is the first in a series of some of the renowned author's most beloved and well known fairy tales. Here the past meets the future. Although the fairy tales are told as they were written and as we all know them, the series has been produced in HD format and with 5.1 Surround Sound. A total of 10 films have been produced as short screen features, aimed particularly at children – but to be enjoyed by the entire family.

MIPCOM JUNIOR Video Library

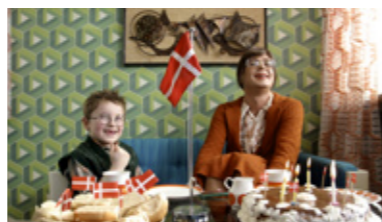


pip and parrot

Duration 3 x 25 min.

Tobias (6) is crazy about birds. He wants a parrot, but his mom will not allow any mess in the apartment. One day Tobias saves a sparrow stuck in a scrub. The sparrow turns out to be the blind fairy who in return promises to fulfil a wish for Tobias. Will he now have his parrot?

MIPCOM JUNIOR Video Library



julie

Duration 4 x 29 min.

Julie is the story of a 12-year-old girl told in its very own mix of drama and comedy. Julie loves her best friend Trine, they are always together. But Trine has begun to show interest in more grown-up things than Julie. And when a new girl turns up in class, Julie is slowly and coldly frozen out by everyone – even Mikkel whom Julie is in love with.

MIPCOM JUNIOR Video Library



the city of bees

Duration 30 min.

Six-year-old Oliver and his friends join a beekeeper to talk about a year in the life of the honeybees. We follow the amazing world of bees way up close, from the bright, flowering outdoors to the highly organised, secret life inside the dark hive.

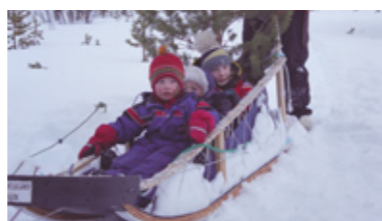
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maina sofie and christmas up north

Duration 4 x 25 min.

Most of the time nine-year-old Maina Sofie lives a peaceful life in Lapland, the most remote northern part of Norway. But this is about to change. Exciting things start to happen in the days before Christmas. A story for the entire family from the beautiful winter wonderland of a Northern Hemisphere Christmas.



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