



# DANISH BROADCASTING CORPORATION INTERNATIONAL SALES

DR TV International Sales is happy to present several new crazy animation series, lots of fiction, exceptional entertainment and great documentaries for children...



**MIPCOM 2005**

# SELECTIVE



# The **best television programmes from Scandinavia**

The sales department of the Danish Broadcasting Corporation - DR TV International Sales - is Scandinavia's largest international distributor present at all major international television markets.

DR TV International Sales sells archive footage and television programmes produced in house by the Danish Broadcasting Corporation as well as programmes produced by independent companies.

## Meet the sales team at MIPCOM, stand R 30.19



Area Sales Manager  
**Charlotte Nitschke**  
Phone: +45 3520 3957  
E-mail: chni@dr.dk

### Territories:

Belgium, The Netherlands, France, Switzerland, Spain, Portugal, Italy, Australia, New Zealand, and South America.



Area Sales Manager  
**Bettina Bruun**  
Phone: +45 3520 3938  
E-mail: brun@dr.dk

### Territories:

Scandinavia, Greece, Cyprus, Malta, Asia, The Middle East and Turkey, and South America.



Area Sales Manager  
**Mette Vorm**  
Phone: +45 3520 3959  
E-mail: mewo@dr.dk

### Territories:

Great Britain, Ireland, Germany, Austria, Eastern Europe, Baltic, USA, Canada, and Africa



Archive Sales  
**Charlotte Gry Madsen**  
Phone: +45 3520 3928  
E-mail: cgma@dr.dk

### Territories:

World Wide

## Fillers:

# The Tweetlings

The starting point for *The Tweetlings* is the everyday games played by typical 3-5 year-old children. The programmes are partly structured around educational-social skill-content such as conscientiousness, loving care, ability to count, memory games, etc. For more info, on-line games, etc., see:

<http://www.dr.dk/oline/fjernsynfordig/pipunger/index.shtml>



Director and Producer: ... Tone Tarding  
Produced by: ..... Tarding Film APS  
Duration: ..... 28 x 30 sec./1 min.  
Year of production: ..... 2003-2005

Email: drsales@dr.dk



# The City of Bees

*The City of Bees* is a story about the fabulous life of the bees. Bees have become our livestock, and Oliver (6), his friends and the beekeeper follow the life of the small creatures for a year. We look at their amazing world way up close, from the bright, flowering outdoors to the highly organised, secret life inside the dark hive. The queen bee leaves the colony only once in her lifetime, and that is to mate. She is then able to lay one egg after the other for the rest of her days. We see the larvae and the nursing bees, along with the cleaning, building, gathering and dancing bees, plus the male drones. Bees feed on flowers' sweet nectar and pollen and they are always looking for fresh flowers. Bees have to visit a thousand flowers before they can bring just one drop of food home to the colony. It's been that way for millions and millions of years.

## MIPCOM JUNIOR video library



Director: ..... Laila Hodell & Bertel Torne Olsen  
 Producer: ..... Cæcilie Nordgreen  
 Produced by: ..... Frejas Børn Film & Sound  
 Year of production: 2004  
 Duration: ..... 30 min.

Email: [drsales@dr.dk](mailto:drsales@dr.dk)

# Homies



A life-affirming documentary about two 15-year-old boys, Ninos and Rasmus, and their friendship in spite of their different cultural and religious backgrounds. The boys face serious matters: „Foreigners“, Friendship vs. Girlfriends, and how to be young in an intolerant society.

## MIPCOM JUNIOR video library

Director: ..... Jannik Splidsboel  
 Producer: ..... Stefan Frost & Henrik Underbjerg  
 Produced by: ..... Radiator Film  
 Duration: ..... 58 min  
 Year of production: .. 2005

Email: [drsales@dr.dk](mailto:drsales@dr.dk)

# 10 Fairy Tales by Hans Christian Andersen

*Many years ago, there was an Emperor, who was so excessively fond of new clothes, that he spent all his money in dress. He had a different suit for each hour of the day; and as of any other king or emperor, one is accustomed to say, „he is sitting in council,“ it was always said of him, „The Emperor is sitting in his wardrobe.“*

This is the start of one of Hans Christian Andersen's many fairytales *The Emperor's New Clothes*, the first in a series of screen versions of some of the renowned author's most beloved and well known fairy tales. Celebrating the 200<sup>th</sup> birthday of Hans Christian Andersen a total of 10 films is produced as short screen features, aimed particularly at children - but to be enjoyed by the entire family.

The films are produced in HD and 5.1 Surround Sound



## **The Emperor's New Clothes**

Many, many years ago lived an emperor, who thought so much of new clothes that he spent all his money on them. His only ambition was to be well dressed. Two swindlers declared that they could manufacture the finest clothes to be imagined. Clothes that possessed the wonderful quality of being invisible to anyone who were unfit for his office or unpardonably stupid. The Emperor had these clothes made and wore them. „But“, as a little boy said, „he has nothing on at all!“

**MIPCOM JUNIOR video library**



## **The Princess and the Pea**

Once there was a Prince, who wanted a Princess – a real Princess. Though he travelled right around the world to find one, there was always something wrong. Then one evening in a terrible storm a Princess knocked on his door. But is she for real and can she feel a pea right through the twenty mattresses and the twenty eider-down duvets?

**MIPCOM JUNIOR video library**



## **Clumsy Hans**

The Princess wanted to marry the man who had the most to say for himself. Clumsy Hans had two brothers, who were too clever for words. But was this what the Princess really wanted? As Clumsy Hans rode along on his billy-goat, he said: „If she takes me, she takes me; and if she doesn't take me, I'll take her, anyway.“

**MIPCOM JUNIOR video library**



## **The Woman with the Eggs**

There lived a woman beside the fen, she had no money but she had one hen. The hen laid beautiful eggs. One day she packed the eggs neatly and went of to market to sell them. The road was lonely and the distance great, and the woman had time to speculate, how much she would get for the eggs, and how rich she would be. And the rest is history...

**The Little Match Girl**

The poor, little match girl with her bare head and naked feet roamed the streets on the last evening of the old year. No one bought matches from her all day because everyone was so busy celebrating New Years Eve. The little match girl was shivering with cold and hunger. To keep away the cold she finally strikes one match after the other.

**The Swineherd**

In a tiny kingdom lived a poor prince, who wanted to marry the emperor's daughter. Therefore he sent her two precious things: A rose with a fragrance that would make a man forget all sorrows and a nightingale that sang as if all sweet songs were in its throat. But the Princess didn't think much of the presents. Then the Prince became „Imperial Pig Tender“, and so he got closer to the beautiful Princess, who loved artificial things. The rest of the story is: „Oh, dear Augustin, All is lost, lost, lost“...

**What the Old Man does is Always Right**

A farmer and his wife had few possessions, but they could do without the horse. It would be more profitable to sell or trade it at the market. The wife said „You'll know what's best, Father“. So the old man went to the market and swapped the horse for something more useful, and what did he bring home, this peasant, who had kisses instead of cuffs for his bargains?

**In the Nursery**

The entire family had gone to the theatre; only little Anna, who was not old enough, stayed home with her godfather. Anna thought it was unfair, but then her godfather suggested that they make their own theatre. And after a short while they had a Princess, a King and more suitors acting all at the same time.

**The Most Incredible Thing**

The one who could do the most incredible thing would get the Princess and half the kingdom. Big and small, fat and skinny, old and young tried to do the most incredible thing, and one day it all was presented for the Princess and the judges. There were people swallowing fire, jugglers, and even boys spitting on their own backs, but all soon agreed that the most incredible thing was a huge clock, that on the stroke of every hour showed moving pictures.

**What One Can Invent**

There once was a young man, who studied to become a poet. He wanted to be rich and famous by next Easter. The problem was that he had no imagination. He felt he had been born too late and that he could not write really interesting stories, now that every subject was worn out. Therefore he visited the town's clever woman; maybe she could help him?

Photographer: Steen Linde

Director: .....Steen Dongo Jensen  
 Producer: .....Stefan Gravesen  
 Produced by: .....Concept film & tv / Picturewise communication  
 Year of production: ...2004/2005  
 Duration: .....10 x 6-12 min.

Email: [drsales@dr.dk](mailto:drsales@dr.dk)

# Pip & Parrot

Tobias (6) is crazy about birds. He wants a parrot, but his mum will not allow any mess in the apartment. One day Tobias saves a sparrow stuck in a scrub. The sparrow turns out to be the blind fairy who in return promises to fulfil a wish for Tobias. Will he now have his parrot?

**MIPCOM JUNIOR video library**



Director: ..... Natasha Arthy  
 Executive Producer: ..... Peter Wolsgaard  
 Producer: ..... Tim Cenius  
 Produced by: ..... Frontier Media AS  
 Duration: ..... 3 x 25 min.  
 Year of production: ..... 2005

Email: [drsales@dr.dk](mailto:drsales@dr.dk)

# Julie

*Julie* is the story of a 12-year-old girl told in its very own mix of drama and comedy. Julie loves her best friend Trine, they are always together. But Trine has begun to show interest in more grown-up things than Julie. And when a new girl turns up in class, Julie is slowly and coldly frozen out by everyone – even Mikkel whom Julie is in love with.

**MIPCOM JUNIOR video library**



Director: ..... Poul Berg  
 Producers: ..... Tim Cenius & Lene Nordin  
 Produced by: ..... DR TV (Danish Broadcasting Corp.)  
 Co-produced by: ..... SVT, NRK, YLE, YLE FST, RUV.  
 Duration: ..... 4 x 29 min.  
 Year of production: .. 2005

Email: [drsales@dr.dk](mailto:drsales@dr.dk)



Two new films by award-winning, Oscar nominee Michael W. Horsten

# Cheer up

*Cheer Up* is the story of Emil, who loses his pet, and the sorrow he feels and must acquaint himself with. Emil has a rabbit. The rabbit is cute and it is good at jumping. But the rabbit is also old, and one morning Emil finds it has died. His mother tries everything to cheer him up, but it is not easy when you are sad.

**MIPCOM video library**



Director: ..... Michael W. Horsten  
 Producer: ..... Lise Lense-Møller  
 Produced by: ..... Magic Hour Films ApS  
 Duration: ..... 24 min.  
 Year of Production: .. 2005

Email: [drsales@dr.dk](mailto:drsales@dr.dk)

# Little Daddy

A short fiction film about 7 year-old Marie, who experiences her first bout of anger. Marie is to spend the weekend with her dad. She waves goodbye to her mother, and walks through town with her dad. They are only together for a few minutes, when her dad meets up with a friend and indulges in a lengthy conversation. Meanwhile, Marie's patience is being so severely tried, that she resorts to a disappearing act, and follows a nearby winding staircase to the top of a tower. She expects her dad to come looking for her, but he only keeps on talking. Marie's anger builds up...

**MIPCOM video library**



Director: ..... Michael W. Horsten  
 Producer: ..... Lise Lense-Møller  
 Produced by: ..... Magic Hour Films ApS  
 Duration: ..... 14 min.  
 Year of production: . 2004

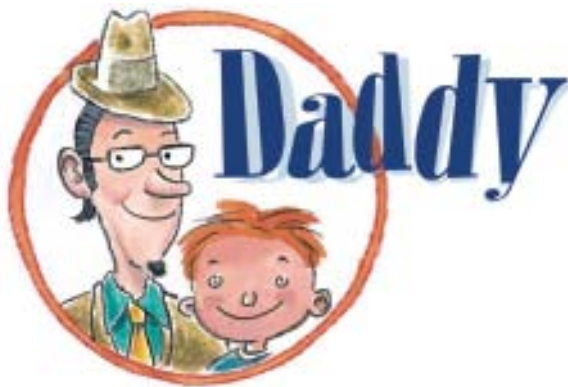
Email: [drsales@dr.dk](mailto:drsales@dr.dk)

# Daddy

*Daddy* is an animated television series about the everyday activities of Pete and his father – activities that always turn into hilarious adventures. The loving relationship between Pete and his father is the focus of the series. Each episode shows a typical everyday situation, where Pete's father ends up getting himself in trouble, and Pete has to help him out of the mess.

Author Jørn Jensen has written the 26 children's books about Pete and his dad which the TV-series is based on. The books have been published in Denmark, Sweden, Finland, Norway, The Netherlands, and Germany.

## MIPCOM JUNIOR video library



Design: ..... Martin Bigum  
 Director: ..... Karsten Mungo Madsen  
 Produced by: ..... Tiny Film  
 Co-produced by: ..... Vogel Film  
 Duration: ..... 26 x 5 min.  
 Year of production: .. 2005

Email: [drsales@dr.dk](mailto:drsales@dr.dk)

# Sallie's Stories

Acclaimed author and illustrator Kim Fupz Aakeson, has written thirteen absurd, poetic, and hilarious tales for children. The series has been a gigantic hit with all the Nordic public service broadcasters, as well as VPRO Holland and RTE Ireland. The graphic style is quirky and beautiful cut-out animation, with cool lounge jazz.

## MIPCOM JUNIOR video library



Directors: ..... Søren Thomas & Peter Hausner  
 Producer: ..... Frederik Vogel  
 Produced by: ..... Vogel Film  
 Co-produced by: Angel Films  
 Duration: ..... 13 x 7 min.

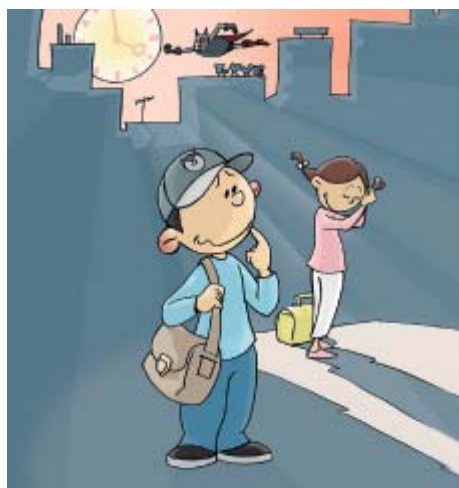
Email: [drsales@dr.dk](mailto:drsales@dr.dk)



# Awfully Embarrassing

The superhero „Overman“ is helping the unfortunate eight-year-old boy Herman who has fallen in love with a girl. Herman wants to tell her about his feelings, but he is so awfully embarrassed. And the problems only grow bigger as Herman discovers that the girl is about to move to another town and there is only one hour left for him to announce his love.

## MIPCOM JUNIOR video library



Director: ..... Karsten Mungo Madsen  
 Producer: ..... Frederik Vogel  
 Produced by: ..... Vogel Film  
 Co-produced by: ..... Tiny Film  
 Duration: ..... 14 min.  
 Year of production: . 2005

Email: [drsales@dr.dk](mailto:drsales@dr.dk)

## DID YOU SEE:

# Thomas & Tim

16 animated short films consisting of independent episodes about two highly imaginative brothers, Thomas and Tim – and a charming girl named Frida. In one episode the present suddenly becomes the past when the two boys, inspired by Thomas' dinosaur magazine, imagine that the garden is a prehistoric landscape with dinosaurs, volcanoes, and a cute cave girl named Frida.



Animators: ..... Søren Thomas, Peter Hausner & Thomas Cenius  
 Producer: ..... Birte Engelhardt  
 Produced by: ..... DR TV (Danish Broadcasting Corp.)  
 Duration: ..... 13 x 10 min.  
 Year of production: 1994

Email: [drsales@dr.dk](mailto:drsales@dr.dk)

# Sigurd & the Symphony Orchestra

*Sigurd & the Symphony Orchestra* is an award-winning fifteen-part television series of remarkable, pioneering children's programmes introducing children to the fantastic world of classical music in a way that is fun and inventive. It is a closed world to many people, but now it is presented in an inspiring new way: entertainer and pianist Sigurd Barrett is a much-loved and highly celebrated live musician and television entertainer of children.

## MIPCOM JUNIOR video library



Director: ..... Finn Bentzen  
 Producer: ..... Birgit Jensen  
 Produced by: ..... DR TV (Danish Broadcasting Corp.)  
 Duration: ..... 15 x 28 min.  
 Year of production: 2004

Email: [drsales@dr.dk](mailto:drsales@dr.dk)

# Yell!

*Yell!* is a series about children making their own songs. In each episode we meet a child who wants to make a song and a music video to go along with it. The child decides on the lyrics for the song and the location for the recording of the video. We get to know the child through the music. This series is not about becoming a famous singer – it's about the child and the process of writing and composing a song.  
*Available as format.*

Meet Viola who loves singing and making up her own songs about anything. She dreams of making a song about how fond she is of cats – and they of her. The musician Halfdan helps Viola make her dream come true.



## MIPCOM JUNIOR video library

Director: ..... Tina Svendsen & Signe Lindkvist  
 Producer: ..... Tim Cenius  
 Produced by: ..... DR TV (Danish Broadcasting Corp.)  
 Duration: ..... 18 min.  
 Year of Production: ..... 2003

Email: [drsales@dr.dk](mailto:drsales@dr.dk)

# The Zidan Game

From Port Said to Werder Bremen: a unique insight into European soccer behind the scenes. The world of professional soccer is usually inaccessible to the general public. But this programme takes us backstage as we follow European star Mohammed Zidan and the struggle his club undergoes as it tries to tame and then sell him.

The Egyptian football acrobat came to Denmark in 1999 to play pro soccer and was instantly recognized as one of the best players in the league. He swept the whole football community off its feet. In public he was presented as a maladjusted street kid. But behind the façade is a young man who needs security on and off the pitch. Regardless of his success on the field, however his criminal past kept catching up with him and almost cost him his ultimate dream: a huge contract with the German soccer champs Werder Bremen.



Director: ..... Niels Christian Jung  
 Producer: ..... Olav Skaaning Andersen  
 Produced by: ..... DR TV (Danish Broadcasting Corp.)  
 Duration: ..... 58 min.  
 Year of production: 2005

Email: [drsales@dr.dk](mailto:drsales@dr.dk)

# Asger Jorn - Cuba

This is a love story about the brief encounter between a very sensible and gifted artist and a very special place in a unique moment of its history. It is the story about world-famous artist, Asger Jorn's visit to Cuba in 1968.

Invited to attend an international conference on art in the society in Cuba, Jorn soon got tired of the countless academic speeches and decided to leave a piece of art behind, as a gift to the Cuban people. He was allowed to decorate the walls of the revolutionary archives in Havana. On a diet of Cuban rum, cigars and coffee Jorn painted seven big murals in a creative frenzy, inspired by the colours, the people and the culture of the Caribbean island. It turned out to be his last big decoration and is now considered to be among his masterpieces. The public has no access to the revolutionary archives, so this film is the only way for a wider audience to enjoy these impressive and expressive paintings from the master's hand.



Director: ..... Jørgen Laurvig  
 Producer: ..... Bjørli Lundin & Magdalena Gareia  
 Produced by: ..... Powerproduction.dk  
 Duration: ..... 28 min.  
 Year of production: 2004

Email: [drsales@dr.dk](mailto:drsales@dr.dk)



# Rugged Road to Independence

The Faroe Islands, a North Atlantic community with 50,000 citizens and 18 islands – a country under Danish sovereignty for over 600 years.

The film documents the political shuffling as the Faroese government begin their negotiations with Denmark to pave the way for their „road to independence“. A Faroese delegation, arriving on Danish soil, is met by the prime minister, a man unwilling to see himself as the person responsible for a breakdown of the national realm. A political drama is unveiled as the delegation encounters more difficulties than anticipated. Today, the question of independence is still on the agenda – and the Faroese themselves are divided.



Director: ..... Ulla Boje Rasmussen  
 Producer: ..... Tom Winther  
 Produced by: ..... Nordfilm Documentaries Aps  
 Duration: ..... 78 min.  
 Year of production: 2003

Email: [drsales@dr.dk](mailto:drsales@dr.dk)

# The Inuit Experiment

The Inuits of Northwest Greenland are incredibly healthy. They may succumb to the cold or be eaten by polar bears, but it is almost certain that they will never die from obesity. Place a group of westerners under the same conditions. They will almost certainly succumb to the cold or be eaten by polar bears – if they are not accompanied by Inuits. But they are also likely to become diabetic or suffer from arteriosclerosis caused by fatty diets.

Why this difference? A group of scientists set out to solve the riddle of obesity. In the most thorough experiment involving living human beings in history, 16 westerners and 8 Inuits spent 6 weeks on the sea ice off Thule in Northwestern Greenland. Prior to the expedition they had all been subjected to extensive and painful tests. And once on the ice, they must walk 8 hours a day, carrying loads of 80 kilos each. 6 weeks of temperatures of minus 30, endless hours of, at times monotonous, hardships, unstable ice and obstacles – all set in one of the most beautiful landscapes on earth.



Director: ..... Jan Hugaard  
 Producer: ..... Jan Frifeldt & Morten Hansen Pankoke  
 Produced by: ..... DR TV (Danish Broadcasting Corp.)  
 Duration: ..... 2 x 1 hour or 4 x 30 min.  
 Year of production: 2005

Email: [drsales@dr.dk](mailto:drsales@dr.dk)

# SEDA - People of the Marsh

In Seda, a remote peat miners' town of Latvia, the time seems to be frozen in the Soviet era. Built in 1952 and inhabited by a multi-ethnic workforce from different parts of the former USSR, it still preserves intact the signs of the inflated style of a Stalin's „shock work“ construction project. Culturally Seda's people feel like a community apart. Their lingua franca is Russian, and their social life is a mixture of Soviet and Russian Orthodox traditions. They do not want the European Union, they want to live in their own state – the Marshland.



Director: ..... Kaspars Goba  
 Producer: ..... Kaspars Goba, Uldis Cekulis & Thomas Tielsch  
 Produced by: ..... Vides Filmu Studija  
 Co-produced: ..... Filmtank Hamburg  
 Duration: ..... 52 min.  
 Year of production: 2004

Email: drsales@dr.dk

# Sea of Attractions

The narrow strip of seashore is a no man's zone belonging to both sea and land. What is interesting about it is that this zone exerts an almost magnetic attraction on people. Due to its strange attractive force, the seashore often turns into a playground for all sorts of people, each of them absorbed in his or her particular 'play'. *Sea of Attractions* presents a beautiful, yet ironic view of one such place on the Baltic Sea coast - a captivating and fascinating tale of people and nature with a twist of humour and a great sense of imagery. Non-verbal.



Director: ..... Dainis Kjava  
 Producer: ..... Uldis Cekulis  
 Produced by: ..... Vides Filmu Studija  
 Duration: ..... 26 min.  
 Year of production: 2005

Email: drsales@dr.dk



# The Car in the Tree

When a car belonging to a group of de-miners struck a landmine in the Nuba Mountains in central Sudan, the explosion was so intense that the car ended up in a nearby tree. Peace negotiations in Nairobi between the government in Khartoum and the rebel army SPLA were temporarily suspended. Was it an old and forgotten landmine or a new one that was placed to sabotage the peace negotiations? The programme follows Peter Moszynski, International Campaign against Landmines, to the Nuba Mountains to examine the circumstances that led to the mining explosion that cost eight Sudanese people their lives.

The tribal population of the Nuba Mountains first received public attention when German documentarist Leni Riefenstahl settled among them in 1960 and described their lives through photographs and film. *The Car in the Tree* follows in her footsteps to an area that has been completely isolated for the past 20 years. This is the first time a film crew has had the opportunity to film on both sides of the battle lines.



Director: ..... Lars Engels  
 Producer: ..... Mads Baastrup  
 Produced by: ..... DR TV (Danish Broadcasting Corp.)  
 Duration: ..... 45 min.  
 Year of production: 2005

Email: [drsales@dr.dk](mailto:drsales@dr.dk)

# Explosive Cargo

The *Thor Emilie*, a small freighter, is on her way across the Mediterranean when she is rent by a violent explosion. A few seconds later she disappears from the surface. Six sailors go down with her; the captain is the only survivor.

Experts initially think that the *Thor Emilie* suffered an explosion in the engine room, but it turns out that the owner of the cargo she was carrying provided misleading details as to its contents. The owner is one of the largest, most secretive corporate groups in the world. The police and the captain set out to find the truth.



Director: ..... Søren Slumstrup  
 Producer: ..... Steen Jensen  
 Produced by: ..... DR TV (Danish Broadcasting Corp.)  
 Duration: ..... 58 min.  
 Year of production: .... 2005

Email: [drsales@dr.dk](mailto:drsales@dr.dk)

# Caravan

Every year in September a group of nomad women in Niger venture out on a 600 km long journey through one of the largest sand deserts in the Sahara area.

Their journey to Fachi goes through extremely difficult desert territory where even the smallest mistake can have disastrous consequences. Camels are essential – no cars can force the harsh terrain. A part of an old tradition, this is the only caravan led solely by women. They travel the great distance to collect dates that become part of the trade which is essential to the tribe's existence. And they travel to gain respect.

*Caravan* is a beautiful portrait of a group of extraordinary women on a challenging journey.



Director: ..... Dan Säll  
 Producer: ..... Jakob Høgel  
 Produced by: ..... Cosmo Doc ApS  
 Duration: ..... 28 min.  
 Year of production: ..... 2005

Email: [drsales@dr.dk](mailto:drsales@dr.dk)

# Learning for Life

Throughout the world, children's access to education is no matter of course. What we in the West take for granted, is an exception in many 3<sup>rd</sup> World countries. *Learning for Life* portrays three children from three different parts of the world, who all share an equal desire to learn. But they all have to face obstacles and social injustice.

**Ethiopia:** In Addis Ababa children work as slaves in weaving mills. They are victims of trafficking. Their parents, who live 650 km away, believe they are in school.

**Cambodia:** The civil war forced people into the jungle, creating villages that remained completely isolated for more than 30 years. Children here do not know what school is.

**Guatemala:** 20,000 people work at La Terminal, a large market where everyday life is characterised by murder and crime. This is where Lucky (10) works.



Director: ..... Frode Søbstad  
 Producer: ..... Eystein Hanssen  
 Produced by: ..... Zulu Film Norway  
 Duration: ..... 49 min.  
 Year of production: ..... 2005

Email: [drsales@dr.dk](mailto:drsales@dr.dk)



# KAREN BLIXEN - OUT OF THIS WORLD

E N T E R T A I N M E N T • D R A M A S E R I E S • D O C U M E N T A R Y



This is the story about the incredible life of the world-famous Danish author Karen Blixen / Isak Dinesen – a story just as dramatic as her own fantastic tales.

It is about an extraordinary woman, an unstoppable female, a vain eccentric, and a very sensitive human being, whose life was characterized by both great ups and downs. The

documentary takes the viewers on a journey throughout the fascinating life of Karen Blixen, told by people close to the author. A journey that not only documents her extraordinary life, her extensive travels and the people she met – through her story it also depicts a time of adventure and eccentric aristocrats, a time of possibilities and obstacles.

Karen Blixen, herself, appears in old films and footage from numerous television shows. And with special permission from the family of Karen Blixen, the directors have been given unique access to photos and letters from the private archives, many of which have never before been made public. To complement the rich imagery of this film, additional footage and historical reenactments have been shot on location in Denmark and Kenya – all done with great attention to detail and with much emphasis on authenticity.



Introduced by Meryl Streep, *Karen Blixen – Out of This World* tells the real story behind the Academy Award winning film *Out of Africa*.

Directors & producers: ..... Marcus Mandal & Anna von Lowzow  
 Produced by: ..... Nordisk Film A/S  
 Produced by: ..... DR TV (Danish Broadcasting Corp.)  
 Duration: ..... 58 min.  
 Year of Production: ..... 2005

Email: [drsales@dr.dk](mailto:drsales@dr.dk)

# Late Lessons from Early Warnings



„Often when people are inspired by great visions – rarely do they look back – only ahead.“

Sometimes, faith in progress can be so overwhelming that the world is willing to go to any lengths to ensure a new technological leap forward – regardless of the threat it may present to both mankind and his environment.

This series is a historical exploration of how and to which extend we, as an international community, are able to respond to warnings about the hazards that some of the technological innova-

tions have represented during the last century. We have not been that successful.

## Lead for Life

In the early 1920s, lead was added to gasoline to create a more efficient fuel. At that time, lead was known to be toxic, harmful especially to children. And for 60 years thousands of tons of lead was spread, causing damage to our IQ. Lead from gasoline has, literally, made a lot of us a bit dimmer.

## Cities of Smog

In early industrialization, smoking chimneys, swinging cranes and burning melting furnaces were potent symbols of power, optimism and money. But progress had its price. During the 20<sup>th</sup> century, millions of people have died from lung cancer, heart- and respiratory diseases caused by air pollution.

## A Predictable Catastrophe

The Aral Sea in Central Asia was once the fourth biggest inland sea in the world. Then a mastodon of a vision took form: water from the Sea was to transform the never-ending desert steppe into blooming fields of cotton. But the vision had a serious impact on the surrounding communities.

## The Evil Dust

100 years ago asbestos became known as a magic mineral and the use of millions of tons of asbestos created a very profitable industry. And for almost as long, the industry has known that asbestos is extremely dangerous to people.

**Four additional episodes in development: The Ozone Hole, PCBs, Tobacco and Antibiotics.**

Director and producer: Jakob Gottschau  
 Produced by: ..... Express TV-Produktion  
 Co-produced by: ..... DR TV (Danish Broadcasting Corp.)  
 Duration: ..... 4 x 28 min.  
 Year of production: ..... 2005

Email: [drsales@dr.dk](mailto:drsales@dr.dk)



# They Made History

Any major event in history originates from one person who has made a choice. A person who has been in a unique position at a decisive point in time, and whose decisions have therefore played a part in shaping the world as we know it today.

The International TV series *They Made History* visits a group of the world's most significant people whose choices have affected the course of history during the past 40 years. Each programme focuses on one historical event and at the same time provides a personal profile of the leader being interviewed.

The series profiles: Moammar Gaddafi, Shimon Peres, Benazir Bhutto, Cora-zon Aquino, Desmond Tutu and FW de Klerk, Madeleine Albright, Lech Walesa, Viktor Jushchenko, and Daniel Ortega

Directors and producers: ... Steffen Kretz & Lillian Gjerulf  
 Produced by: ..... DR TV (Danish Broadcasting Corp.)  
 Duration: ..... 9 x 40 min.  
 Year of production: ..... 2005  
 Ready for screening November 2005

Email: [drsales@dr.dk](mailto:drsales@dr.dk)

**In production:**

# The Other Europe

Everywhere in Europe politicians are aware of the popular demand for fewer aliens. Official roads to Europe have been more or less closed for immigrants. *The Other Europe* presents the millions of illegal immigrants that force their way in anyway. We are allowed into their everyday life – a life without passports, papers, insurance, and all the other things we take for granted.

We follow the German Police in their search for illegal immigrants and enter the prisons where illegal immigrants are waiting to be sent back. What is it like to be a 14-year-old girl, born in Europe, sitting in a classroom with her friends not knowing she is an illegal immigrant? „*We are living on a big, big lie – but we do it for her sake*“ says her father.

Europeans regard themselves as victims, drowned by a tide of immigrants. But is that the true picture? Is Europe really the victim, or do the demands for ridiculously cheap labour create a breeding ground for the hundreds of thousands who sneak in illegally every year? Is Europe a helpless victim or in fact creating the tide?



*She doesn't know that she is an illegal alien*

Director and producer: Poul-Erik Heilbuth  
 Produced by: ..... DR TV (Danish Broadcasting Corp.)  
 Duration: ..... 58 min.  
 Year of production: ..... 2005/2006  
 Ready for screening March 2006

Email: [drsales@dr.dk](mailto:drsales@dr.dk)

# The **best television programmes from Scandinavia**

The sales department of the Danish Broadcasting Corporation - DR TV International Sales - is Scandinavia's largest international distributor present at all major international television markets.

DR TV International Sales sells archive footage and television programmes produced in house by the Danish Broadcasting Corporation as well as programmes produced by independent companies.

## Meet the sales team at MIPCOM, stand R 30.19



Area Sales Manager  
**Charlotte Nitschke**  
Phone: +45 3520 3957  
E-mail: chni@dr.dk

**Territories:**

Belgium, The Netherlands, France, Switzerland, Spain, Portugal, Italy, Australia, New Zealand, and South America.



Area Sales Manager  
**Bettina Bruun**  
Phone: +45 3520 3938  
E-mail: brun@dr.dk

**Territories:**

Scandinavia, Greece, Cyprus, Malta, Asia, The Middle East and Turkey, and South America.



Area Sales Manager  
**Mette Vorm**  
Phone: +45 3520 3959  
E-mail: mewo@dr.dk

**Territories:**

Great Britain, Ireland, Germany, Austria, Eastern Europe, Baltic, USA, Canada, and Africa



Archive Sales  
**Charlotte Gry Madsen**  
Phone: +45 3520 3928  
E-mail: cgma@dr.dk

**Territories:**

World Wide

**Fillers:**

## Problems

*Problems* is a series of short, politically incorrect animated films. The films combine the realms of animation and political cartoons and satire in an attempt to reflect, both critically and humorously, on our time. Each film presents a problem or a conflict - and the animator's quirky and completely twisted vision of a "happy end".

The series is non-verbal and therefore easy to broadcast in any courageous territory



Directors: ..... Trine Vester & Trine Laier  
 Producer: ..... Frederik Vogel  
 Produced by: ..... Vogel Film  
 Co-produced: ..... Angel Films  
 Duration: ..... 10 x 90 sec.  
 Year of production: ..... 1999

Email: drsales@dr.dk



# DANISH BROADCASTING CORPORATION INTERNATIONAL SALES

*DR TV International Sales is proud to present our new quality documentaries.*



**MIPCOM 2005**

# SELECTIVE

