



**We are celebrating Hans Christian Andersen.
2005 marks the bicentenary of the birth of renowned
author Hans Christian Andersen.**

**More news inside:
New Drama Series, Children and Documentaries...**

MIPTV 2005

THE EAGLE

- a crime odyssey

DR TV Drama has reassembled much of the creative team behind its Emmy Award winner *Unit One* in order to produce a new police series: *The Eagle*.

A double detective story

At the external action level the new TV series involves a junior detective inspector known as The Eagle who is amazingly adept at taking responsibility for other people and applying his great expertise to investigating and solving homicides committed in connection with international organized crime.

At the internal level it is about a man who is so bad at taking responsibility for himself that he has landed in the midst of an existential crisis. He suffers increasingly from anxiety attacks and he is therefore forced to undertake an internal investigation to solve the enigma of his own life.

The special department

According to the UN organized crime has a turnover of more than 1500 billion Euros. In the first of 24 episodes the national commissioner of police sets up a special department to combat international organized crime. Links are soon in place with similar units in neighbouring

countries, not unlike those currently being developed in Scandinavia.

The plots for the series will thus incorporate transfrontier features. The Eagle is promoted to head of investigations in the new department. His boss is Thea Nelleman, who had thought the time for new challenges had long since passed her by. Her deputy is also a woman, but she is young and one of the most talented police attorneys in the country. Other members of the team include a second-generation immigrant with a reputation for fisticuffs, a computer expert who is great at communications apart from those involving the opposite sex, and a detective constable who happens to be a lone mum and who is



constantly torn between her job and her three kids. One final important figure is that of Emma, a consultant

psychiatrist whom the Eagle meets in connection with a homicide case during which she prepares a psychological examination. When the Eagle realizes he too needs help with his anxiety attacks, she becomes his therapist.

Authors:	Mai Brostrøm & Peter Thorsboe
Directors:	Niels Arden Oplev, Jannik Johanssen, Jørn Faurschou, Martin Schmidt, a.o.
Producer:	Michael Bille Frandsen
Executive producer:	Sven Clausen
Produced by:	DR TV (Danish Broadcasting Corp.)
Co-produced by:	NRK, RUV, SVT & ZDF/ARTE
Duration:	24 x 1 hour
Year of production:	2004/2005/2006

E-mail: drsales@dr.dk

VICTIM NUMBER 72



In June 2002 a Russian passenger plane collided with an air freighter 11 kilometres above Lake Constance between Germany and Switzerland. 71 people were killed.

The air traffic controller who was alone on duty that night was accused by newspapers and television reporters all over the world of responsibility for the disaster. 18 months after the accident he was murdered outside his house in Switzerland: a man who had lost his wife and his two daughters in the crash is now awaiting trial.

This programme reconstructs the evening of the disaster. It examines minute by minute what actually happened in the control tower and on board the two planes. It reviews the errors made and suggests that in fact the flight controller was completely blameless.

Director: Søren Klovborg
 Producer: Steen Jensen
 Produced by: DR TV (Danish Broadcasting Corp.)
 Duration: 58 min.
 Year of Production: 2005

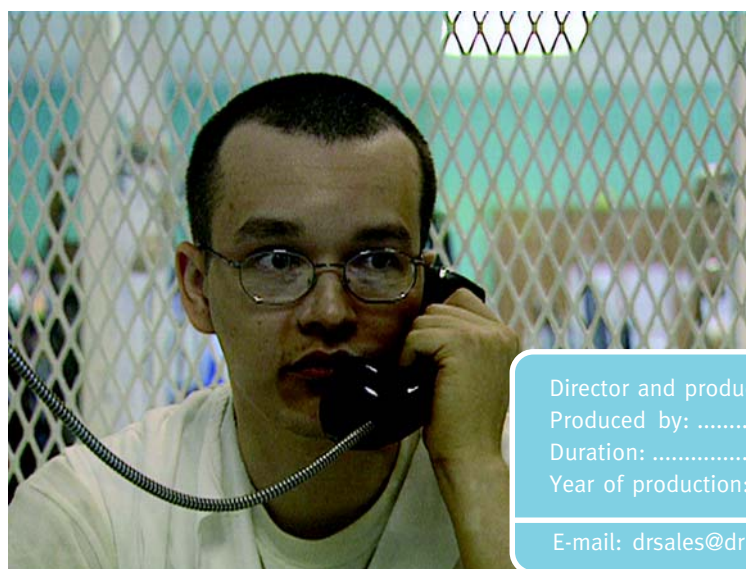
E-mail: drsales@dr.dk

MIPDOC video library

An Eye For An Eye

In 1999, 20-year old Khristian Oliver was sentenced to death in a Texan court of law after being found guilty of murder. In the local Christian district, the fact that the bible was used as a guide to Oliver's conviction was never questioned. *An Eye For An Eye* was the term used in the judges ruling.

This documentary about Oliver's trial paints a vivid image of Christian fundamentalism and the extent to which it is spread across the American Bible belt.



MIPDOC video library

Director and producer: Frank Esman
 Produced by: DR TV (Danish Broadcasting Corp.)
 Duration: 58 min.
 Year of production: 2004

E-mail: drsales@dr.dk

MY FARM IN ZIMBABWE



Lisa Nislev was forced to leave Zimbabwe when black squatters attacked her farm during the country's violent land redistribution reform. The rebellion against the white farmers was staged by President Robert Mugabe. On Lisa's farm both women and children were raped by the squatters, who also shot one of her employees. After two years on the run, she goes back to Zimbabwe to fight for her farm and using hidden camera, *My Farm in Zimbabwe*

depicts the nerveracking journey. The new owners threaten to kill Lisa if she ever sets foot on the farm again, but she decides to make an attempt anyway. Mugabe promised that the land redistribution would give back the land to the poor. But Lisa's farm was taken over by members of Mugabe's own family. The programme looks up Zimbabwe's president for an explanation. For four years the producers followed Lisa Nislev's struggle. A dramatic and moving story about a woman who refuses to give up.

Director: Søren Slumstrup & Søren Klovborg
 Producer: Steen Jensen
 Produced by: DR TV (Danish Broadcasting Corp.)
 Duration: 59 min.
 Year of Production: 2005

E-mail: drsales@dr.dk

MIPDOC video library

A Family at War

A Family at War is about an American family with military tradition, who lose their son in the war against Saddam Hussein in Iraq. We follow the family members' development over a time span of a year – how they attempt to get on with their lives, now continually shadowed by their son's death. Their individual ways of reacting causes tension, drawing the war into the bosom of the family. For the mother Roxanne it becomes a political awakening, an acknowledgement that she for far too long has excused herself with being an average person but now the time has come to get involved.



MIPDOC video library

Director: Jørgen Flint Pedersen
 Producer: Malene Flint Pedersen
 Produced by: Hansen & Pedersen Film og Fjernsyn
 Duration: 57 min.
 Year of production: 2004

E-mail: drsales@dr.dk

Rukov

This is a film about: storytelling, film, women, art, people, "the organic story", Berlin, life and death. But above all, it is a film about and involving Mogens Rukov. The man responsible for the vast majority of Danish film successes of the last decade now finally has his own film. Not a portrait of the man, but the man himself as central



protagonist. A man on the move, teaching, visiting cafés, a man reflecting on his own situation. Rukov as protagonist, actor, genius, demon. He is the highly gifted head of the scriptwriting course at The National Film School of Denmark, but he is also a man whose inner demons sometimes threaten

to destroy him. We follow him at home, to Berlin and we are on hand when he receives the Nordisk Film Prize, but the framework of the film is a lecture in which he shares his insights about storytelling.

Mogens Rukov has been script writer and script consultant on internationally acclaimed and award winning films like The Celebration, The Idiots, It's All About Love, The Inheritance, and Reconstruction.

Director: Flemming Lyngse
 Producers: Anne Regitze Wivel & Vibeke Vogel
 Produced by: Barok Film
 Duration: 59 min.
 Year of Production: 2004

E-mail: drsales@dr.dk

MIPDOC video library

MAX BY CHANCE

Idfa 2004 nominée and award winner

This is the story of Max, the director's own story, playfully animated within the realms of documentary. Max's story traces back several generations to sailors, industrialists and Summer of Love hippies – everyone depicted with whole-hearted love and equal amounts of irony. But there is something more at stake here, something larger than the biographical filmic note of a single man. The film embraces with vulnerable playfulness life's many coincidences and grapples with questions such as genetics, destiny and family patterns.



MIPDOC video library

Director: Max Kestner
 Producers: Elise Lund Larsen & Vibeke Vogel
 Produced by: Barok Film
 Year of Production: 2004
 Duration: 29 min.

E-mail: drsales@dr.dk

I remember... Tales from Greenland



Fourteen Greenlanders, all of whom have stories to tell, provide a fascinating portrait of a land and its people through their tales of childhood and youth. We hear about a 14-year old orphan boy who catches his first narwhale, about a boy who accidentally kills his puppy, about a woman who hears a qivittoq's (a mountain wanderer) cry of horror, about a shaman who must battle with his spirit when he decides to become a Christian ... All tales from Ammassalik, Thule and Upernavik, narrated vividly and dramatically in the

tradition of Greenlandic storytelling which has developed over centuries of long, dark polar winters.

Director: Karen Littauer
 Producer: Lise Lense-Møller
 Produced by: Magic Hour Films and Nuka Film
 Duration: 49 and 72 min.
 Year of Production: 2002

E-mail: drsales@dr.dk

MIPDOC video library

Stocktown – World Wide Underground

This cutting edge music documentary explores the most interesting lifestyles and independent music scenes from around the world. An entertaining 9 episode series bringing you the urban culture movement from Los Angeles, Sydney, New York, Hawaii, Tokyo and many other cities. With a personal, straightforward touch, you will be guided to a world you didn't know existed; experimental, global, young, independent.

A mixshow with a wide range of music, animations, art and appearances from over 40 artists featured.

Meet among others legendary rapper Kool Keith, Princess Superstar, the Irish street photographer B+, multi-designer Futura, house queen Diva KP, Waikikii B-boys, General UHHH! and many many more.



Producers and directors: Kalle Axelman, Teddy Goitom & Andreas Johnsen
 Produced by: Stocktown
 Duration: 9 x 28 min.
 Year of production: 2003

E-mail: drsales@dr.dk

Mr Catra - O Fiel

The first documentary film ever about the musical genre known as Baile Funk. A remarkable form of music created in the shantytowns of Rio de Janeiro. Our eponymous hero is the largest and most respected Baile Funk star of all. With a heavy backbeat Mr. Catra sings songs about gangsters, life in the ghetto, of violent clashes with other criminal gangs and the police, sex and the hope for a better future — all to the beat of Miami bass and afro-Brazilian rhythms. The Brazilian police have classified Mr. Catra's lyrics as illegal and have effectively criminalized this form of Baile Funk. The film gives a wonderful insight into this unique part of Rio de Janeiro, which the official Brazil would prefer to forget about.



Director and producer: Andreas Johnsen
 Produced by: Rosforth & Rosforth
 Duration: 60 min.
 Year of production: 2004

E-mail: drsales@dr.dk

MIPDOC video library

Saybia

Danish no. 1 rock band Saybia has released albums around the world, toured across Europe and won much praise for their tuneful and melodious music and their intense stage performances. In an intimate and spellbinding concert the band introduces new songs from “These Are the Days”, their follow up to the much acclaimed album “The Second You Sleep”. With Copenhagen’s skyline as background the open air concert on an island fortress creates the perfect scene for this extraordinary concert.



Producer: Jesper Bøjlund
 Executive producer: René Szczyrbak
 Produced by: STV Television A/S
 Year of production: 2004
 Duration: 47 min.

E-mail: drsales@dr.dk

A dramadoc on one of the world's greatest authors

Hans Christian Andersen

Hans Christian Andersen is one of the writers whose works have had the most impact internationally and he is the most translated author in the world.

He grew up in a turbulent period. His life was a miracle: he came from a remote province, far from modern times, and forged a place among the leading writers of 19th century Europe. Hans Christian Andersen lived in a dramatic period of European history. He frequented the courts of kings and princes; and the local brothels, too.

His fairy tales such as The Princess and the Pea, The Emperor's New Clothes, The Ugly Duckling, and The Nightingale are known and loved all over the world.

His life was like his works: a fantastic fairy tale.

The story of his life from birth to death will now be told for the first time on TV.



Photo: Tine Harder

Directors and Producers: Piv Bernth, Mads Baastrup & Wilfried Hauke
 Produced by: DR TV (Danish Broadcasting Corp.)
 Coproduced by: SVT, NRK & NDR/ARTE
 Duration: 2 x 45, 90 or 52 min.
 Year of production: 2005

E-mail: drsales@dr.dk

MIPDOC video library

Hans Christian Andersen's „That land I saw“

MIPDOC video library

In 1833 Hans Christian Andersen began his first long journey abroad; a journey that would prove a significant turning point in his authorship.

He decided in advance that Italy was the country where he would be able to get lots of inspiration because painters from the Danish “golden age” lived here and Andersen was fascinated by their use of colour.

We take the train to Italy and follow in the writers' footsteps – Naples, Florence, Rome, and on down to Amalfi and Capri, rediscovering Hans Christian Andersen through his travel journals and the sketches he made on his journey.

On our way through Italy, we repeatedly stumble upon motives for Andersen's sketches and gradually feel as if we are gaining on the poet until finally it seems we can almost catch a glimpse of the characteristic top hat a little further ahead.

Producer: Jacob Jørgensen
 Directors: Jacob Jørgensen & Henrik Lundø
 Produced by: JJ Film
 Duration: 58 min.
 Year of production: 2004

E-mail: drsales@dr.dk



A Life in Poetry and Music

Hans Christian Andersen and Carl Nielsen



A programme about Hans Christian Andersen and Carl Nielsen, putting the arts centre stage. Childhood, Love, and Nature are the headings as the writer's fairy tales are read aloud and the composer's music is played. There will be room for the poetry of the word and the notes of the music, and the works will be located in the surroundings and space from which they arose.

Hans Christian Andersen and Carl Nielsen both found peace in which to work, respite from everyday life, and great inspiration on various great Danish estates. Many fairy tales and much music came into being there, but the two artists also found time to contemplate their own undertakings and the time of which they were part.

The programme portrays the way the arts interact, with the mood common to them both: irony, wit, humour and fertility with the necessary dash of gravity.

Director: Torben Skjødt Jensen
 Programme Idea/Music selector: Lotte Toftemark
 Producer: Lisbeth Skjødt Jensen & Hans-Erik Saks
 Produced by: Point of No Return Productions & Saks Film
 Year of Production: 2005
 Duration: 58 or 3 x 30 min.

E-mail: drsales@dr.dk

MIPDOC video library

The Story of a Mother

- a tale by Hans Christian Andersen



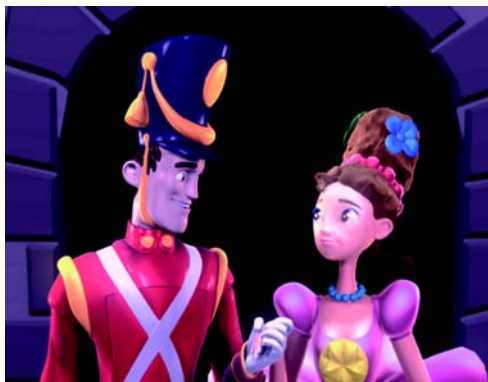
On a freezing night a mother sits alone in her cottage and sings to her feverish child. Time passes slowly and the child's breathing gets shallower all the time. The mother is desperate not to lose her child. After a while there's a knock at the door. In comes a hooded stranger. The mother treats him to a refreshment and tries to keep up a conversation, but after a while she dozes off. She wakes with a start at the sound of the wall clock crashing to the floor. The door is wide open, and the stranger is gone. So is her child!

Director: Peter Madsen
 Producer: Jesper H. Pedersen
 Produced by: DR TV (Danish Broadcasting Corp.)
 Duration: 26 min.
 Year of Production: 2005

E-mail: drsales@dr.dk

The Steadfast Tin Soldier

A fairytale by Hans Christian Andersen



A company of tin soldiers was given to a small boy as a birthday gift. Among the tin soldiers there was one with only one leg. In the boys room the one-legged tin soldier sees a pretty little ballerina standing on one leg. The one-legged soldier thinks that she must be a wife for him. Therefore he tries to get in contact with her, but an imp pops out of a snuffbox and is threatening him because he is staring at the lovely ballerina. Another Hans Christian Andersen fairytale, *Thumbelina*, is coming up!

Director: Moayad Fahmi
 Producer: Andreas Jørgensen
 Executive Producer: Mohannad Fahmi
 Produced by: Truemax
 Duration: 9 min.
 Year of production: 2004

E-mail: drsales@dr.dk

10 Fairytales by Hans Christian Andersen

The Emperors New Clothes is the first in a series of the author's most beloved fairytales produced for the entire family to watch. *The Emperors New Clothes* is ready for broadcast and the following titles are in production March - August 2005: The Little Match-Seller, Clumsy Hans, The Princess on the Pea, The Swineherd, The Gardener and the noble family, The Steadfast Tin Soldier, What the Old Man Does is Always Right, The Flea and the Professor, and What One Can Invent.



Director: Steen Dongo Jensen
 Producer and scriptwriter: Stefan Gravesen
 Produced by: concept film & tv and Picturewise communication
 Duration: 10 x 6 - 11 min. (Total 81 min.)
 Year of production: 2004/2005

E-mail: drsales@dr.dk

Little Daddy

A short fiction film about 7 year-old Marie, who experiences her first bout of anger.



Marie is to spend the weekend with her dad. She waves goodbye to her mother, and walks through town with her dad. They are only together for a few minutes, when her dad meets up with a friend and indulges in a lengthy conversation. Meanwhile, Marie's patience is being so severely tried, that she resorts

to a disappearing act, and follows a nearby winding staircase to the top of a tower. She expects her dad to come looking for her, but he only keeps on talking. Marie's anger builds up.

Director: Michael W. Horsten
 Producer: Lise Lense-Møller
 Produced by: Magic Hour Films
 Duration: 14 min.
 Year of production: 2004

E-mail: drsales@dr.dk

Also at MIPDOC video library

On the Track of the Subsidies



On the one hand, the EU and the European countries have made the world's largest contribution in order to help the poor out of their misery. On the other hand, the World Bank, the IMF and a number of UN organisations agree that tariff barriers, dumping, and quotas pull much more money out of the third world.

4 x30 min.

The Hidden Daughters **Winner of the Jury Young Europeans Prize 2005 in Biarritz, France**



They are born and brought up in Europe. Their daily lives are influenced by European culture and they are European citizens. But they are also daughters of immigrants from south and east. Every day they have to fight to find the balance between two extremely different cultures and thousands of girls in the western part of the world are sent back to the native land to be "re-educated".

58 min.

Ice Memory **Prix Aventure et Découverts-Rencontres Internationales Image et Science (CNRS)**



Does the Greenland Ice Cap hold the secret of the future for human civilization on earth? Can the ice tell us if we are on the way towards a new ice age? Glaciologists can soon tell climate history at least 120.000 years back in time. By understanding climate conditions of the past, scientists can perhaps predict the climate changes of the future.

55 min.

Progeria - A short Life



Six-year-old Jesper is a lively little boy but his body is withered and feeble. It is sixty years old and won't last much longer. He suffers from progeria, a rare genetic condition that is making his body age at ten times the normal rate.

But for one week a year everything changes: the whole family goes to the US to meet up with others in the same boat; a trip that gives them the energy to carry on with everyday life back home.

28 min.

The Copenhagen Interpretation



The Copenhagen Interpretation is Bohr's controversial philosophical theory that we can only see the world when we measure it and not the way nature really is. This runs counter to Einstein's classic image that everything is determined by cause and effect. Ever since the Copenhagen Interpretation was mooted in 1927 its thinking has caused controversy.

58 min.

Power Play



With contributions from leading scientists, politicians, industrialists, and energy experts around the world, Power Play examines every aspect of the Energy game: the basic raw materials - coal, gas and oil.

3 x50 min.

The **best** television programmes from **Scandinavia**

The sales department of the Danish Broadcasting Corporation - DR TV International Sales - is Scandinavia's largest international distributor present at all major international television markets.

DR TV International Sales sells archive footage and television programmes produced in house by the Danish Broadcasting Corporation as well as programmes produced by independent companies.

Meet the sales team at MIPTV, stand R. 30.19.

DANISH BROADCASTING CORPORATION
INTERNATIONAL SALES



Helene Aurø
Head of Sales

I am very pleased to introduce you to Bettina Bruun, Mette Vorm and Charlotte Nitschke who have recently been employed at DR TV International Sales. They have several years of experience from the television industry and they will make sure that you are always updated about our new programmes. You will find the territories they are each responsible for under the photos. I wish you all the best in 2005.



Area Sales Manager
Charlotte Nitschke
Phone: +45 3520 3957
E-mail: chni@dr.dk

Territories:

Belgium, The Netherlands,
France, Switzerland, Spain,
Portugal, Italy, USA & Canada,
Australia, New Zealand & South America



Area Sales Manager
Bettina Bruun
Phone: +45 3520 3938
E-mail: brun@dr.dk

Territories:

Sweden, Norway, Finland, Island,
Greece, Cyprus, Malta,
Asia, Middle East & Turkey



Area Sales Manager
Mette Vorm
Phone: +45 3520 3959
E-mail: mewo@dr.dk

Territories:

Great Britain, Ireland, Germany,
Austria, Eastern Europe, Baltic & Africa



Archive Sales
Charlotte Gry Madsen
Phone: +45 3520 3928
E-mail: cgma@dr.dk

Territories:

World Wide