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kids +youth

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new episodes

the summers

Directors Carsten Myllerup, Kathrine Windfeld, Kasper Gaardsøe, Mikkel Serup, a.o.
Producers Katrine Vogelsang & Camilla Hammerich
Produced by DR
Co-produced by NRK & SVT in association with YLE FST & RUV
Duration 20 x 1 hour
Year of Production 2007 - 2008
Original Title Sommer



New episodes of the latest prime time family drama produced by DR's multiple Emmy Award winning fiction producers

The Summers is a drama series about a family and its generations – a series that focuses on what happens when the previous

balance of power in the family suddenly shifts. It is a story of parents and children, joy and happiness and unity and division within and across generations. In the Summer family everyone is either a doctor – or married to or dating one. This brings them in close contact with all aspects of life, with all kinds of

people. *The Summers* is about finding one's ideals and thereby finding the 'big picture' in the 'smaller picture' in everyday life. But it is also the story of people who throughout their work day try to see through others' symptoms – without facing their own weaknesses and imbalances.

did you see?

album

Director Hella Joof
Producer Thomas Gammeltoft
Produced by Fine & Mellow for DR
Co-produced by SVT & NRK
Duration 5 x 58 min.
Year of Production 2007
Original Title Album



Three families, three destinies, three decades

When the enterprising and alcoholic Vilhelm Rolsted buys an old farm, tears it down and divides the land into summer cottage plots, it changes the lives of three families. The Rolsted family gets rich, the Olufsen family loses the family

farm and is unhappy and The Lund Jensen family becomes the lucky owner of a summer cottage. We follow the three families, particularly the sons: Lars Rolsted, who gets into trouble when he rapes a girl while he was drunk. Jon Olufsen, who experienced how his left-wing parents failed him when he was a boy and decides to be-

come "a good person". And aspiring author Martin Lund Jensen, whose impossible crush on the beautiful Gertrud has an impact on him for many years to come. All of them are trying to find the meaning of life in their own way. The question is, will they find it?

the press



Director Oscar Jonasson
Producer Thor Freysson
Produced by Sagafilm
Duration 6 x 50 min.
Year of Production 2007
Original Title The Press

You thought Iceland was a safe place? Well, think again!

The Press takes place in the tabloid newspaper world. The series revolve around the main character Lara, a single mom in her thirties, who starts as a new reporter at the tabloid paper. Just after Lara starts her new job, the engineer Mani disappears under mysterious circumstances – but no body is found. Is it murder?

This main case is kept alive throughout the six episodes. A number of intriguing crime related incidents and murders take place, some of which are directly con-

nected to the disappearance of Mani. However, each episode also presents individual cases.

In the newsroom there is never a dull moment. The journalists go as far as they can to find out the truth, stumbling across corrupted politicians, missing people, murders, sexual abuse, harassment, suicide – and to top it all off the coffee machine is broken.

The Press has a colourful gallery of characters and provides a unique and entertaining insight into the modern and exotic Icelandic society, not to mention the stunning landscapes.



the royal racket

Director Malene Vilstrup
Producer Palle Nørremark
Executive Producer Ingelise Rasmussen
Head of Drama Ingolf Gabold
Produced by DR
Duration 16 x 15 min. (more episodes in production)
Year of Production 2008
Original Title Det Kongelige Spektakel

MIPCOM JUNIOR video library

Available in HD



Share in the adventures of the Royal Racket Family. A royal road movie in a fairy tale universe

A wonderful new puppet animation series for the 3-7 year-olds. Created by one of Scandinavia's best puppet makers, it has spectacular scenography, cool music – and most importantly great stories that children can identify with, be fascinated and entertained by, and learn from.

The Royal Racket, a randomly thrown-together, yet fantastic family, are destined to travel the length and breadth of the kingdom and share whatever adventures await them.

The story takes place on board The Royal Racket, a rolling castle which King Billy from the Wild West

won in a karaoke contest. Included in the price was Aristocratic Leo, part-lion, part-snob, part chef de cuisine. This somewhat bitter but very houseproud big cat comes from a family that has served the royal family for generations.

And ever since her spaceship crashed into the Royal Racket, Luna, a beautiful young creature from the faraway Moon, has also been staying here. Her fellow aliens keep ringing her up to ask when she is coming home, but she quite likes life on earth.

Princess Habibi, King Billy's founding child, was found on the petal of a golden tulip. No one knows where she comes from but according to Leo, she is definitely a real princess because she has braids as long and fine as those of Rapunzel.

And finally there is Beep; a tire-some, little mini-robot.

Old Leo has little patience with Beep, the young, irksome robot; King Billy, meanwhile, is in love with Luna, even though she doesn't understand a word he says; whilst all the while, Habibi dreams of being a fairytale Princess!

All in all, a family who, despite individual differences and aspirations, grow even closer together into a loving, family unit as strange adventures carry them further and further out into a world of even stranger discovery!

isa's stepz

Director Mariella Harpelund
Producer Katrine Vogelsang
Produced by DR
Duration 7 x 28 min. or 14 x 15 min.
Year of Production 2008
Original title Isa's Stepz



A pre-teen drama-comedy series taking place on a dance school

Isabella is 13 years old and an extraordinary hip hop dancer. All of her life she has lived with her dad in a small townhouse, owned by Isabella's grandfather, the infamous dance instructor Elliot Zwimmel.

Elliot runs the dance school "Zwimmel's Dance Institute". This is where Isabella dances several times a week with the young dance instructor Lucas Lee, whom she has a secret crush on. But her grandfather owes money left and right and when the debts become too overwhelming he decides to sell his townhouse

to save the dance school. Isabella and her dad are put out on the street and they move into the dance school for the time being. Isabella hopes they can stay there and she slowly realises that her efforts are needed if they are to save the dance school. But it is not as easy as she had anticipated!

new episodes

max

Director Lotte Svendsen
Producer Thomas Meyer
Produced by Max Film
Duration 16 x 30 min.
Year of Production 2007-2008
Original Title Max



MIPCOM JUNIOR video library

A hilarious comedy series for the whole family

Max is the story of a 12-year-old boy and his private universe of thoughts on values and. Find out what it is like being on the verge of the infamous teen years, and having to put up with an all time

embarrassing mum. Max lives with his mum, an unemployed historian who seems to have a tendency of unintentionally putting Max in awkward positions. Like the time he gets an autograph from a famous comedian and his mum actually makes him go back and return it — how embarrassing!

Join Max as he encounters some of the hilarious experiences life has to offer a 12-year-old boy. Like when Max — almost — makes it all the way to the Junior Eurovision Song Contest! And what happens when the annoying girl next door throws the coolest birthday bash ever — way cooler than Max's party?

in production

mille

Director Poul Berg
Producer David C.H. Østerbøgg
Produced by DR
Duration 10 x 28 min.
Year of Production 2008
Available for screening January 2009



New prime time drama series for the entire family

Follow 12-year-old Mille as she deals with the loss of her best friend and fights to open up to other people, while her mother fights to keep the family's cafeteria from bankruptcy and Mille's flamboyant grandmother, Conny,

searches for love. Mille's world crashes when her best friend, Marie, dies in a car accident. Eventually Mille opens up and decides to play Marie's and her duet at the summer concert. But she needs someone to sing with her. Will Mille learn to trust and find a new friend? And what happens when Leila's high school sweetheart

reappears and Conny receives a promising marriage proposal? The series follows three generations of girls have deluded themselves into thinking that they do not need help from others. Starting with Mille they need to learn how to reach out and accept a helping hand.

did you see?

danni

Duration 4 x 28 min.

A drama-comedy series for the whole family about 12-year-old Sebbe and his friend Kevin. Neither have had their share of luck with girls. In fact so far they have not even come even close to actually having a girlfriend. But this is about to change when Danni moves in next door. Danni is cool and beautiful and Sebbe falls in love. The only problem is that so does Kevin.

MIPCOM JUNIOR video library



julie

Duration 4 x 29 min.

A drama-comedy series with a twist about growing up, falling in love, fitting in — and football! Julie was born during the 1992 European football championship final. Her dad loves football so her arrival was, to say the least, a bit inconvenient. In school, Julie has a secret crush on Mikkel. But when the new girl in class turns her attention on both Mikkel and Trine, Julie's best friend, trouble begins.

MIPCOM JUNIOR video library



yallahrup

Producer Bjarke Ahlstrand
Produced by DR
Duration 24 x 9 - 12 min.
Year of Production 2007
Original Title Yallahrup Færgeby



A modern tale about integration, gangsta attitudes and teenage angst – puppet style!

Do not be fooled by their gentle looks, these dolls are not cute when they open their mouths. The series follows main characters Ali and Hassan, in their fight for respect

and love – and struggles with western society which desperately tries to assimilate them. Ali, aged 12, believes he descends directly from 2PAC himself and together with his best friend, Hassan, 13, he embarks on numerous adventures in order to score the girls, gold, and guns. This hilarious series received

top TV ratings and broke all previous records on web and mobile platforms — times 7! Nominated for **the CIVIS Media Foundation's International Integration Prize**, Yallahrup made quite the impact on the jury, who found the combination of integration awareness and satire refreshing.

did you see? the key of light

Director Linda Holmberg
Producer Tim Genius
Produced by DR
Duration 3 x 25 min.
Year of Production 2007
Original Title Lysets Nøgle

MIPCOM JUNIOR video library



Camp is supposed to be all fun and games. But something is not right...

Clara is going away on camp during fall break – even though she really does not want to go. She just lost her dad and her mum hopes that Clara will make new friends who

can cheer her up. And Clara soon runs into Benjamin, who is crazy about Ninjas, and Sofie, the girl in the top bunk. But then creepy things start happening around her. In the nearby lighthouse Clara sees a strange man. And one evening when she and Benjamin follow a couple of their camp leaders down

to the beach, strange things occur and an air of mystery spreads. An old box washes ashore, a threatening dog appears and the grown ups behave like witches! Or do they? Witches do not really exist, do they? And what does it mean that "The Key of Light" is near?

the bird that could tell fortunes

Directors & Producers Annette Mari Olsen & Katia Forbert Petersen
Produced by Sfinx Film/TV ApS
Duration 26 min.
Year of Production 2007
Original title Fuglen der kunne Spå

MIPCOM JUNIOR video library



In this wonderful children's film the true present-day picture of Persian culture and tradition meets the fairy tale like mysticism of the Orient

Sadjad is 10 years old and lives with his mother and his sisters and brothers in Iran. Every day

after school Sadjad and his friends meet at the square in front of the largest Mosque in the city where they sell fortunes to passers-by. It is hard work for a little boy, but Sadjad takes pride in providing for his family so they can buy food and send the children to school. Sadjad's greatest wish is to have

a bird that can pick the fortunes from a box. He secretly saves his money and finally he is able to buy a beautiful, green bird – the most enchanted one he can find. He names it Bolbol and soon they become the best of friends.

uganda

Directors Jacob Snedevig & Stine Ørnstedt
Producer Rikke Lauridsen
Produced by DR
Duration 17 x 2 - 10 min.
Year of Production 2008
Original Title Uganda



Join the children of Uganda in their everyday adventures

Meet Lumuria, Naru, Lomer and a whole bunch of other kids from Uganda. They live in one of the poorest countries in the world – but of course that does not stop them from being as inventive, as

inquisitive and as playful as other children all around the world. In each episode we join one of the children in their small, everyday adventures. Like when Naru loses track of her curious baby sister or when Naté dreams of having her ears pierced. But as each country has their own special culture and

thereby differences, sometimes extraordinary things happen that are unique for that country – this is also true for Uganda. Like the day that the villagers of Kidepo receive a surprising visit from an elephant...

coming of age

Directors Nanna Frank Møller, Anders Gustaffsson, Sidse Stausholm, Miki Mastrati, a.o.

Producers Helle Faber & Mette Heide

Produced by Bastard Film & Team Production

Duration 7 x 40 min.

Year of Production 2008

Original Title Næsten Voksen

Seven films about the seven crucial teenage years

They are the new generation. They have been brought up in a society with booming wealth, internet and mobile phones. But also with divorces in a more and more fragmented yet globalized world with unlimited possibilities and only their own willingness to cease opportunities. Parents, teachers and society have enormous expectations and are ready to help the kids reach their goals. But can they

handle that much attention and the great amount of pressure?

Coming of Age presents seven portraits, each representing one year and facing one problem in the crucial teen years. How to find love, how to find yourself? How to be young when you want to be grown-up, or how to be grown-up when you want to be young? These are some of the questions we face in this series. Combined, the seven films represent a powerful portrait of the new generation.



let's be together 14 years

Hairo – A boy like no other

Meet Hairo, a 14-year-old boy who is fascinated by women's clothes. He spends all his time on high heels, wearing make-up and fake

nails. Living in a small town with his mum, his stepfather and 3 younger brothers, this is quite the daily challenge for everyone. Hairo's mum takes her son on a trip to Brazil to meet his biological father, Marcello, who is far from happy by the vision of the dressed-up boy. The two males go through quite a dogfight, until Hairo's father

comes out admitting that he himself is gay and has been working for years as a drag queen. Finally the two men find each other – as father and son. A strong film about identity across borders and across gender.

Also available in a 82 min. version.

MIPCOM JUNIOR video library



the hunt for khadir 16 years

Cem's family has emigrated from Turkey. He's doing well at home and in school but as some of his friends are flirting with radical Islamism he starts looking for answers. Cem travels to Bosnia to confront Khadir, a friend from back home who is now convicted for acts of terror.

Available January 2009

phone call to mum 17 years

Tania has lived with her foster family since her mum was deported to Tanzania. Tania's teenage riot is in full blossom, affecting everyone around her. She has to call her mum once a week to stay in touch. But Tania hates these calls. Instead she plans a trip to Tanzania to face her mum and tell her just how stupid she thinks she is.

Available January 2009

little miss grownup 13 years

Xenia is 13 years old. She is not like other teenagers with gadgets, parties and lots of friends. Most of her life she has helped her single mum looking after the house and her smaller siblings. Now Xenia has an opportunity to start all over. But can she escape her past and learn to be a modern teenager?

MIPCOM JUNIOR video library

the quiet girls 15 years

Maiken is one of the girls who never draws attention to herself. She is a quiet girl. Now Maiken is starting in High School but can she make a fresh start? On the internet she meets two girls who are similar to herself. Together they can embark upon a new chapter in their lives.

the boys from senior class 18 years

For the final exam Felix and Anton have to write an essay but the two party animals have trouble staying focused. And now they have to take action if they want to pass. A trip to Barcelona should make up for their poor language skills. But the trip does not turn out the way they expected. Will they still graduate from High School?

do you have a girlfriend? 19 years

Anders and Peter are best friends. They have jobs, yet still live with their parents. Both dream of a house of their own – and a girlfriend. They agree that the woman of their dreams should be just like their mums – someone who prepares the meals and takes care of the laundry. But are the girls they meet willing to accept this role?

Available January 2009

in production

cities on speed

Directors Eva Mulvad, Nanna Frank Møller, Mikala Krogh, Camilla Nielsson & Frederik Jacobi
Producers Helle Faber, Sigrid Dyekjær, Jesper Jack, Anna-Maria Kantarius & Henrik Veileborg
Produced by Cosmo Doc, Nimbus Film & Bastard Film
Duration 4 x 1 hour
Available Autumn 2009



A series of four prime time films made by award-winning directors and internationally acclaimed production companies

Soon more than 550 cities world wide will have a population of more than one million. In 2030 80% of the world's population will live in cities. Megacities have traditionally been economic and political power centres but today the fastest growing cities are in developing nations. There is an acute need for new models of city planning to prevent collapses under such huge social, economic and environmental pressure. The NEW challenge is that cities today are made by citizens rather than city planners. If we are to create sustainability, it is an absolute necessity for us to understand the new modernity. *Cities on Speed* shows how four different megacities are dealing with this new modernity. What are the visions and the solutions and how do they affect the inhabitants?

SPACE /SHANGHAI

Shanghai is not just a city – it is an explosion of 4,000 skyscrapers, thousands of miles of high-way, millions of citizens and thousands of government planners. Vast communities need to be expropriated to make way for new skyscrapers, roads and industries. The government tries to control it, the citizens try to use it but Shanghai is beyond control.

GARBAGE /CAIRO

Previously only 12 million people lived in Cairo and the city was neat and tidy. Today Cairo has a population estimated at 20 million with six giant Garbage Villages that have evolved into towns within the city. Nobody can keep up with the speed at which the city is growing and their garbage piles up in the streets.

TRAFFIC /MUMBAI

Urban planning can be tough in the world's largest democracy! Mumbai

is growing like it was on steroids and a collapsing infrastructure could put an end to economic growth. Public trains are filled to the bursting point, and traffic is nearing a complete gridlock. An eight lane high-way is being built out in the sea to try to compensate for the threatening collapse.

BEHAVIOUR /BOGOTÁ

In the early 90s, Bogotá was a city with big problems: Social inequality, pollution, out-of-control population growth and poor public transportation. Kidnappings were the order of the day and the city had the world's highest homicide rates. But unlike other poor megacities, Bogotá found a solution: In 1993 Antana Mockus stepped onto the scene and turned the city into one big social experiment.

in production

the president

Director Christoffer Guldbrandsen
Producer Ane Mandrup Pedersen
Produced by Everest Pictures APS
Duration 1 hour
Available January 2010



Special interests, alliances and rules of the game are on the agenda when the 27 Heads of State will elect the first President of the EU

A documentary that offers unseen insight into the political process leading to the election of the first President of the EU — a process

taking place in meetings and corridors, where compromises must be found and national interests taken care of. The film takes its beginning with the prelude to the European Council meeting in Brussels in June 2008. The Irish have just rejected the Treaty of Lisbon and thrown the Union into a momentary

crisis. It is expected that the other countries will proceed leaving Ireland behind, but they could also opt for a short reopening of the delicate negotiations. In any case a high-level political power struggle is taking off with the 27 Heads of State as the main players.

in production

the man who saved the world

Director Peter Anthony
Producer Jakob Staberg
Produced by Statement Film
Co-produced by WG Film & Zentropa
Duration 52 & 75 min.
Available Summer 2009

Will be available in HD



One night the Soviet alarms went off alerting that US missiles were approaching. One man acted against orders. He saved the world from a nuclear holocaust

The film tells the amazing story of Lt. Colonel Stanislav E. Petrov, formerly of the Soviet Army – a

man who held the fate of the world in his hands for a few crucial minutes in history on the night of September 26, 1983. When an alarm went off saying that five American nuclear missiles had been launched against the Soviet Union, he followed his gut feeling and went against orders convincing

the armed forces the threat was a false alarm – hereby saving the world from a nuclear holocaust. Two decades later, the forgotten hero goes on a spectacular journey to the United States, where he is finally acknowledged for his historical deed, and meets the Americans who were once his enemies.

in production

science of the soul: darwin's violent legacy

Directors Søren Bruun, Cathrine la Cour, Søs Hoffman, Henrik Kellberg, Jacob Kofler, a.o.
Producers Jacob Kofler & Søren Bruun
Produced by The Compound
Duration 1 hour
Available March 2009



The man who pulled the rug out from under the feet of God

2009 sees the bicentenary of the world's most dangerous scientist, Charles Darwin. Darwin and his controversial work, The Origin of Species, continue to incite rage

and confusion among millions of Christians and Muslims around the world. Yet the scientific community holds him aloft as a hero and maverick; a man whose courage and diligent research methods have provided us with the key to understanding our origins and

behavioral patterns for better or worse. This provocative documentary will tell the entire fascinating story and illuminate how Darwin's ideas, evolution and survival of the fittest, are not only woven into our history but remain more vivid and relevant than ever before.

in production

brave new art world

Director Ben Lewis
Producer Fiona O'Doherty
Produced by Ben Lewis TV
Co-produced by BBC, ZDF/ARTE, in association with DR, AVRO, SVT, NRK, ABC, SF TV, TG 4, NOGA & YLE
Duration 90 & 58 min.
Available Spring 2009



Will be available in HD

The film the Art World does not want you to see

It has been predicted that the contemporary art market will collapse. Dazed collectors will be wondering why someone ever paid \$70m. for a screenprint of Andy Warhol? A collector paid \$100m. for a skull by

Damien Hirst! And a gallerist sold a piece by Jeff Koons for \$3.5m and bought it back a year later for \$23.5m. Many people will not only have lost their money – they will look foolish.

The director will track down buyers of the most important works of

the art boom. He will embark on a quest that will take him from New York auction houses to the homes of Russian billionaire art collectors and to the Sheikhs of the Middle East, where 20 new art museums will open in the next decade. And when he finds the buyers of these key works, he will ask them: WHY?

crossing the line

Director & Producer Daniel Gordon
Produced by BBC, Dongoong Arts Center & VerySoMuch Productions
Duration 90 min.
Year of Production 2006
Original Title Crossing the Line



Official selection: Sundance Film Festival

The amazing story of the American soldier James Dresnok who defected from the Korean War and went to live in North Korea

In 1962, a U.S. soldier sent to guard the peace in South Korea deserted his unit, walked across the most

heavily fortified area on earth and defected to the Cold War enemy, the communist state of North Korea. He then simply disappeared from the face of the known world. He became a coveted star of the North Korean propaganda machine, and found fame acting in films,

typecast as an evil American. He uses Korean as his daily language. He has three sons from two wives. He has now lived in North Korea twice as long as he has in America. After 45 years, the story of Comrade Joe, the last American defector in North Korea, is told.

reserved to fight

Director Chantelle Squires
Producers Manju Varghese & Coby Cox
Producer for ITVS Sally Jo Fifer
Produced by Mirrorlake Films in association with ITVS
Duration 57 & 77 min.
Year of Production 2008
Original Title Reserved to Fight



Every war brings home shell shocked veterans. Coming home from Iraq the young soldiers find themselves neglected by the Military and isolated in a society that cannot recognize their distress

In 2003, Fox Company of Marine Reserve Unit 2/23, returned home

from front-line combat in Iraq. For four years we follow four of the men through their postwar minefield of social and psychological reintegration. Living among loved ones who do not yet understand them and how they have changed, contending with a media focused on the politics rather than the human ex-

perience of war, and suffering from a psychological disorder that is difficult to acknowledge, these young veterans grapple to find purpose and healing. They feel left without goals, camaraderie, or an immediate channel for the adrenaline that their combat-ready bodies still produce, even many months later.

the biggest chinese restaurant in the world

Director Weijun Chen
Producer Lawrence Elmen
Produced by Drive Thru Pictures for BBC & DR in association with SVT, NRK, Sundance, YLE, VRT, VPRO & SBS
Duration 4 x 30 min., 52 min. & 80 min.
Year of Production 2008

Official selection: Toronto International Film Festival



Multiple award winning director Weijun Chen takes us on a fascinating visit to the biggest Chinese restaurant in the world

With a staff of nearly 1000 (including 300 chefs) and 5000 seats, The West Lake is a combination theme park and eatery. Central is the res-

taurant's unstoppable owner, Qin Linzi, a devout Buddhist, shrewd businesswoman and Communist Party member. Through the lives of Qin and her family, the customers and the staff, the film builds a picture of who is thriving and who is struggling in this new economic climate. Many of life's most impor-

tant rites of passage take place under the West Lake's roof and it is through these celebrations that the film explores the lives of ordinary Chinese, their strong sense of family duty and the relationship between love and money in contemporary China.

the moura mysteries

Director Dimitri Collingridge
Producer Ben Lewis
Produced by Bergman Pictures Ltd.
Co-produced by BBC & ZDF/Arte
Duration 52 & 59 min.
Year of Production 2008
Original Title The Moura Mysteries

Available in HD



"I want to prove the innocence of my aunt, but I may not succeed. No one knows for sure what aunt Moura really did and I may instead discover a terrible truth"

Baroness Moura Budberg was a

double agent, a spy for the Soviets and the West from 1917-1960s. A femme fatale, mistress of Maxim Gorky, H.G. Wells and Bruce Lockhart. The KGB and MI5 held large files on her. A true legend, if there was not a dark secret: her betrayal

of hundreds to Stalin in order to ensure her own survival. What really happened? This film follows her story through Moscow, Estonia, Ukraine and Britain to find the real story of Secret Agent Moura.

did you see? traders' dreams

Directors Marcus Vetter & Stefan Tolz
Producer Stefan Tolz
Produced by Filmquadrat
Co-produced by ZDF & NDR in cooperation with Arte, TSR & SBS
Duration 52, 58 & 80 min.
Year of Production 2007
Original Title Traders' Dreams

Official selection: Miami International Film Festival & Edinburgh International Film Festival



A fascinating journey into the world of e-commerce

The world as a global department store: five astounding stories from different corners of the globe – stories of winners and losers, of trading and hoping, of success and promise. This is an illuminating expedition into the heart of eBay headquarters.

More than 200 million people use eBay, the largest Internet auction house worldwide. Each day hundreds more join those ranks, ready to change their lives and find happiness in the world of virtual commerce.

The directors spent more than a year observing people in their attempts to fulfil their eBay dreams.

Traders' Dreams interweaves personal eBay stories with a global finance thriller in a surprising and entertaining fashion. It is a film about the philosophy behind the "eBay system" and how eBay affects the future of the trading business globally. How close are we to realizing the phenomenal dream of a system in which everyone can win?

my iranian paradise

Directors Katia Forbert Petersen & Annette Mari Olsen
Producers Annette Mari Olsen, Karen Hjort & Katia Forbert Petersen
Produced by Sfinx Film/TV in association with DR, YLE, TVP, LRT, ETV & BHT
Duration 58 & 80 min.
Year of Production 2008
Original Title Mit Iranske Paradis



"I spent the first 22 years of my life in Iran. For me it was the happiest place under the sun. Since then Iran has changed. I want to see it with my own eyes"

The director has only happy memories from her childhood and youth in Persia, present day Iran.

But having witnessed the country's change from Paradise to a pillar in Bush's "Axis of Evil", she travels back – on a journey from past to present. Through footage from today's closed and inaccessible country and an abundance of rare and unique historical footage, the film uses the personal story of

the director to illustrate not only aspects of present day Iran but also a crucial part in the country's history – the time up to the Islamic Revolution, just as oil began to play its part in history. The film depicts a people's condition in the shade of politics – and in the light of history.

the terror hunter

Director Jørgen Flindt Pedersen
Producer Mette Heide
Produced by Team Productions
Duration 52 min.
Year of Production 2008
Original Title The Terror Hunter



Manfred Nowak is a man on a mission. He is a terror hunter, appointed by the UN to make sure there are no violations of human rights

Central to his mission is the confrontation with representatives of some of the world's most powerful democracies and others

whose moral guidance is put on ice. He has to fight within a UN system where several of the member states are very critical towards his work. Nowak is an open-mouthed man who is not afraid of making enemies if it can save a man's life. The film follows Nowak's struggle over a year as he travels around

the world. There are many obstacles and Nowak's only hope is that he can complete his mission.

Available for broadcast on UN's Human Rights Day 10 December 2008, the 60th anniversary of the Universal Declaration of Human Rights.

saving saddam

Director Esteban Uyarra
Producers Mette Heide & Michael Christoffersen
Produced by Team Productions
Duration 58 min.
Year of Production 2008
Original Title Saving Saddam



The story of a man who was appointed by the US Government to save Saddam Hussein – the exclusive inside story of the Saddam Hussein trial

Canadian Bill Wiley comes to Iraq to ensure that Saddam Hussein gets a fair trial. As the judge walks out, defence lawyers are murdered,

and the trial becomes ever more bizarre, how will Bill manage to change Iraq's notion of right and wrong. And will Iraq change Bill's belief in the law?

When Bill arrives in Iraq he is working for the UN observing the trial but is soon appointed by the American government to advise

Saddam Hussein's defence. Even if the court is Iraqi led the American Government insists that a trial cannot be fair without a proper defence.

This is Bill's most difficult assignment yet. He will help Saddam's defence team whether they want it or not.

tracking down the holy war

Director & Producer Jakob Gottschau
Produced by Express TV Produktion
Duration 3 x 28 min.
Year of Production 2008
Original Title Terrorismens Historie



The History of Radical Islam

When radical Islamic terrorists attacked World Trade Center and later train stations in Madrid and London, the Western societies were challenged: How to respond to an invisible enemy driven by a mixture of religious fanaticism and a political ideology, which aims at

destroying the West and constructing a society based on the Quran and the Sharia. And how had it come so far.

This three part series follows the tracks of today's Al Qaeda and goes back to post-WWII Egypt, where the battle between the modern West and radical Islam

gained momentum. This was the beginning of a movement that later spread to Saudi Arabia, Afghanistan and across the Middle East. This story starts with Egyptian Jihadist and martyr Sayyid Qutb, who visited the "decadent" US, which he thought was obsessed with sex and materialism.

the word and the bomb

Director Jes Stein Pedersen
Producer Ole Hjortdal
Produced by DR
Duration 5 x 40 min.
Year of Production 2008
Original Title Ordet og Bomben



What thoughts do some of the greatest writers of our time have on the age of terror?

What is their take on the world today? Religious war? Fight for civilisation? The collective fear of a future that looks worse than ever?

Through five interviews, this series

sets out to answer these questions. The director talks to five writers who have all touched upon the issue of terror. Some have even witnessed terror attacks in their own cities – experiences which have resulted in whole new perspectives on life. And this interaction between each writer and his city is essential to the

series, reflecting the issues in the conversations between director and writer.

The series features: Jonathan Safran Foer, New York; Tariq Ali, London; Daniel Kehlmann, Wien; Orhan Pamuk, Istanbul and Alaa Al Aswany, Cairo.

dishonoured

Director Gard A. Andreassen
Producer Styrk Jansen
Produced by Basic TV
Duration 52 min.
Year of production 2008
Original Title Dishonoured



She was sentenced to be raped in public with her family as witness. Now she is risking her life to end a horrifying tradition

In 2002 Mukhtar Mai was raped by four men. More than a hundred people were present during the violation. A local clan council had

ruled that Mukhtar's family was to blame in a conflict of honour and the punishment was the violation of Mukhtar.

In Pakistan, hundreds of women are subjected to the same abuse as Mukhtar Mai every year. But Mukhtar refused to accept her

humiliation. In her struggle for justice she wages war, both in the judiciary and in public. Her target? The Pakistani authorities and old tribal traditions. She fights the battle of the underdog, like David vs. Goliath, but with the support of international recognition she is likely to win.

my son in the jungle

Director Lars Ostfeld
Producer Mette Heide
Produced by Team Productions ApS
Duration 58 min.
Year of Production 2008
Original Title Borneos Hjerte



A fascinating journey into the heart of Borneo – in search of family

A single woman, Kristin, travels into the world's oldest rain forest carrying a deep secret and a photo of a little boy. The boy comes from

a tribe she spent 12 months living with a long time ago. Now, ten years later she is returning to the jungles of Borneo to find and get acquainted with her lost tribal family. The woman has no living family in her home country, Norway, and she has set out on this journey

to find a new purpose and meaning to her life.

But ten years is a long time and will the tribe be as eager and willing to reunite with Kristin when she returns?

life extended

Directors Bigert & Bergström
Producers Bigert, Bergström & Jonas Kellagher
Produced by Eight Millimetres AB
Duration 58 min.
Year of Production 2008
Original title Life Extended



A documentary art film about one of our time's most active utopias – the pursuit of immortality

The aspiration to extend human life has existed as long as humanity itself. Researchers are convinced that the life-span of humans will increase radically within a fore-

seeable future. Some even believe that immortality is within reach for human beings. But what are the consequences of this elongated life-span? What will our society look like when the average person lives 150 years? Can we handle the resultant overpopulation of elderly people? How will the basic

philosophical questions about life, death, and time change? Will the speed of our lives slow down when we live twice as long? Will the fear of death increase even more as we push it further away? And will a new social class of long lived citizens emerge?

here's johnny

Directors & Producers Katrina Mansoor, Adam Lavis & Will Hood
Produced by Animal Monday
Duration 52 min.
Year of Production 2008
Original Title Here's Johnny

Available in HD
Official selection: SXSW Film Festival



An extraordinary film that takes the art of documentary making to a whole new level.

Here's Johnny enters the surreal world of renowned graphic artist Johnny Hicklenton, who is battling against Multiple Sclerosis. Living in an increasing state of immobility

and frustration, Johnny escapes the confines of his frontroom through his artwork. Through the expression of his brilliant and sometimes troubled imagination we learn about the disease that he cannot escape from.

Johnny was diagnosed with MS

when he was just 33 years old, sending his flourishing career in the comic book world into disarray. Filmed over 6 years, the documentary highlights the key points in Johnny's "war against the disease" – the treatments he has tried, and the challenges he has faced along the way.

the cloud mystery

Director & Producer Lars Oxfeldt Mortensen
Produced by Mortensen Film
Co-produced by TV 2/DANMARK & ARTE France
Duration 52 min.
Year of Production 2008
Original Title The Cloud Mystery



An inconvenient discovery about climate change

While CO₂ emissions rise, global warming seems to have stopped. The Earth has now for 10 years refused to obey the computer predictions of a warmer Earth. This documentary offers a completely

different scientific perspective on climate change.

The Cloud Mystery tells the story of physicist Henrik Svensmark and his battle to prove that clouds, not human activity, govern the climate. The science is rich, extending from events millions of years ago

to previously unknown chemistry in the air over our heads today, driven by cosmic rays coming from exploded stars. Equally dramatic is the personal fight faced by Svensmark and a small group of brilliant colleagues around the world, to win a hearing for an amazing discovery that was never politically correct.

the moving earth

Director Lars Becker-Larsen
Producer Gitte Randløv
Produced by Danish Doc Production
Duration 52 min.
Year of Production 2008
Original Title Den Bevægede Jord



2009 is the International Year of Astronomy Available in HD

When the sun became the centre of the Universe

In 1542 Polish astronomer Copernicus presented an idea about the moving earth, that the sun – not the earth – was the centre of the universe. A highly controversial notion that strongly challenged the

position of the Church. *The Moving Earth* tells the story of how this new picture of the universe came into existence. It took centuries and a fierce battle with the Church and its outdated presumptions, often with tragic consequences for the scientists involved. But the collective work of a network of

natural scientists of the Renaissance, finally led to a new recognition. Copernicus' idea was followed by Tycho Brahe's ground-breaking research, Kepler's proof that planets travel in elliptical orbits, Galilei's first telescopic observations and finally Isaac Newton's Law of Universal Gravitation.

the golden beach

Director & Producer Hasse Wester
Produced by Lile Film & Mantaray Film & TV-production
Duration 58 min.
Year of Production 2008
Original Title Den Gylle Strand



In search of that undetected paradise...

In a valley by a beautiful beach in southern India there is a small village. When the filmmaker first came here 20 years ago, they had little contact with the outside world. There was no road to the

valley and no electricity. The farmers lived in simple clay huts with straw roofs. Today life in the valley has changed dramatically. There are internet cafés and hotels and tourists sunbathe topless and smoke hashish in the shade of the palm trees. The tourist business has brought wealth to the local

families – but also problems. Competition for the tourists' money has divided the families, and disputes and insecurity have spread amongst them. 15 years in the making, this unique film documents how globalisation and tourism affects one small local community.

karma in exile

Director & Producer Halfdan Muurholm
Produced by DR
Duration 53 min.
Year of Production 2008
Original Title Lakha Lama - 2860 Søborg



The extraordinary story of one of the greatest living Buddhist Masters

When he was four the 20th Lakha Lama was taken away from his family to be brought up in a monastery. He was 17 when the Chinese attack on Lhasa forced him

to escape across the Himalayas, through icy rivers, to India where he suffered from tuberculosis, meningitis and malaria. And finally, after many years in the Tibetan exile government, Lakha Lama landed in Copenhagen with \$70 in his pocket – half of which he spent on his first pair of jeans. At 40 he

broke his vows and married and today Lakha Lama has both children and grandchildren. Still, more than 100,000 Tibetans worship him as a living Buddha. In this highly dramatic documentary, Lakha Lama takes us back to Nepal and Tibet. At a time where riots haunt Tibet and its people.

in the sky on earth

Director Maciej Cuske
Producer Jacek Naglowski
Produced by Centrala Sp. Z o. o.
Duration 57 min.
Year of Production 2008
Original Title Na Niebie Na Ziemi



A man's search for life in outer space

The film tells a story of a young man, Irek, and his great passion. His desire is to solve the mystery of extraterrestrial civilisations and to reveal this to the world.

Together with his family, he comes to Wylatowo, a small place in the country where crop circles and other signs have been appearing for a couple of years. He watches out for the objects that are invisible to ordinary eyes. He also stays up at night. Sometimes he notices

or even records, with his amateur camera, strange glimmers and balls of light. And with him always is his family, patiently tolerating his passion with all its inconveniences. But sometimes what is really valuable is not in the sky; it is here on earth.

kony's warriors

Directors Runar Kvamme & Eystein Hanssen
Producers Elisabeth Opdal & Frode Søbstad
Produced by Mediamente AS
Duration 50 min.
Year of Production 2007
Original Title Konys Krigere



What happens when child soldiers return home?

More than 20,000 children have been kidnapped in Northern Uganda and forced to become guerrilla soldiers or sex slaves for the Lord's Resistance Army, LRA. Kony's Warriors tells the story of

Ida, Richard and Irene — three children who were abducted by Joseph Kony and the LRA.

Richard and Irene were forced to become guerrilla soldiers, while Ida was given as a 'wife' to one of the guerrilla leaders. She was only 15 years old when she had her first

baby in captivity.

This film shows their difficult and hard struggle back to life and the village from which they were once abducted and tells of their hopes and dreams for the future.

city of cigars

Director & Producer Jens Pedersen
Produced by Uberkant
Duration 28 min.
Year of Production 2006
Original Title Cigarbyen



MCA Award Winner & Official Selection: Vermont Int. Film Festival, Planet in Focus & DC-Labor Film Festival

Smoking kills, yet the appreciation for cigars grows. But little is known about the risk in producing them

City of Cigars investigates the health risks associated with producing cigars — from the field worker to the cigar roller and

even the storage personnel who are exposed to contamination by chemicals and nicotine.

Within one of the oldest tobacco factories in Estili, Nicaragua, workers become sick without really knowing the causes. Toxic chemi-

cals, imported from the United States and Europe, are polluting the town. Realising that the health of generations of women is affected by their work environment, Luz, the shop steward, decides to start a clinic for the workers.

the king of calls

Director & Producer Jens Pedersen
Produced by Jens Pedersen A/S
Duration 29 min.
Year of Production 2008
Original Title Telefon fra Indien



75 hopeful sales agents embark on a mission impossible

Work starts at 8 pm when America wakes up. "The American Yellow Pages" — a business directory somewhat similar to the original "Yellow Pages" — have outsourced their telemarketing to India. Kabith,

their Indian executive is building his career as a call centre tycoon. He has hired 75 fresh sales agents to sell listings for \$459.95 a piece. Equipped with a new American name and rudimentary English they are thrown at the customers. Confusion is king and no deals are done. While the agents are dialling

for dear life, Kabith grows increasingly desperate. People are hired and fired and scolded on the way.

We are at the frontier of globalization. And as always in India, happiness and misery are close companions.

did you see? documentary

gender me

Duration 29 & 52 min.

Welcome to the secret world of homosexual Muslims. Through unique insight in the daily life in Istanbul we face the obstacles and the difficulties of being gay and living as a Muslim. At the same time we are travelling with the world's first openly gay Imam in Norway on his journey to question faith and gender. *Gender Me* is a story full of personal voyages and contradictory images in a world of taboos.



the madrid connection

duration 58 & 90 min.

Killing 191 persons and injuring almost 2,000 the Madrid bombings in 2004 is considered the worst terrorist attack in Europe ever. In 2007 the trial of the 29 defendants began. Spain is one of the few countries in the world where trials are filmed. Hence, this is the first mass trial of alleged terrorists linked to Al Qaeda to be captured on film.



the boy inside

duration 47 min.

An autistic boy struggles to graduate elementary school in this intensely personal film about growing up with Asperger Syndrome. A rare insight into this increasingly common form of high-functioning autism, *The Boy Inside* follows 12-year-old Adam as he tries against all odds to make sense of bullies, girls and life in the real world. Will Adam learn how to make, and keep, friends so he does not feel so utterly alone?



milosevic on trial

duration 2 x 60 & 70 min.

Nicknamed the Butcher of the Balkans, Slobodan Milosevic died of a heart attack on 11 March 2006, just before the end of a four-year war crimes trial — the biggest since Nuremberg. With exclusive access to the trial the crew filmed more than 2,000 hours from and behind the court that was named to be the most important court case for decades at a specially-created UN tribunal, located in The Hague.



mechanical love

duration 52 & 72 min.

In many nations robots are used to substitute humans and perform trivial manual tasks. Now a new kind of robot is starting to emerge: therapeutic robots, to keep us company at home or at nursing homes. This particular robot is designed as a personal companion. *Mechanical Love* is about people who embrace the new opportunities that robot technology offers. But can robots substitute human feelings?



circus school

duration 52, 78 & 107 min.

Acrobatics is considered the national quintessence of China. It has existed here for more than a thousand years. This film relates the hard experiences of a group of children before they become acrobats. We follow a group of children at the Shanghai Circus School and witness the non-human treatments they suffer as well as the victory and extraordinary power of humankind they experience in their successes.



forbidden future

duration 52 min.

Young Iranians performing illegal arts, skiing and death metal. A shocking and revealing documentary on the subcultures in the Islamic Republic of Iran; Young Iranian artists expressing themselves through music, paintings and sport – thereby risking anything from public floggings to death. If discovered, the lucky ones affluent enough have the one option of buying their way back to freedom.



enemies of happiness

duration 59 min.

A multiple award winning film about a radical freedom fighter and a land that is changing. About personal courage and the fact that an ordinary person not only can, but will make a difference. The film follows 28-year-old Malalai Joya's parliamentary campaign to her election as a delegate in Wolesi Jirga, or National Assembly. It is the first democratic parliament election in Afghanistan in over 30 years.



the surrogate scam

duration 58 min.

Childless couples make up a lucrative and sometimes illegal market. Surrogacy is banned in most European countries but even so, a growing number of childless couples cross borders and pay women from Third World countries to carry and deliver a child. This investigative documentary digs into an industry of hope, despair – and cynical middlemen.



prisoners of the past

duration 58 & 4x 28 min.

Fascinated by the final remnants of the past, governments and tourists alike praise indigenous culture and traditions. But behind the decorated facades a completely different reality is played out. On our trip around the world we paint a picture of indigenous people who, because of colonial guilt and political correctness, have become prisoners of the past.



a beautiful tragedy

duration 52 min.

In Russia, ballet equals the only chance for a future for many young girls. This fascinating documentary follows 15-year-old Oksanna who is determined to become a prima ballerina. But the art form has a dark side, and jealousy and eating disorders are common among the girls. Although an expression of beauty, ballet also carries an implicit expression of the brutality and demand for subordination in Russian society.



the cruellest journey

duration 50 min.

With his heart set on being the first man ever to travel across the Niger River, Norwegian adventurer Helge Halland embarks upon an exciting but fearful journey. A journey that has taken the lives of many travellers. This is a story of a remarkable and different type of adventurer — a guy who becomes motivated by nature's difficult and rough obstacles as well as by the heart-warming meetings with the local people.



looking north

duration 59 min.

Enter the world of haute cuisine in this spectacular programme. 20 Michelin chefs from all over the world meet in Copenhagen to create extraordinary, culinary masterpieces. With no precedent event, this event is unique. Take part in their great gastronomic party, where they have fun, exchange ideas, strengthen bonds of friendships and live a great moment of passion.



purity beats everything

duration 52 min.

By following the tale of two Auschwitz survivors who fled to South Africa, the film leads us into a devastating past that leads straight into our future. In South Africa, they became members of the white upper class and lived side-by-side with oppressors. But can one compare Apartheid to the Holocaust? Acclaimed director Jon Bang Carlsen weaves his own day-to-day life and his own memories into the stories of these individual fates.



a deterrent weapon

duration 38 min.

When the USA exploded two nuclear bombs over Japan in 1945, it was perhaps the largest demonstration of power in the history of civilisation. The explosions were the starting point of a desperate arms race between the USA and the Soviet Union. Today, the number of countries with atomic weapon arsenals is increasing and the odds of terrorist groups getting their hands on this deadly technology is greater than ever.



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