

**new
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miptv 08
drama
kids
+youth
documentary
music+arts**

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new releases miptv 08 drama

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album

three families. three destinies. three decades.

Director Hella Joof
Producer Thomas Gammeltoft
Produced by Fine & Mellow for DR
Coproducted by SVT & NRK with support from Nordisk Film & TV Fond
Duration 5 x 58 min.
Year of Production 2007
Original Title Album



Album consists of a series of snapshots from the histories of three families. It is like leafing through a photo album and seeing the pictures we would like to see. But also those we would prefer to forget about because they contain too much sorrow and pain. The three families do not really know each other. Nevertheless they affect each other's lives through three decades from 1970 to 2000.

It all starts with a piece of land being converted from farmland into plots for summer cottages. The land is sold at much too low a price. The old farmer, Kristoffer Olufsen, has to sell the family farm because his socialist son Soren is not interested in taking over the holding. He does, however, want to prevent the farm from being sold to the enterprising and alcoholic developer Vilhelm Rolsted. In the end, Soren recommends the sale anyway. His

ten-year-old son, Jon, witnesses his father's betrayal, just as he witnesses his mother's adultery – experiences which affect Jon deeply and play a part in shaping his life. But he is a good person.

Vilhelm Rolsted, however, is not exactly a good person – he is rather energetic and even brutal at times. He has a manic fear of being bored so he parties and womanises – all the while his wife Musse sits at home feeling neglected. He makes a fortune on his summer cottages, but forgets to pay taxes out of his earnings. He and Musse run from the taxman and settle permanently on Costa del Sol in Spain.

His three children develop in very different ways. His eldest, Tess, dreams of becoming a stewardess, but ends up a single mother at an early age. Katja, the youngest, is sent to a boarding school when her

parents move to Spain. Later she gets a little family – but she is very unhappy. Lars, the middle child, has a hard time. He is a troublemaker but does not really want to harm anyone. Nevertheless, he rapes a girl at the age of seventeen while in a drunken stupor. A nasty story that comes back to haunt him for years.

The Lund Jensens are the most harmonic family of the three. A solid middle-class family that dreams about fresh air and more leisure time. So they buy one of Rolsted's summer cottages. Their son Martin is fed up with all the harmony in the family. He longs for drama and big emotions which he gets when he meets the frosty beauty Gertrud. He falls head over heels in love and succeeds at landing her. But his happiness is short-lived, and he spends the following years trying to get over the unhappy affair.

the summers

a family drama

Directors Carsten Myllerup, Kathrine Windfeld, Kasper Gaardsøe, Mikkel Serup, a.o.
Producers Katrine Vogelsang & Camilla Hammerich
Executive Producer Sven Clausen
Script Writers Eps. 1-10 Karina Dam a.o. Eps. 11-20 Dunja Gry Jensen a.o.
Produced by DR
Coproduced by NRK & SVT in association with YLE FST & RUV
Duration 20 x 1 hour
Year of Production 2007 - 2008
Original Title Sommer



Photo: Mike Klotz/DR

The Summers is a drama series about a family and its generations – a series that focuses on what happens when the previous balance of power in the family all of sudden shifts. It is a story of parents and children, joy and happiness and unity and division within and across generations.

38-year-old Jakob Summer has been working as a medical coordinator for Doctors Without Borders for a year, where he, among other things, has founded a treatment centre for the many HIV-infected children in the area. Jakob has brought his girlfriend Mille and her teenage daughter Laerke with him to Africa. Back in Denmark, Jakob is missed in the medical practice that his father, Christian Summer, has been running for more than 30 years – and where his older brother, 40-year-old Adam, is working as well. Although Christian considers Jakob to be a fiery soul, he also feels that his son's idealism has gone too far – that his need to save a world that is

beyond saving is an illusion. Even though Jakob has no plans of terminating his stay in Africa until his two-year contract had expired his mother, Sophia, still manages to persuade him to bring Mille and Laerke with him for a visit in connection with the celebration of Christian's 65th birthday. As he is back in the family's big mansion, Jakob quickly starts suspecting that there is something wrong with his father. And Jakob's suspicions turn out to be correct – Christian is very ill. Jakob and Mille decide, although somewhat half-heartedly, that they have to settle themselves in the childhood home for the time being, until the whole family can come up with a decent and sensible solution to the new situation.

When Christian's illness all of a sudden turns the family's life upside down, old and unprocessed repressions resurface with renewed strength. All of the family members need to try to find themselves and each other, if the unity and love

between them is not doomed to be lost for good. Furthermore there is the specific problem that Christian is no longer able to handle the work in his practice – his life's work. The practice either has to be sold or taken over by one of his sons.

The Summers is a new drama series about finding one's ideals and thereby finding the 'big picture' in the 'smaller picture' in everyday life. But it is also the story of people who throughout their work day try to see through others' symptoms – without facing their own weaknesses and imbalances. Because in the Summer family all of the grown up family members are doctors, married to doctors or dating doctors. This entails that their fellow citizens affect the life of the Summer family – whether they are wealthy, unemployed, criminals, public employees, unskilled, academics, social outcasts, artists, homosexuals, business owners or non-ethnic Danes – with their greater or smaller problems.

in production

the biggest chinese restaurant in the world

Director Weijun Chen
Producer Lawrence Elman
Produced by Drive Thru Pictures for BBC
& DR in association with SVT, NRK, YLE,
VRT, VPRO & SBS
Duration 4 x 30 min., 58 min. & 90 min.
Year of Production 2008
Original Title The Biggest Chinese
Restaurant in the World
Release May 2008

Rough cut in MIPDOC Video Library



Latest documentary project by the acclaimed, Oscar-shortlisted Chinese director Weijun Chen.

China is a country in a period of rapid transition. The enormity of the country means that it is increasingly flexing its muscle on the world stage, showing tremendous economic and political power and providing over a billion potential 'consumers' to the international market. It has a GDP of almost \$2 trillion and is one of the world's largest exporters. With increasing urbanisation and a loosening of state controls, the Chinese way of life is transforming itself minute by minute. And in a year's time when the Olympics rolls into Beijing, the world will break open China's doors and get a brief glimpse of life inside.

The West Lake, Xihulou, Restaurant in Changsha is the gargantuan and

dramatic setting for this observational documentary. The restaurant is a miracle of management, organisation and efficiency. It recently catered a company banquet, serving 3,800 people simultaneously. This 5,000-seater temple to food is a symbol of the new China; a microcosm of the economic and social changes shaking up the country in the run up to the Olympics. It is bigger, bolder and better than the competition and it's a business success story that is very Chinese in nature.

The Biggest Chinese Restaurant in the World is an observational, character-led documentary. Narrative strands will be found from the different characters that work or dine at the West Lake – the waiters, chefs and managers, the dynamic owner, the customers and the suppliers – each providing a

different face of contemporary China. What aspirations and hopes do the West Lake's staff have for their future? How do they spend their time when not working in the West Lake? And how are they adapting to business rather than the State providing their livelihood?

The film interweaves personal stories, shot in an intimate style, with probing camera work and a visual sense of humour. It flows with the rhythm of the restaurant and witnesses the mini-dramas that are played out on the West Lake's stage every night – both around the tables and in the heat of the kitchen. In entering this vast culinary complex and encountering the dramas, personalities and ordinary lives that exist within it, *The Biggest Chinese Restaurant in the World* offers a unique perspective on the way China is heading.

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drama
kids
+youth
documentary: society+social/history+politics
music+arts

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in production

it's redykyulass!

Director & Producer Barbara Orton
Produced by True TV
In association with BBC, DR, SVT & VPRO
Duration 52 min.
Year of Production 2008
Original Title It's Redykyulass
Release July 2008



A unique, different and exclusive insight behind the headlines in the Kenyan Crisis – from the only documentary crew filming in Kenya throughout the entire campaign!

This film tells the story behind the headlines as we follow three brilliant, young Kenyan comedians and their battle to challenge their country's systemic corruption and tribalism with a highly unusual, funny and inspiring election campaign. It is a journey starting out with political satire – turning into high drama and high farce as the violence escalates!

KJ is a member of the comedy group Redykyulass (Ridiculous).

Disappointed and disillusioned with the pace of change in their country over the last five years, the group is campaigning to change the voting face of Kenya. The film shows how they use satire and anecdotes as political weapons in the fight between the small people and the tribal elders whose rule has been marked by corruption on a grand scale. It explores a key question – can a young generation ever bring about change in a tradition-centred African country like Kenya?

The film shows how Redykyulass leads a youth mobilisation campaign in which four million new voters were encouraged to register, and stand for political

positions as MPs or Councillors. It is a hair-raising campaign marked by tension and a constant threat of violence – and ultimately ending in a huge row over ballot rigging as ballot boxes go missing from the count. We are there to witness KJ's highs and lows. We are at the centre with KJ and his partners as events take a dramatic turn, nationally. And their response? While the political Elders haggle and Kenya burns, they turn their skills to organising a massive humanitarian push to bring food, clothes and shelter to the displaced.

in production

surviving birth

Director Karin C. Falck
Producer Loui Bernal
Produced by LivingPeopleDocumentary/Filmator
Coproded by ThirteenWide Angle PBS, SVT,
 Swedish Filminstitute, IKON & DR
Duration 45 min., 52 min. & 72 min.
Year of Production 2008
Original Title Surviving Birth
Release November 2008



An observational documentary from the delivery room in Mozambique. Emilia is not a doctor, but equipped with a knife, she is sent out into the African bush as the first midwife ever to do surgery. She takes on the mission to save the lives of thousands of mothers in the absence of 'proper'

physicians. Here the situation of women in the society unfolds. Representing the new generation, Emilia breaks old traditional roles and consequently becomes both a threat and a hero. Where we in the west expect giving birth to be the most natural thing, the circumstances for these rural African women, some under age,

others suffering from malnourishment, malaria, TB and multiple pregnancies, the delivery process can be fatal. Without emergency care the infancy death rate is one in ten. *Surviving Birth* follows Emilia through overcrowded hospitals, from her first insecure operation until she finally makes it as a skilful surgeon.

in production

the threads of my chador

Directors Katia Forbert Petersen & Annette Mari Olsen
Producers Annette Mari Olsen, Karen Hjort & Katia Forbert Petersen
Produced by Produced by: Sfinx Film/TV with the support of: The Danish Film Institute, Nordic Film- and TV foundation, Images of the Middle East, The MEDIA Programme (EU Development & EU Broadcast funding) & DR. In association with: YLE, TVP, LRT, ETV & BHT
Duration 58 min. & feature (75-85 min.)
Year of Production 2008
Original Title The Threads of My Chador (working title)
Release September 2008



A personal, creative documentary about the connections between Iran and the Western world. The director lived in Persia, present day Iran, for the first 22 years of her life. For her, it was the happiest place under the sun – today it is included in Bush's "Axis of Evil".

Compelled to draw a line from the past to the present, she travels back to Iran. Through recent footage from the closed and inaccessible country and an abundance of rare and unique historical footage, the film uses the personal story of the director to illustrate not only

aspects of present day Iran but also a crucial part in the country's history – the time up to the Islamic Revolution, just as oil began to play its part in history. *The Threads of My Chador* depicts a people's condition in the shade of politics – and in the light of history.

traders' dreams

Directors Marcus Vetter & Stefan Tolz

Producer Stefan Tolz

Produced by Filmquadrat

Coproduced by ZDF & NDR in cooperation with Arte, TSR & SBS

Duration 52 min., 58 min. & 80 min.

Year of Production 2007

Original Title Traders' Dreams

MIPDOC Video Library

The world as a global department store: five astounding stories from different corners of the globe – stories of winners and losers, of trading and hoping, of success and promise. This is an illuminating expedition into the heart of eBay headquarters.

More than 200 million people use

eBay, the largest Internet auction house worldwide. Each day, hundreds more join those ranks, ready to change their lives and find happiness in the world of virtual commerce. Filmmakers Marcus Vetter and Stefan Tolz spent more than a year observing people in their attempts to fulfill their eBay dreams. *Traders' Dreams* interweaves

personal eBay stories with a global finance thriller in a surprising and entertaining fashion. It's a film about the philosophy behind the "eBay system" and how eBay affects the future of the trading business globally. How close are we to realizing the phenomenal dream of a system in which everyone can win?



purity beats everything

Director Jon Bang Carlsen

Producers Marianne Christensen & Jon Bang Carlsen

Produced by C & C Productions with support from The Danish Film Institute and in association with DR & YLE

Duration 52 min.

Year of Production 2007

Original Title Purity Beats Everything

MIPDOC Video Library

Silver Wolf competition, Idfa 2007

Purity Beats Everything is about growing up in a thatched silence in an idyllic country neighbouring Germany. And the uneasy silence that reveals itself as the absence of truth about one's own culture's involvement with the incomprehensible evil that stems from trying to "purify" other cultures. By following

the tale of two Auschwitz survivors who fled to South Africa, the film leads us into a devastating past that leads straight into our future. They talk about their fears during the war and about the incomprehensible horrors of Auschwitz, but they also reflect on their new home country and the new role they were

given. Once in South Africa, they became members of the white upper class and they had to live side-by-side with oppressors. But can one compare Apartheid to the Holocaust? Acclaimed director Jon Bang Carlsen weaves his own day-to-day life and his own memories into the stories of these individual fates.



prisoners of the past

Director & Producer Poul-Erik Heilbuth
Produced by DR
Coproduced by SVT, NRK, YLE FST,
RUV & TSR
Duration 58 min. & 4 x 28 min.
Year of Production 2007
Original Title Fanget i Fortiden

MIPDOC Video Library



A twelve-year old Greenlandic girl flees the police. On the verge of passing out she drops a bottle of gin and finally surrenders – so drunk that the officers have to carry her to detention.

Thousands of miles away – in one of the wealthiest countries in the world – young Australian Aborigines grow up in communities you would expect to find in a third world country. The only way out seems to be a one-way ticket to prison.

In just ten years the Indian casino industry has become a powerful billion-dollar business – but only a few Native Americans are profiting from it as originally intended. Now a tiny powerful elite uses all means to keep out critics.

Fascinated by the final remnants of the past, governments and tourists alike praise indigenous culture and traditions. But behind the decorated facades a completely

different reality is played out. On our trip around the world we paint a picture of indigenous people who, because of colonial guilt and political correctness, have become prisoners of the past.

Also available as a 4 part series:

For young indigenous people life is a struggle. A struggle between past and present, a struggle to break out of poverty and a struggle to get an education. This series looks at the life of indigenous people. What kind of future do they have?

1. Escape from Greenland

Large numbers of frustrated young Greenlanders are leaving their native country. Tired of home rule politicians whose first priority is independence from Denmark. Meanwhile, the country struggles with massive social problems.

2. The Casino Indians

Casinos run by American Indians are a billion dollar industry. But

tribal leaders are being accused of corruption and greed, as the vast majority of Indians still live in extreme poverty. Those who protest are being harassed or thrown out of the tribes.

3. Caught in a Trap

Young Sami women have gone from being family caretakers to living modern lives, through education. Young Sami men, without much education, try to hold on to traditional life, herding reindeer. But as traditional jobs diminish, they are caught in a trap.

4. From Poverty to Prison

The Aborigines of Australia lead all the wrong statistics: unemployment-, social security-, and crime rate figures top the charts. The situation is so desperate that many young aborigines see only one way out of poverty. To commit a crime and go to prison.

the surrogate scam

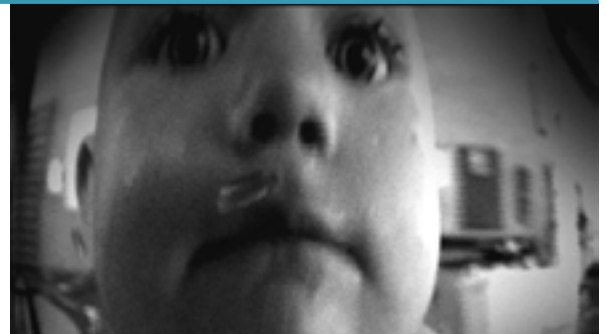
Directors & Producers Mette Frisk & Søren Klovborg

Produced by DR

Duration 58 min.

Year of Production 2008

Original Title Rugemødre



Childless couples make up a lucrative and sometimes illegal market. Surrogacy is banned in most European countries but even so, a growing number of childless couples cross borders and pay women from Third World countries to carry and deliver a child. This investigative documentary digs into an industry of hope, despair – and cynical

middlemen. The search takes us through various countries such as Peru, India, England and USA.

In Peru two childless couples visit two local women whom they met on the internet. For 15,000 dollars the surrogate mothers-to-be accept being inseminated and they both become pregnant. Back home the

excited couples receive letters, photos and scans. However, when the babies are due, the surrogate mothers never show up. The reporters travel to Peru to find out what happened. It all turns out to be fraud, but were the women ever pregnant? And if so – where are the babies? Were they sold on the black market?

cia's european connection

Directors Jacob Mikkelsen, Mette Aaby, Kristoffer Voigt & Morten Mouritsen

Producer Steen Jensen

Produced by DR

Duration 58 min.

Year of Production 2008

Original Title CIA's Europæiske Forbindelse



For a number of years the American intelligence agency CIA has secretly been using Greenland as a stop over in order to get their planes to Europe and further on to the Middle East. The planes are under suspicion of being part of the CIA's so-called "extraordinary rendition" programme – a secret operation which illegally abducts terrorist

suspects from European territory. Oppositions in a number of European countries have demanded independent investigations to find out if the CIA has been using national airspace or airports in connection with the secret prisoner programme. But most of the European governments have refused to investigate the matters so far.

Because of the USA's prisoner programme, citizens from other countries have been abducted and flown to secret prisons – without being brought before a judge. They have been held there illegally and, in many documented cases, been subjected to torture.

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drama
kids
+youth
documentary : adventure : lifestyle
music+arts

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the cruellest journey

Directors Geir Kreken & Fridtjov Konglevoll
Producers Arild Mehn-Andersen & Fridtjov Konglevoll
Produced by Amehn Production & Norsk Dokumentarfilm
for TV2 Norway, YLE FST & DR
Duration 50 min.
Year of Production 2007
Original Title Den Grusomste Reise



This documentary follows the Norwegian adventurer Helge Hjel-land when he, as the first man ever, travels the entire 4,178 km of the Niger River. While the physical hardships are extraordinary, it is the psychological and humane challenges that cost the most.

This is a story of a remarkable and different type of adventurer – a guy who becomes motivated by nature's difficult and rough obstacles as well as by the heartwarming meetings with the local people. Through his camera we come along on a historic yet modern journey.

In confrontation with the rough climate he soon realizes why no one has completed this journey before him. Exactly 200 years before Hjel-land arrives in Guinea, the Scottish explorer Mungo Park died while trying to accomplish the same trip.

looking north

Director Pierre Deschamps
Producer Etta Deschamps
Produced by Pierre Deschamps Production
Duration 59 min.
Year of Production 2007
Original Title Looking North

MIPDOC Video Library



For two days the whole world of cooking will meet for a truly unique experience. This film invites you back stage to witness some of the best chefs in the world in action.

20 Michelin Stars will meet in Copenhagen, invited by Rene Redzepi, head chef and one of the young-

est and most talented two stars Michelin chefs in the world. With no precedent event, this event is unique. Never before have so many Michelin Stars performed in one kitchen at the same time and no testimony of such event has ever been recorded on video.

But first of all these great international chefs have decided to take time out of their busy schedule to get together and get a move on a great gastronomic party, have fun, exchange ideas, strengthen bonds of friendships and live a great moment of passion.

dreaming like crazy in dubai

Director & Producer Torben Schou
Produced by DR
Duration 28 min.
Year of Production 2007
Original Title Verdens Vildeste Vanvid



A huge sandpit – that is what Dubai and its environs used to be like, but then the Arabs struck oil and the madness began. Now no dream is too grand not to come true in Dubai.

The little emirate with its population of 1.4 million is currently

undergoing unprecedented growth. 30 percent of the world's cranes are at work there now, and they are building more magnificently than anywhere on the planet: hotels of pure gold, the tallest tower in the world and artificial islands in the Persian Gulf. In a few years Dubai will have more than four million

inhabitants and be the Manhattan of the Middle East.

This documentary provides a fascinating tour of Dubai in which dreams and inconceivable wealth are everyday life and where all that glisters is in fact gold.

cruising like crazy

Director & Producer Torben Schou
Produced by DR
Duration 28 min.
Year of Production 2008
Original Title Verdens Vildeste Krydstogt



The Freedom of the Seas is the largest cruise liner in the world – but she is more than just a ship. She is new, fashionable, and everything on board is bigger than on any other vessel in the world. She can carry almost 6,000 people – the size of a fairly large village.

With festivities round the clock on fifteen decks it is like buying a pass to a floating Disneyland. There is an ice rink, golf links, aquatic playground, surf machine, climbing wall, casino, and a restaurant three decks high with a shopping promenade you usually only encounter in a major mall. This fascinating docu-

mentary gives us an opportunity to see how much the ship has to offer.

The Freedom of the Seas is larger than life in every possible way. She weighs 160,000 tons and is 339 meters long. Balanced on her prow she would be taller than the Eiffel Tower.

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drama
kids
+youth
documentary : history+politics : society+social
music+arts

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a deterrent weapon

Director & Producer Jakob Gottschau

Produced by Express TV-Produktion

Year of Production 2008

Duration 38 min. & 28 min.

Original Title Et Skræmmende Våben

The 28 min. version is compatible with the series *Late Lessons from Early Warnings*

MIPDOC Video Library

When the US exploded two nuclear bombs over Japan in 1945, it was perhaps the largest demonstration of power in the history of civilisation. But there was more to follow, for the devastating explosions over Hiroshima and Nagasaki were just the starting point of a desperate arms race between the US and

the Soviet Union – and during the next 40 years, the nuclear stockpiles of the super powers would grow at an alarming rate leading, on several occasions, to the world being so close to a nuclear war.

It was not until the end of the cold war that thousands of nuclear

bombs were disarmed – and the world could once more, breathe easily. At least for a while. Today, the number of countries with atomic weapon arsenals is on the increase and alongside the likelihood that terrorist groups could, any day, get their hands on this deadly technology, is greater than ever.



at the bottom of the world

Director & Producer Jakob Gottschau

Produced by Express TV-Produktion for DR, NRK & UR

Duration 3 x 28 min. & 2 x 45 + 28 min.

Year of Production 2007

Original Title På Verdens Bund

MIPDOC Video Library

At the Millennium, countries around the world promised to reduce the number of people in extreme poverty by 50% before year 2015. In some parts of the world, the implementations of the so-called Millennium Goals are on their way but many African countries are lagging

behind. One of them is Ethiopia.

In the series *At the Bottom of the World*, we meet the two women Belay and Zemu, who live in the small village Kajima in Northern Ethiopia. Shortage of food makes them leave the village and travel

with their kids to the capital Addis Ababa to live a beggars. Elsewhere a peasant has found a solution that might ensure the future for him and his family: He has opened the first shop in the area. And we follow the boy Zenabu, who fights for the right to attend school.



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drama
kids
+youth
documentary: society+social
music+arts

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ghana possessed

Director Linus Mørk
Producers Linus Mørk & Rune Hjørnø Rasmussen
Produced by Vegins Ild
Duration 52 min.
Year of Production 2008
Original Title Ghanas Dæmoner



Today, in modern Africa, the radical and fast spreading 'Pentecostal Christianity' is leading a spiritual crusade against the old gods of West Africa. The Pentecostal pastors are taking up the millennia-old battle with heathendom trying once and for all to break the ancient alliance between the Ghanaians and their ancestral spirits. In

the process, the women of Ghana are given a radically different role in the moralist worldview of modern Pentecostalism.

The film takes us head first into a modern spiritual reality, where gods and man still meet. In the suburbs of Accra, crowds of spirit possessed Ghanaians walk through

the streets as random bystanders get caught by the spirits and fall into trance. With intensely raw and naturally dramatic footage, *Ghana Possessed* gives us a rare and penetrating insight into a contemporary living religion where gods and spirits enter directly into people's lives.

witches fly there

Director Linus Mørk
Producers Linus Mørk & Anders Graver
Produced by Vegins Ild
Duration 34 min.
Year of Production 2004
Original Title Hvor Heksene Flyver



Witches Fly There is a film about magical healing and worldview in Zambia. Woven into the modern Africa is a mythical dimension which it is hard for us to perceive as anything but superstition. This film leaves the prejudices behind and takes the viewer head first into the magical dimension of mod-

ern African society. On a busy market in the capital Lusaka, quacks, necromancers and traditional healers are offering their services. The president of their organisation is fighting a complicated battle against both common African diseases, afflictions caused by witchcraft and Western scepticism. On

a graveyard, a young, reformed witch explains how he used to dig up and eat corpses. Many different explanations are given as to what magic *really* is, but none of them are definite. Magic belongs to an aspect of human reality which cannot be described objectively.

music partisans

Director & Producer Miroslaw Dembinski
Produced by Film Studio Everest
Duration 52 min. & 58 min.
Year of Production 2007
Original Title Muzyczna Partyzantka

Silver Wolf Competition, Idfa 2007



By award-winning director of *A Lesson of Belorussian*. There is a monument of Lenin in every town in Belorussia; you can find the hammer and sickle in every street. The powerful symbol is on sugar bags in cafes and is even stamped on eggs. Through this country full of absurd Soviet relics, a number of young

musicians go on tour. Through their music they try to touch on the problems in Belorussia.

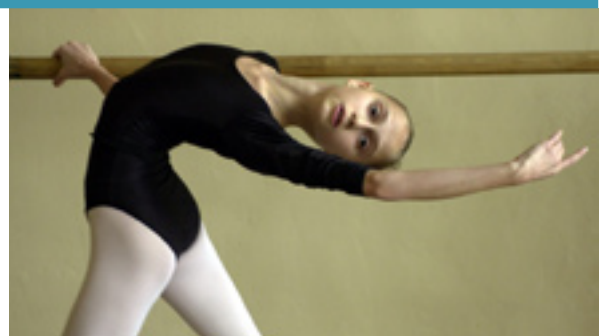
Music Partisans interlaces interviews with these underground rebels and their protest songs with poignant archive images of the militia that hard-handedly stops

protest marches. It concludes with the elections of 2006 that, as was expected, ended in a victory for Lukashenko. Thousands of demonstrators, including the musicians, gather at October Square, but after a few days they are arrested with force. In jail, however, they will not let them take away their ideals.

a beautiful tragedy

Director David Kinsella
Producer Dag Hoel
Produced by Faction Film
Duration 52 min.
Year of Production 2008
Original Title A Beautiful Tragedy

MIPDOC Video Library



This documentary is about 15-year-old Oksanna who follows her mother's dream: to see her daughter become a *prima ballerina*. Oksanna decides to sacrifice her youth and devote nine years of her childhood to a ballet school in Russia.

We encounter both jealousy and beauty which comes with a price: most of the girls in the school are anorectic. From the age of eight or nine until they are grown-ups they see their parents only twice a year. For most children who attend the school, ballet represents their only chance in life for a future. Out of

the 500 children who audition only one or two will get a job.

Along the way Oksanna's mood changes from hope to despair. She wants to give up, but pulls herself together every morning after nights of crying, desperate to fulfill her mother's dream.

did you see? documentary

a baby business

Duration 50 min.

Adopting children from poor countries is becoming increasingly popular. Pop stars and actors have made inter-country adoption trendy and the reduced fertility rate in the West leaves many families desperate to have a child. This programme reveals how cynical child traders in India are willing to do anything to provide children for waiting adoptive parents. It reveals how children have become a precious commodity.

MIPDOC Video Library



the dannebrog – cruising with the royals

Duration 58 min.

Last year the Dannebrog celebrated her 75th anniversary as the Danish royal yacht. In this unique documentary Queen Margrethe, Crown Prince Frederik and the crew describe life on board. The film follows the Dannebrog on most of the cruises she undertook in the summer of 2006. We accompany the royal family on their latest cruises, and hear about the crews' experiences aboard the yacht as well.



great expectations

Duration 52 min.

Great Expectations is the first documentary to present the grand architectural visions of our time. Visions where imagination has been allowed to run free – whether utopian and unbound by earthly conditions, or realized and revolutionary to its inhabitants. But the film deals with far more than mere illusions of grandeur. It is the story of great thinkers who have suggested revolutionary changes to our ways of living.



kochuu

Duration 52 min.

This film is about the ideas inherent in Japanese architecture. Winding its way through visions of the future, traditions, nature, concrete, and high-tech, *Kochuu* shows how contemporary Japanese architects strive to unite the ways of the modern man with the old philosophies in astounding constructions. A remarkable illustration of the impact of Japanese traditions on modern architecture.

MIPDOC Video Library



home delivery

Duration 58 min. & 75 min.

Most women in the modern world never think twice about the decision to give birth in a hospital. This film documents the lives of three women in New York, who have decided to go up against social trends and take the birth of their children into their own hands... and homes. It will allow the audience a profound and sometimes humoristic access to the intimacy of pregnant women.

MIPDOC Video Library



a lesson of belorussian**Duration 56 min.**

After the Soviet Union collapsed, Belarus gained independence along with many other East European countries. But in 1995, Lukashenka came to power and democracy and freedom as Belarusians had just begun to know them ended. In this environment of repression, the humanities academy in Minsk was declared a banned institution.

MULTIPLE PRIZE WINNER**my life with orangutans****Duration 58 min.**

Deep in the middle of Borneo's jungle lives a woman who has become the mother of 600 orangutans. She is trying to help apes, who have lived in captivity or who have been held illegally as pets, ease their way back into nature. This moving documentary depicts her dedication and hard work, in her rehabilitation centre in Borneo, to save the endangered orangutan.

MIPDOC Video Library**the importance of being mlabri****Duration 58 min. & 63 min.**

The MLABRI people used to live as hunters and gatherers in the jungles of Northern Thailand on the border to Laos. They have so far managed to keep their identity and unique language alive but at present they number only 320 people. Now more than ever the outside society is closing in on them and is threatening to swallow up their unique culture and language.

*2008 is the UN International Year of Languages***MIPDOC Video Library****in languages we live: voices of the world****Duration 59 min.**

There are approximately 6,500 languages in the world. On average, at least one language disappears every two weeks. The consequences of this development are that by the end of this century half of the world's languages will have disappeared. This enlightening film tells the story of how colonisation influenced the linguistic world map and of the importance a written language has on a people's cultural survival.

*2008 is the UN International Year of Languages***MIPDOC Video Library****world in the mirror****Duration 6 x 25 min.**

There is an unexplored world that only few are aware of, and yet it is right there in front of our eyes - a world of animals, wild or domestic, that live alongside us. This series takes us on an adventurous journey around the world to discover some of the more curious and interesting relationships between the different cultures of mankind and species of animal.

MIPDOC Video Library

the best television programmes from scandinavia

The Sales department of the Danish Broadcasting Corporation is Scandinavia's largest international distributor present at all major international television markets.

DR International Sales sells archive footage and television programmes produced by the Danish Broadcasting Corporation as well as programmes produced by independent companies.

DR International Sales is pleased to announce that from January 2008 we also handle the festival administration for DR. Kindly contact our festival manager for more information.

meet us at stand R. 30.19



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