



**new  
releases  
mipcom 09**

**drama**

**kids**

**+youth**

**documentary**

**music+arts**

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## the pact



**Director** Jesper W Nielsen  
**Producer** Katrine Vogelsang  
**Author** Maya Illsøe  
**Produced by** DR  
**Duration** 24 x 25 min.  
**Year of production** 2009  
**Original Title** Pagten

### A Christmas story in 24 episodes

**An ice witch who threatens the very existence of all pixie life, a secret pact and a perilous quest of magical trials – these are the fairytale elements that make up this Christmas series for the whole family**

*The Pact* is an adventure story about a young schoolboy called Malte and a pixie girl named Lyda. Both are of the same age and united in their battle to find the magical pact – the only thing that can save the pixies from being

wiped out entirely by the evil ice witch Iselin.

As a human and a pixie, the pair fulfil the magical criteria to find the secret pact. The pact's hiding place is protected by three magical tests – all of which will test the limits of Malte and Lyda's courage and their friendship. All the pixies' extraordinary gifts will be called upon, but also a stronger unity between the humans will be required, if the evil Iselin shall be ultimately defeated.

*The Pact* is a story concerned with themes of community and embracing each other despite differences. It is about the responsibility we have to the communities we are a part of and about the difficulties that can arise if we are not open to individual differences and if we do not treat each other with respect.

*The Pact* is a "Da Vinci Code" for children with a thrilling plot and mysteries that stimulate imagination and curiosity throughout all episodes. At times it is scary, to give children thrills and excitement – but it is never frightening. The humour is subtle because it is used to reveal the characters' distinctive features, vulnerabilities and peculiarities. On the visual side there is a strong poetic tone which makes the realism of the narrative and the fairytale elements work together aesthetically.

The viewer is in an inspired and animated universe where unexpected things can happen. Where magic takes place both when nothing fairytale-like is happening and when a hidden opening in a bush leads us into surrealistic landscapes with extraordinary creatures and beings.

## isa's stepz

**Director** Mariella Harpelunde  
**Producers** Katrine Vogelsang & David C.H. Østerbøg  
**Produced by** DR  
**Duration** 28 x 14 min. & 14 x 29 min.  
19 more episodes to be ready in 2010  
**Year of Production** 2008-2009  
**Original title** Isa's Stepz

### New episodes

#### A pre-teen drama-comedy series set in a dance school

Isabella is 13 years old and an extraordinary hip hop dancer. All of her life she has lived with her dad in a small townhouse owned by Isabella's grandfather, the infamous dance instructor Elliot Zwimmel.

Elliot runs the "Zwimmel's Dance Institute" where Isabella dances several times a week with the young dance instructor Lucas Lee, whom she has a secret crush on. But her grandfather owes money left and right and when the debts become too overwhelming he decides to sell his house to save the dance school.

Isabella and her dad are put out on the street and they move into the dance school – for the time being. Isabella hopes they can stay there and she slowly realises that if they are to save the dance school, she must take action. But it is not as easy as she had anticipated!

MipCom Video Library



## thea and the leopard

**Director** Lisa Aschan  
**Producer** David C.H. Østerbøg  
**Produced by** DR  
**Co-produced by** SVT, NRK & YLE  
**Duration** 3 x 28 min.  
**Year of Production** 2009  
**Original Title** Thea og Leoparden



#### The story of two 8 year old girls and the difficulties they go through to make their families allow their friendship

Thea has recently left the hospital after a serious illness, and her mother is very over-protective because she is terrified that her daughter will fall ill again. More than anything Thea just wants a

friend and when she meets The Leopard who lives in the building they soon embark upon an adventure.

In the basement something mysterious is happening. People's laundry is disappearing and when Thea's mother accuses The Leopard of stealing it, the two girls decide to find the culprit.

Many things challenge the two girls in their search, but together Thea and The Leopard are capable of more than people think. They find the laundry thief and they also open Thea's mother's eyes to the fact that Thea is well and just needs to get out and be with her friend.

MipCom Video Library

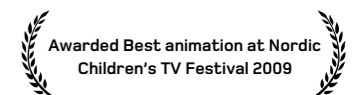
## the tweetlings



Sille and Saxe are two chicks barely out of the fledgling stage. They live in a forest full of surprises but one that is safe all the same. It is also home to Sniffy the Songbird, who always has a cold, and the cuckoo chicks who are always hungry. And Vigga Mouse who is in charge of her swarms of baby

brothers and sisters; the baby stork who has become separated from his mama; the busy ants, and the water-loving frogs. The characters are very active in their daily lives. They are totally immersed in what ever they do, and they are eager to learn and grow.

Get to know *The Tweetlings* in an award winning four part series or in the 53 fillers featuring the loveable characters. Both films and fillers are based on the way three-to-six-year-olds play, allowing for ample repetition and detail.



### the series

**Director** Tone Tarding  
**Producer** Marie Bro  
**Produced by** Pip & Co., c/o Dansk Tegnefilm 2 for DR  
**Duration** 4 x 6 min.  
**Year of production** 2009  
**Original Title** Pipungerne

#### the princess and the guardsman

Sille pretends she is a princess. Saxe stands guard but a swarm of ants tickle him and make off with Sille's precious crown.

#### mice in a row

Saxe can count. So when Sille and Saxe promises to look after Vigga's brothers and sisters Saxe reckons it will be easy-peasy: they can just count them. But unfortunately none of the mice stand still long enough to be counted and suddenly they have all vanished.

#### down by the riverside

Sille and Saxe go down to the river. Saxe wants to go fishing, but it is not easy with the frogs singing and the cuckoo chicks splashing.

#### the founding

Sille and Saxe find an egg that has been separated from its mother. The egg hatches and off they go to find a home for it. But the hatchling is so cheeky that nobody wants him.

MipCom Video Library

### fillers

**Director & producer** Tone Tarding  
**Produced by** Tone Tarding Film ApS for DR  
**Duration** 53 x 30 sec.  
**Year of Production** 2005-2009  
**Original Title** Pipungerne

53 enjoyable fillers featuring Sille and Saxe that tell the stories of everyday games played by typical three-to-six-year-old children, structured around educational-social skill-content such as conscientiousness, loving care, ability to count, memory games, etc.

# highlights

## coming of age

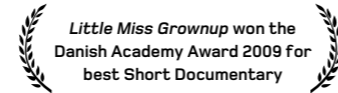
**Now completed**

An award winning series of programmes, each representing one year and one problem in the crucial teen years. How to find love, how to find yourself? How to be

young when you want to be grown-up, or how to be grown-up when you want to be young? These are some of the questions we face in this series. Combined, the seven films represent a powerful portrait of the new generation.



Duration 7 x 40 min.



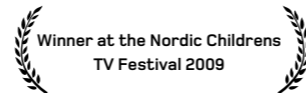
## mille

The series follows 12-year-old Mille as she deals with the loss of her best friend while her mother, Leila, struggles to keep the family's cafeteria from bankruptcy and Mille's flamboyant grandmother, Conny, searches for love. The series follows three generations who believe

they can get by without the help of others. Starting with Mille they need to learn to reach out and accept a helping hand.



Duration 10 x 28 min.



MipCom Junior Video Library

## young detectives

When magic triumphs! A local detective club run by three kids becomes the center of attention by using unfair methods. When Carmen the newcomer discovers the dirty tricks of the Detective

Club, she follows the advice of her legendary grand-grandma.



Duration 5 x 10 or 46 min.

MipCom Junior Video Library

## max

This is an hilarious series about a young boy who toils with both the smaller and greater questions of life. Each episode stands on its own with a main theme – i.e. looking for fame and fortune. Join Max as

he encounters some of the hilarious experiences life has to offer a 10-year-old boy.



Duration 16 x 30 min.

MipCom Junior Video Library

# lulu – the bankrobber's wife



**Director** Jannik Johansen, a.o.

**Producer** Janni Helleskov

**Produced by** Fine & Mellow for TV3, Denmark

**Duration** 12 x 43 min.

**Year of Production** 2009

**Original Title** Lulu - Bankrøverens Kone

**Now completed**

**A 12 part series steeped with plot, drama, action and love**

Lulu is a charming and independent mother of two with her own hair-dressing salon in the suburbs. She lives with Leon, the charismatic father and habitual criminal, who she has been seeing for 10 years. But when Leon is thrown in jail Lulu is forced to deal with a world she knows to exist but has no experience with.

In order to make ends meet, and while also trying to help Leon get out of jail, Lulu is forced to interact with Leon's criminal network. She comes face to face with a male dominated underworld full of gangsters, shady characters, Estonian hookers and of course, the charming but corrupt criminal detective Patrick Smith, whom Lulu soon develops feelings for. She starts off with an acute cash flow problem and is forced to pick up a little cash from Memeth, a used car salesman, and ends up as part of a huge plot to rob a money transport from the Federal Reserve carrying an unusually large amount of unmarked Euros.

Woven into this fascinating and elaborate plot are a series of easily identifiable stories. How will she find the money to pay her employees now that the police have

frozen her assets? How will she ensure fixed boundaries for her 7-year-old son who suffers from Asperger's Syndrome in these turbulent times? How will she explain to her teenage daughter the pitfalls of dating a gangster, when she is dating a gangster herself?

On top of excitement and action Lulu finds herself in a situation where she has to choose between two men. On the one hand, there is Leon; the habitual criminal whom she loves and who does so much for her and her children but at whose hand she also feels repeatedly betrayed. On the other, there is Patrick; the attractive policeman who seems to be able to give Lulu the comfort and stability she seeks but who also has deep cracks in his facade, closely scrutinized.

## dealing with pirates



**Director** Nils Giversen  
**Producer** Søren Klovborg  
**Produced by** DR  
**Duration** 58 min.  
**Year of production** 2009  
**Original title** SOS - Fanget af Pirater

**For the first time ever, a documentary goes behind the scenes and reveals the entire story behind a pirate hijacking**

Desperate pirates from Somalia continue to make international headlines. At open sea they hijack cargo vessels, making hostages of both crew and international shipping companies. And as the hijackings pay off, the Somali pirates become more professional and better equipped to continue their terror of the seas.

7th November 2008 the Clipper

Shipping Company received an alarm from the captain of the CEC Future in the Aden Bay, off the coast of Somalia. He was desperately trying to evade an attack from pirates.

Following the alarm, Clipper immediately set up a team of experts and headed into uncharted territory. For how do you deal with pirates? And how do you react under pressure when the hostages become more and more desperate?

On opposite side of the conflict was Ali, the pirates' negotiator. In an unprecedented interview, he talks frankly about the tactics used by the Somali pirates and reveals what took place onboard the CEC Future. How, as time went by, tension on the ship mounted. The heavily armed pirates, chewing khat and fighting amongst themselves,

became more and more desperate as negotiations drag on.

Finally, after more than two months of negotiations and a series of dramatic events, an agreement was reached. It was time to go to the bank and make the most absurd cash withdrawal in the company's history. The money was dropped from the air and the pirates left the ship. Finally the crew members were united with their families.

Given unique and exclusive access to the negotiations between pirates and the shipping company as well as authentic radio communication and stills/videos from the ship, *Dealing with Pirates* is able to fully illustrate the dramatic events that surround a pirate hijacking.

## shanghai tales

three films about modern china seen from the inside



**Directors** Guo Jing & Ke Dingding  
**Producer** Lawrence Elman  
**Produced by** Amber Entertainment for BBC  
**Co-produced by** DR  
**Duration** 3 x 60 min.  
**Year of Production** 2009  
**Original Title** Shanghai Tales

**Presented as a three part series of interconnected documentary films, *Shanghai Tales* portrays modern China through the lives of the people living in one of its busiest and most iconic cities**

The series explores Chinese society via a set of topics that compliment one another and can also easily be related to by a western or global audience. The films are built around the core facets of human nature; love and loss, progression and

change, doubt and hope, happiness and melancholy. These stories provide a window into China, an opportunity to assess the similarities and learn from the differences between our cultures. The audience can empathise with the lives of the film's subjects as their experiences and dilemmas are familiar and universal concepts: The difficulties of childhood, growing up and developing through adolescence, the challenge of balancing work and family and the problems encountered by tradition, marriage and the expectations of family and parenting. Both moving and poignant, these stories are presented in an elegant and understated style, complimenting one another to paint a portrait of contemporary China through the unpublished lives of its everyday people.

### the war of growing up

The lives of a class of school children during their final year before graduating to high school. An insightful look into the Chinese education system that generates a powerful and compelling narrative formed from the dynamics of the classroom.

### all about my friend

A portrait of the life of Lui Wei, close friend of the director and a man who epitomises his vision of Shanghai, its peoples and life in the bustling metropolises of urban China.

### utopia

The moving story of a woman's sadness brought on by the pressures of tradition and an in depth tale of familial relationships in China.

## cities on speed

**Directors** Nanna Frank Møller, Mikala Krogh, Camilla Nielsson, Frederik Jacobi & Andreas Dalsgaard  
**Producers** Helle Faber, Sigrid Dyekjær, Jesper Jack, Anna-Maria Kantarius & Henrik Veileborg  
**Produced by** Upfront Films, Nimbus Film & Bastard Film  
**Co-Produced by** DR, Sundance Channel, NHK, SVT, Al-Jazeera, DBS & ERR  
**Duration** 4 x 1 hour  
**Year of production** 2009  
**Original title** Cities on Speed



Soon more than 550 cities worldwide will have a population of more than one million. In 2030 80% of the world's population will live in cities

Megacities have traditionally been economic and political power centres but today the fastest growing cities are in developing nations. There is an acute need for new models of city planning to prevent collapses under such huge social, economic and environmental pressure. The NEW challenge is that cities today are made by citizens rather than city planners. If we are to create sustainability, it is an absolute necessity for us to understand the new modernity. *Cities on Speed* shows how four different megacities are dealing with this new modernity. What are the visions and the solutions and how do they affect the inhabitants?

### space /shanghai

Shanghai is not just a city — it is an explosion of 4,000 skyscrapers, thousands of miles of highway, millions of citizens and thousands of government planners. Vast communities need to be expropriated to make way for new skyscrapers, roads and industries. The government tries to control it, the citizens try to use it but Shanghai is beyond control.

### garbage /cairo

Previously only 12 million people lived in Cairo and the city was neat and tidy. Today Cairo has a population estimated at 20 million with six giant Garbage Villages that have evolved into towns within the city. Nobody can keep up with the speed at which the city is growing and their garbage piles up in the streets.

### traffic /mumbai

Urban planning can be tough in the world's largest democracy! Mumbai is growing like it was on steroids and a collapsing infrastructure could put an end to economic growth. Public trains are filled to the bursting point, traffic is nearing a complete gridlock. An eight lane high-way is being built out in the sea to try to compensate for the threatening collapse.

### behaviour /bogotá

In the early 90s, Bogotá was a city with big problems: Social inequality, pollution, out-of-control population growth and poor public transportation. Kidnappings were the order of the day and the city had the world's highest homicide rates. But unlike other poor megacities, Bogotá found a solution: In 1993 Antana Mockus stepped onto the scene and turned the city into one big social experiment.

## complaints choir

— a smalltime revolution in harmony

**Director** Ada Bligaard Søby  
**Producer** Morten Juhl Kjølms  
**Produced by** Fine & Mellow A/S  
**Co-produced by** Kinotar Oy, Smog Veil Records, SVT & YLE  
**Duration** 56 min.  
**Year of Production** 2009  
**Original Title** Complaints Choir



If you feel the need to complain one way could be yelling it out with fellow complainers in a choir. How to do it? Invite friends over — and some musicians! Find something to complain about. Sing it out loud in the streets and pass it on to the next town

In this funny yet thought provoking

documentary we follow the worldwide Complaints Choir created by the Finnish artists Tellervo & Oliver Kalleinen. The film centers on a number of choir members during the making of Complaints Choirs in Chicago, Singapore and beyond.

While following the creation of the

choir songs, consisting alone of the participants complaints, the film delves on the questions: what is complaining? Why do so many people spend so much energy on it? Is it a basic manner of communication serving the purpose of emotional relief? And ultimately, what happens if people in a society are not allowed to complain at all?

## up for debate – team qatar

**Director** Liz Mermin  
**Producers** Lawrence Elman & Liz Mermin  
**Produced by** Amber Entertainment for BBC  
**Duration** 60 min.  
**Year of Production** 2009  
**Original Title** Team Qatar



In September 2008 five teenagers, a Qatari, an Iraqi, a Syrian-Armenian, a Pakistani, and an Iranian, journey from the Middle East to Washington DC to join teens from around the world in an intensely competitive if somewhat arcane annual ritual: The World School Debating Championship

This documentary follows the journey of five ambitious teenagers as they are initiated into the cut-throat subculture of competitive high school debate. Training in London, Doha and New York, they learn more about the world as they hone their debating skills. Will the team overcome their inexperience and hold their own

against the sarcastic English, the meticulous Singaporeans and the ferocious Australians, all with years of practice at reducing lesser teams to tears? How will they deal with America, what will they make of Team Israel and are they worldly enough to triumph?

# the believers

– a film about faith and football



**Director** Ole Bendtzen  
**Producer** Signe Byrge Sørensen  
**Produced by** Final Cut Film Production for DR  
**Co-Produced by** SVT, YLE, SBS, VPRO & IBA  
**Duration** 1 hour  
**Year of Production** 2010  
**Original Title** The Believers

**Available spring 2010 – in due time for the World Cup**

**The fans of the Argentinean football club Boca Juniors have founded the first Maradonian Church – also known as the Hand of God Church – to worship their football idol Diego Maradona. The church's congregation of 400 Diegorian Brothers considers Maradona's autobiography "I Am Diego" as their bible**

The Diegorian Brothers celebrate

Christmas on the football star's birthday with a Christmas tree decorated with images from his playing days. According to the church, we are now in the year 48 AD – After Diego

When Boca Juniors score a goal, thousands of fans unleash clouds of blue and yellow confetti. Some light fireworks while others toss plastic bags onto the pitch. The bags are full of ashes – earthly remains of dead Boca Juniors fans. To be laid to rest at La Bombonera is their dying wish. Over the years, so much ash has been thrown onto La Bombonera that it has begun to destroy the pitch. The ash contains chalk and when it rains it hardens like cement. Boca's management therefore decided to build a cemetery, a Boca Junior cemetery exclusively for the fans.

"I've played for Barcelona and Brazil all over the world at all the major stadiums but I have never experienced anything to compare with playing at La Bombonera against Boca Juniors. It's the closest you come to Hell" (Romario, professional footballer)

The film has three main characters: Hernan, 42 years old, the intellectual who does not believe in Maradona as God despite the fact that Boca Juniors means more to him than earthly values. In contrast there is Pablo, 26 years old, who believes Maradona is God and places football higher than the love for his family. And finally, meet 75 year old La Tia, known by all as an extremely funny eccentric but behind the mask lures the tragedy and the solitude of an old woman.

# countries in a hot spot

– a journey through the social realities of global warming

**Director & producer** Jens Pedersen  
**Produced by** Pedersen & Co. for DR  
**Duration** 28 min.  
**Year of Production** 2009  
**Original Title** I Klemme i Klimaet 1



**Across the world weather is changing. But depending on where one happens to live, the changes have very different consequences**

The programme travels through three different continents to show how global warming is experienced on a personal level. In India

Surinder lost his wife and only son in a flood. Together with 350,000 others he is stuck in a mud hole with all his belongings gone. In drought-ridden Malawi Valentina starves, while struggling to feed her children on a small piece of land. In Denmark, however, the young farmers Lars and Dorte

are now able to grow corn in the warm weather, thereby saving a lot of money on cattle feed. Climate change is not an evil everywhere and paradoxically the countries responsible for polluting the atmosphere often are not the ones suffering the worst consequences.

# village in a hot spot

**Director & producer** Jens Pedersen  
**Produced by** Pedersen & Co. for DR  
**Year of production** 2009  
**Duration** 28 min.  
**Original title** I Klemme i Klimaet 2



**Everybody is waiting for the rains in Chief Kambudzi's village in Malawi. Like elsewhere in Africa, all 85 families have a small plot of land as their only means of survival**

The rains are several weeks delayed, and last year's harvest failed as well. Now even the river has

dried up, and the entire village is on the brink of starvation. All the families try to cope as best they can.

Tembo is a farmer. He has a wife, four goats, seven hungry children – and one bag of maize flour to feed them all. As farming fails, he turns

to mat making for survival. Felida is a single mother with five children. Her eldest son just ran away from home, because she could not feed him. Now she begs odd jobs in exchange for some corn shells to feed the remaining four.



# 16

drama  
kids  
+youth  
documentary : society+social : educational  
music+arts

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## the challenges of our time

**Directors** Claus Dahl & Mette Katrine Rose  
**Producers** Else Bro Thuestad & Ole Hjortdal  
**Produced by** DR in cooperation with PowerFrog  
**Duration** 3 x 28 min.  
**Year of Production** 2009  
**Original title** Verdens Største Udfordringer



**A series of three programmes determined to open the eyes of the viewer to the fact that African countries contain much more than famine and starvation. There is hope, ambition and trust in the future**

But the African people know that

there are many challenges to overcome in order to achieve their goals. Goals like improvement of education, emancipation from colonial history and bringing and end to the most devastating poverty. *The Challenges of Our Time* meets the Africans eye to eye. To hear their stories and to see the results

of their work at shaping a better future for their country and their families. The series takes an uplifting and optimistic look at the continent and refuses to embark on yet another journey that focuses only at the problems and what the continent cannot do.

## from brothel to bridehood – innocence survives deceit

**Director & producer** Jens Pedersen  
**Produced by** Pedersen & Co.  
**Duration** 28 min.  
**Year of production** 2009  
**Original title** Fra Bordel til Bryllup



**At the age of 10 Deepa was tricked into a brothel by her sister-in-law. Vibuthi was sold into prostitution by her own mother. Now they live in a shelter in the outskirts of Mumbai together with 85 other minors, who were also forced to work in the city's brothels**

The home is run by Triveni and Ashok, who is in charge of rescuing girls from the brothels. But as the shelter fills to the brim, Triveni needs to get some of the girls back into society and she arranges marriages for four of them. As the wedding approaches, everyone is excited. Expect the four brides who barely know their future

husbands. Meanwhile the rest of the girls prepare their dresses and practice dances. And one day Ashok is accidentally drawn into a dance with Vibuthi. For once, as he holds her tight, he loses his cool. Maybe a romance is in the making after all.

# 17

drama  
kids  
+youth  
documentary : history+politics : society+social  
music+arts

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## the invisible cell

**Director** Anders Riis-Hansen  
**Producer** Søren Steen Jespersen  
**Produced by** Bastard Film  
**Duration** 104 min. & 2 x 58 min.  
**Year of production** 2009  
**Original title** Blekingegadebanden



**When the Blekinge Street Gang, a group of political activists, orchestrated a series of complex and daring robberies in the 1970s and 80s its activities shocked a nation**

Strong ties to the PFLP and its extreme political ideology made the gang an unusual criminal or-

ganisation in a Europe caught up in fighting terror groups such as the German Rote Armee Fraktion and Italy's Red Brigades.

*The Invisible Cell* tells the authentic story of a group of young idealists who lost their grip on their own ethical principles. They staked their freedom, other people's lives

and mobility in order to finance a cause they considered greater than themselves. They started as political activists but gradually became more and more involved in an organisation with multiple layers: some legal but others highly illegal. Some got out in time. Others stayed for some of the ride. And a handful went all the way.

## city of borders

**Director & producer** Yun Suh  
**Co-produced by** Yun Suh and ITVS  
**Duration** 56 min.  
**Year Of Production** 2009  
**Original Title** City of Borders

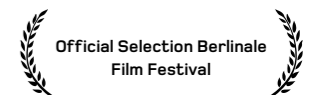


**"When I read in the bible that I could be killed for being gay, I understood what it was like to be Palestinian" – Israeli bar patron**

In the heart of Jerusalem stands an unusual symbol of unity that defies generations of segregation, violence and prejudice: a gay bar called Shushan. Inside this underground sanctuary, people of

opposing nationalities, religions and sexual orientations gather to find community among people typically viewed as each other's "enemy." Outside the bar religious groups unite in their opposition to all demonstrations of gay identity in the Holy City. *City Of Borders* follows the daily struggles of five courageous Israeli and Palestinian bar regulars as they navigate the

minefield of politics and religion to live and love openly. In observing the patrons' fight for existence we explore people from warring worlds embrace what everyone shares in common – the right to be accepted and belong.



# the renaissance

– when the world was reborn

**Director** Liv Thomsen  
**Producer** Mads Baastrup  
**Produced by** DR  
**Duration** 52 min.  
**Year of Production** 2009  
**Original Title** Liv i Renæssancen



**A historical documentary that takes us close to the renaissance – one of history's most intriguing and crucial chapters, the very basis of our lives and values today. What happened in Europe at the time and how has it influenced modern man?**

From the end of the 14th century the universe changed and new thoughts of belief, existence and science replaced the old picture of the world. Great thinkers and artists created new knowledge and realities: the human body was dissected with great curiosity, Gutenberg invented the art of

printing and Copernicus discovered that the sun, not the earth, is the centre of the universe. At the same time humanists focused on man: man that so far had been standing in the shadow of God, now stepped into the light and took an interest in education, free will and democracy.

# the new secretary general of nato

**Directors & producers** Reimer Bo Christensen & Theresa Valbæk  
**Produced by** DR  
**Duration** 28 min.  
**Year of production** 2009  
**Original title** Fra bondesøn til Nato-chef



**Nato's newly appointed Secretary General Anders Fogh Rasmussen's life has not always taken place in the halls of the political elite**

His life has taken him from an upbringing in a strict farmer's home in rural Denmark, to being the family's first academic, the Prime Minister of Denmark and now – the Secretary General of NATO.

The documentary takes the new political leader of NATO back to his roots. Back to where he was born, where he went to high school and where he took his first steps into the world of politics. The former Prime Minister talks about the strict admonitions from his father at the dinner table, the first heated political speeches and the ups and downs that come with a

life in politics.

Join the former Prime Minister and newly appointed Secretary General of NATO in a journey back to a childhood of sparse conditions and hard work. Join Anders Fogh Rasmussen in retracing his own steps.

# the funniest man in the world

**Director** Mads Baastrup  
**Producer** Thomas Houkjær  
**Produced by** DR  
**Duration** 58 min.  
**Year of production** 2008  
**Original title** Verdens Morsomste Mand



**A documentary about the acclaimed performer Victor Borge commemorating his 100th birthday**

Victor Borge's long life was like a fairy tale. He was born in Copenhagen in 1909 but ended up an international star. He fled the Nazi occupation of Europe and landed

in New York with only a few pennies in his pocket and even fewer English words in his vocabulary. But he knew what he was capable of: he could play the piano and he could make people laugh. In the short space of 15 years he created an amazing career and became one of the best paid entertainers

in America during the 1950's and 1960's. In 1956 The New York Times announced that he was "probably the funniest man in the world". He kept performing until his death in 2000. This documentary presents a rare and full portrait of the world-famous entertainer.

# noma at boiling point

– behind the scenes of the world's third best restaurant

**Director** Christian Vorting  
**Producer** Steen Jensen  
**Produced by** DR  
**Duration** 58 min.  
**Year of Production** 2008  
**Original title** Noma på Kogepunktet



**Restaurant Noma in Copenhagen has been voted third best restaurant in the world. This documentary reveals a harsh and relentless atmosphere in world-class kitchen, literally seething with perfectionism and intensity**

Head chef René Redzepi pursues

his unique vision and culinary talent with military precision to explore the tastes and flavours of the Nordic region. Working 70 to 80 hours a week, the restaurant's ambitious staff is under constant pressure to give guests a unique experience – nothing less than perfect is accepted by Redzepi. In

this fly-on-the-wall documentary we follow the team through the daily drama in the kitchen over six busy, turbulent months. We go skinny-dipping with the staff at the annual summer party and experience the kitchen at its very boiling point – on the day when the lamb was cut the wrong way.

In production

## love addiction



**Director** Pernille Rose Grønkjær  
**Producer** Sigrød Dyekjær  
**Produced by** Danish Documentary Production  
**Duration** 1 hour & 75 min.  
**Year of Production** 2010  
**Original Title** Love Addiction

### Who would not want to be in love all the time?

What have we not done in the name of love? Through time, we have fought, killed, conquered and slaved for love. We have written songs, poems and books trying to express this ultimate feeling. Love delivers us a temporary "high", but what if we need this "high" to exist? Following the personal stories

of love addicts we will discover the nature of this peculiar disorder. We will meet the love addicts in different stages of their addiction, in their communities and at treatment centres together with other patients and leading therapists when the rush for love goes too far. With sensitivity and a touch of humour we will try to get a better understanding of the hardship of coping with a life where you are on a constant hunt for your next love.

Love addicts fall in love with a fantasy. They seek someone to rescue them. They become extremely obsessed with the other person because they simply give up their own life to live it through someone else. They express their obsessions

in endless phone calls and e-mails, stalking behaviour, changing of wardrobe or religion, and sometimes to the extreme in change of personality.

Love addicts experience the same addictive patterns as alcoholics and drug addicts. They go through high and lows, relapses and withdrawals. The addiction might even drive them to commit serious crimes and hurting the one they "love" or themselves.

The film follows a number of love addicts, carefully casted for this film's sensitive subject, in various stages of their addiction.

In production

## the royal jewels – through generations



**Director** Anna von Lowzow  
**Producer** Tomas Radoor  
**Produced by** Nordisk Film Production A/S for DR  
**Duration** 2 x 58 min.  
**Year of Production** 2011  
**Original Title** The Royal Jewels – Through Generations

### A world very few people know – but many would like to know more about

This is an international documentary about the royal jewels, their history and especially about the royalty who acquired them, wore them and passed them on.

*The Royal Jewels* will be produced with support from the Royal Court in Denmark. Members of royal families from all over Europe will talk about the jewels, their fascinating stories and the human destinies behind them. These are stories of power, love, triumph, tragedy and honour. The royal families will also contribute private letters, photographs and films never before seen by the public.

Through generations the jewels have been bought and sold. They have been stolen and resurrected as copies. They have been given as dowries and used as a cure for bad consciences in broken engage-

ments. They have been hidden beneath women's skirts and smuggled out of chaotic countries. And some are still buried in the woods of Siberia.

It is the story of European civilization, where the symbols of royal power and the most visible evidence of royal dignity, the legitimacy of the family, are the impressive jewels worn at the great dinners and State visits.

Few people know that some of the most fascinating jewels in the world are often tied to the high points of the history of the various royal families.

In production

## blood in the mobile

**Director** Frank Piasecki Poulsen  
**Producer** Ole Tornbjerg  
**Produced by** Koncern TV & Film for DR  
**Co-produced by** Duna TV, YLE & ERT  
**Duration** 1 hour & 90 min.  
**Available** 2010  
**Original Title** Blod i mobilen



### Ever wondered where the minerals in your mobile come from?

The DR Congo is one of the world's richest countries in terms of natural resources. But the valuable minerals have been a curse for the country. During the brutal reign of King Leopold, the Belgians robbed Congo

of rubber, killing millions of people. And the story has repeated itself ever since – different resources but the same greed and brutality. Until a few years ago the exploitation of the mineral Coltan, used in mobile phones, fuelled a horrific civil war in Congo. A conflict that resulted in millions of deaths.

Coltan it is still mined and exported illegally out of Congo to end up in China and Europe, where it is used in the production of components for mobile phones and other electronic devices.

Today the fighting in Eastern Congo has started again.

In production

## the presidency

**Director** Christoffer Guldbrandsen  
**Producer** Ane Mandrup Pedersen  
**Produced by** Guldbrandsen Film aps for DR  
**Co-produced by** ZDF/ARTE, VPRO, SVT, NRK YLE, RTE, CZECH TELEVISION & ERR  
**Duration** 58 min.  
**Available** 2010  
**Original Title** The Presidency



### Special interests, alliances and rules of the game are on the agenda when the 27 Heads of State will elect the first President of the EU

A documentary that offers unseen insight into the political process leading to the election of the first President of the EU — a process

taking place in meetings and corridors, where compromises must be found and national interests taken care of. The film takes its beginning with the prelude to the European Council meeting in Brussels in June 2008. The Irish have just rejected the Lisbon Treaty and thrown the Union into a momentary

crisis. It is expected that the other countries will proceed leaving Ireland behind, but they could also opt for a short reopening of the delicate negotiations. In any case a high-level political power struggle is taking off with the 27 Heads of State as the main players.

In production

## law of the jungle

**Directors** Michael Christoffersen & Hans La Cour  
**Producers** Stefan Frost, Henrik Underbjerg & Finn Mathiasen  
**Produced by** Radiator Film & ABCFilm  
**Duration** 1 hour  
**Available** 2010  
**Original Title** Law of the Jungle



### Accusing the abused

In a case involving the government and an international oil company, Peruvian lawyer Jorge Tacuri uncovers a trail of torture, death and deception stretching to the US and Europe. In order to overcome his mighty opponents his battle becomes personal.

In Peru, furious villagers in the rain forest have occupied an oil company's private airport. The protesters and their families are dying from poverty and pollution. Equipped with bows and arrows, pellet guns and sticks they stand face to face with heavily armed police. The police attacks and a police officer is killed. To the authorities

this is a clear-cut case of public disturbance and murder, but Jorge Tacuri does not think so. Facing a web of opponents Tacuri has to find those responsible and make it clear what made the villagers protest in the first place – to him the abused have become the accused.

In production

## the dark side of chocolate

**Director** Miki Mastrati  
**Producer** Helle Faber  
**Produced by** Bastard Film for DR  
**Co-produced by** NDR, SVT, YLE & ERR  
**Duration** 1 hour  
**Year of production** 2010  
**Original Title** Bitter Chokolade



### Keeping the price of chocolate down

During the last ten years the price of cocoa beans has fallen drastically on the international market whereas the price of the end product, chocolate, has risen markedly. This means that the financially squeezed plantation owners are

forced to hire the cheapest possible labour force.

*Bitter Chocolate* is a film about modern slavery. As one of the main exploiters in the use of child labour, the cocoa industry will lead us directly to some of the most well-known companies which we assume have their ethics in place.

The film will reveal the conditions under which the innocuous chocolate bar is produced, and follow the route from plantation to the shops, the consumer being ignorant of the full story of what chocolate actually contains. In the process those responsible will be held accountable.

# highlights

## the red chapel – the movie

**Director** Mads Brügger  
**Producer** Peter Engel,  
**Produced by** DR & Zentropa Rambuk  
**Duration** 52 & 80 min.  
**Year of production** 2009

New 60 min. BBC version available



**A journalist with no scruples, a handicapped and a comedian travel to North Korea on a mission to challenge the conditions of the smile in one of the world's most notorious regimes**

On the pretext of being a small theatre troupe on a cultural exchange visit, 'The Red Chapel' was given permission to travel to

North Korea with the objective of performing at special events for selected audiences. But in reality the small troupe was compromised of a group who had no such intentions.

Two group members, Jacob and Simon, were both adopted from Korea to Europe as infants and this is their story about the con-

frontation with their biological roots, and their attempt to act and perform in a world where humour and humanity has very poor conditions. It is also a bizarre story about the meeting between the free mind and the absolute surveillance society.



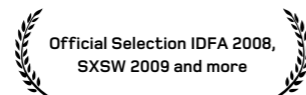
# love on delivery & ticket to paradise

**Director** Janus Metz  
**Producers** Henrik Veileborg & Jesper Jack  
**Produced by** Cosmo Doc  
**Duration** 2 x 58 min.  
**Year of production** 2008-2009

**Two twin documentaries about Thai women and their pursuit of a European husband**

The films are both touching, tragic and at times humorous tales of strong, decisive women who see

themselves as entrepreneurs in a globalized world rather than victims of poverty and prostitution. They make great sacrifices and take high risks when they leave their children behind and travel half way around the world to marry complete strangers. The documentaries can be broadcasted individually as well as together.



# face of the enemy

Over four million Vietnamese died in what one side calls the Vietnam War and the other side calls the American War. It was a war so brutal that it has been described as their 'own' Third World War by the Vietnamese. And whilst countless

stories have been told from the American point of view, most often reducing the Vietnamese to faceless shadows, very little has been heard from the other side. This is their story.



Duration 52 & 82 min.

# researching antarctica

The Film takes us on an extraordinary journey across the South Pole to the Australian research station Casey, where scientists look for clues in the ancient ice. Clues that will teach us new ways to decode today's climate. And the prospects are

grave. Scientists fear that even the deepest, old ice on the South Pole may be melting. The film portrays the immense beauties of the remote continent and analyses the climate changes that all too soon will affect us all.



Duration 50 min.

# the bitter taste of tea

Western consumers have turned to the Fairtrade/Max Havelaar brand because it guarantees that the workers in the certified tea estates get a little extra money

every time the consumer buys his tea. But is this actually the case? The true story of how Fairtrade may not be quite as fair after all!



Duration 58 min.

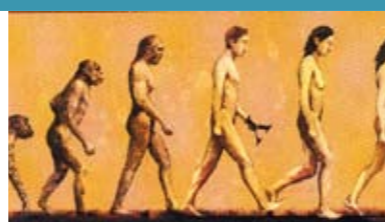


## highlights

### the violent legacy of charles darwin

A 150 year battle between science and Religion. Around the world today, vastly different religious groups join forces with a bold and common purpose – to discredit and

destroy a scientific theory that is threatening their very existence. Their enemy comes in the form of a simple, mortal man. His name is Charles Darwin.



Duration 55 min.

## living in obscurity

Following the enlargement on the EU, free movement of labour has greatly influenced the East-West migration. In the former Eastern block many families live in poverty. Their only way out is to part — for family members to travel west

looking for jobs that will allow them to support the relatives that stay behind. If the dream of a better future is ever to come through, they have no other choice. And employers in the wealthy western countries know this all too well.



Duration 58 min.

## my son in the jungle

A fascinating journey into the heart of Borneo – in search of family. A single woman, travels into the world's oldest rain forest carrying a deep secret and a photo of a little boy. The boy comes from a

tribe she lived with a long time ago. Now, ten years later she returns to the jungles of Borneo to find and get reacquainted with her lost tribal family.



Duration 58 min.

## a son's sacrifice

Why leave the corporate world to become a butcher? *A Son's Sacrifice* follows the journey of Imran, a young American Muslim who struggles to take over his father's halal slaughterhouse in New York City.



Duration 25 min.

## a bronx princess

*Bronx Princess* follows headstrong 17-year-old Rocky's journey as she leaves her mother in New York to reunite with her father, a local chief in Ghana, West Africa. Rocky is a city girl and it takes some time to get used to her father's way

of living but soon she is to discover the advantages of being The Chief's daughter.



Duration 25 min.

## the specialists

Thorkil is head of a major company when his son is diagnosed with autism. He realizes that although his son has many talents, his future prospects of getting a job

are really limited. So Thorkil quits his job and founds the world's first company that only hires people with autism.



Duration 58 min.

# highlights

## vote for change

In his new film, *Vote for Change*, award winning documentary film-maker Christoffer Guldbrandsen portrays a unique piece of contemporary political history; the birth, rise and fall of a political party, New Alliance. It shows how feelings

and personal relations determine important decisions in politics. The film is a brutally honest artistic story and the director gets as close as never before giving the audience an exceptional insight into politics.



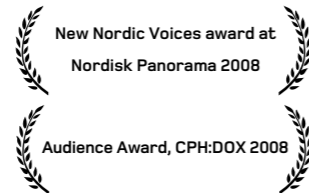
Duration 75 min.

# youth house 69

## – inside the copenhagen riots

The story of the Copenhagen Youth House 69 which ended in demolition and mass riots. The film shows sides of activists that go beyond the usual media images. Gone are the black hoods and Molotov cocktails. Instead, we follow a group of young people concerned with their

house and the sense of community it represents to them.



Duration 58 min.

# roskilde

Join the Roskilde Festival, one of the biggest and most renowned music festivals in Europe. *Roskilde* tells the colourful story of the festival in great detail; the story of

a parallel universe in which 130,000 people seek out the same ecstasy; the story of the extraordinary atmosphere which saturates the festival and makes it all possible.



Duration 99 min.

# the great contemporary art bubble

## a.k.a. brave new art world

The film the art world does not want you to see! In a world of bubbles the contemporary art bubble turned out to be the biggest bubbliest bubble of them all — until it burst. The art world said it was a new Golden Age, built

on talent that could go on forever. Reality told something else. The contemporary art bubble blew bigger and lasted longer than the credit bubble, the property bubble and the oil bubble.



Duration 52, 58 & 90 min.

# flying like crazy

Airbus' double-decker jet, the A380, is the largest passenger airliner ever built. This fascinating programme takes off from Singapore to Sydney, and during the flight you will meet passengers,

crew and experience the new era in modern aviation.

Also in this series *Cruising Like Crazy* and *Dreaming Like Crazy in Dubai*.



Duration 29 min.

# tattooed under fire

A grippingly intimate portrait of Iraq-bound and returning US soldiers as they go under the tattoo needle, openly professing their pride, sharing their secrets and confessing their fears. The tattoos cross lines of gender, class, and

political affinity revealing the inner lives of young men and women as they live through the horrors of the Iraq war. Each soldier's story is an evocative, poignant and highly personal look at the human and cultural cost of war.



Duration 56 min.

new version available

## adam and the music

**Director** Benjamin Hesselholdt  
**Producer** Karl Bjerre Skibsted  
**Produced by** DR  
**Duration** 45 min.  
**Year of production** 2009  
**Original Title** Adam og Musikken



**A unique and beautiful portrait of the internationally acclaimed conductor Adam Fischer and his world of music**

Hungarian-born Adam Fischer has worked with some of Europe's great orchestras and is the chief conductor of the Danish

National Chamber Orchestra. The documentary follows him and the orchestra during the recording of W.A. Mozart's Symphony no. 25. In an accessible, yet humorous and entertaining way, Fischer explains the role of the conductor, talks about the essence of a classical orchestra and elaborates on how

he works with the musicians, motivating and convincing everyone to work with his vision of the music.

The documentary draws a portrait of a man for whom music is a way to understand and experience one's own feelings.

## vivid vivaldi

**Director** Benjamin Hesselholt  
**Producer** Karl Bjerre Skibsted  
**Produced by** DR  
**Duration** 28 min.  
**Year of Production** 2009  
**Original title** Vivid Vivaldi



**A unique music film featuring the brilliant and acclaimed Danish National Chamber Orchestra and the beautiful Norwegian talent, mezzo-soprano Tuva Semmingsen**

The film revolves around the works by baroque composer Antonio Vivaldi: three opera arias, a symphony overture in three move-

ments and a double violin concerto in two movements. These eight different movements are staged as eight individual "music videos". Each has its own unique and very untraditional staging, light setting and camera handling. The songs and instrumental movements are carefully mixed, making a dramatic and picturesque unity.

Both musicians and the pictures tell a story of feelings that travel from dramatic, dark and angry arias to dreamy mild violin solos. Always carrying the vivid expression of Vivaldi's popular tunes.

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