

RULES GOVERNING THE DANISH NATIONAL SONG CONTEST 2013

Welcome to the Danish National Song Contest 2013 (Dansk Melodi Grand Prix 2013).

1.

The Danish National Song Contest 2013 is a national contest to select the musical entry to represent Denmark at the Eurovision Song Contest 2013 (ESC 2013) in Sweden.

The Danish National Song Contest 2013 is a one-off event. DR will select 6 compositions in open competition among the contributions submitted. On the basis of special editorial considerations, 3-4 selected contributors will be invited. Thus, 9-10 compositions will participate in the Danish National Song Contest 2013.

2.

Either the composer, song writer – or the performing artist must be Danish citizens or must have corresponding, strong relations to Denmark. (Residence in Denmark for a considerable number of years, marriage to or cohabitation with a Dane, etc.). Danes resident in the Faroe Islands who are recorded in the population register there may also participate. In case of any doubt, a final decision about any participation will be made by DR. No appeal will lie against any such decision.

3.

The compositions chosen for the competition (music, text, demo recording) with a maximum duration of 3 minutes must under no circumstances have been performed in public, officially published on any media, or sold without explicit consent from DR. This includes but is not limited to radio, TV, the Internet (eg. YouTube etc.).

If the abovementioned is not complied with or if DR estimates that the entry does not comply EBU's conditions and rules for the ESC 2013 or has gained an advantage in the competition compared to the other entries DR has the right to disqualify the entry.

4.

Composers and song writers may contribute one or more entries.

5.

A text for the composition must be submitted in an optional language. The entry will be performed in an optional language at the Danish National Song Contest 2013. The winning entry will be performed in an optional language at the semi-finals and, if successful, at the final of the ESC 2013. The language will be chosen in consultation with DR.

Political statements, swearing, or other unacceptable use of language is prohibited in the text. No commercial statements of any kind are allowed.

6.

Each entry must include: Clearly transcribed text. CD with recording of the music and one or more voices.

Note: Only one song on each CD and only one composition in each envelope.

Both should be clearly marked with the title of the song (and no more).

The entry form (Appendix 1) must be enclosed, duly completed and signed by all copyright owners.

(Note that we only accept songs on CD).

7.

Entries should be sent to:

DR Event

DR Byen

Emil Holms Kanal 20, opg. 3, 2.

0999 Copenhagen C

Denmark

and be marked "Dansk Melodi Grand Prix 2013".

Alternatively, entries may be delivered to the reception of DR Byen. Entries must be received **on or before Monday 24 September 2012 at 12.00 noon**. Entries submitted later will not be considered. Entries that are not in compliance with these Rules will be disqualified.

8.

The material submitted will not be returned. Entries not selected for the final will be destroyed by DR. All contributors will be notified directly by DR of selection or otherwise.

9.

DR will listen to all compositions, and a selection committee will select 6 entries from the open competition. The selection committee will be appointed by DR, and its membership will not be disclosed to the public. No appeal lies against the result.

10.

The selection committee does not know the names of composers or song writers when selecting the 6 compositions. Only after the selection of the 6 compositions the authors' names etc. will be known, and they will then be summoned to a meeting about the initial preparations for the Danish National Song Contest 2013.

11.

The titles of the compositions, the names etc. of the composers and song writers will be published by DR in a press release or at a press meeting when all copyright owners have been contacted and binding agreements have been made.

Until then, the selection will be confidential. Later, both soloists and order of presentation at the Danish National Song Contest 2013 will be disclosed.

12.

At the Danish National Song Contest 2013 and at the ESC 2013 the compositions must be performed as singback – i.e. without live bands, but with taped instrumental music, and all vocals including chorus must be 100 % live (no sampling etc. of vocals). Recording of singback tapes will be by agreement with DR.

13.

Each performance may consist of a maximum of 6 persons on stage, at the Danish National Song Contest and the ESC, respectively.

14.

All artists must be at least 16 years old on the broadcasting date.

15.

DR will choose the soloists to perform the 6 songs in consultation with the copyright owners. The soloists must be selected medio November 2012. In case of disagreement, DR's choice(s) will take precedence.

16.

Composers', song writers' or soloists' pre-existing agreements with record companies and managements will be of no concern to DR, and will not affect the course of the contest or the TV show. Thus, composer(s), song writer(s), soloists and other contributors as well as any record companies and managements must accept EBU's conditions and rules.

17.

Composers, song writers and soloists participating in the Danish National Song Contest 2013 are obliged to perform on a combined CD and possibly a DVD of all participating compositions. The CD and the DVD are published by DR Multimedia in cooperation with an acknowledged record company. The Danish entry in the Eurovision Song Contest 2013 is obligated to contribute to an ESC 2013 compilation CD and DVD.

18.

The compositions may be released on own solo after performance at the Danish National Song Contest 2013. The composition is not to be published on a compilation release, either in Denmark or abroad.

19.

DR has the final say in the production of the TV show and the performance of the compositions. This applies to the fields of orchestration, stage props, cameras, lights, choreography, monitor, PA and TV sound, costumes, styling, etc. Marketing and press work will be coordinated by DR's press division.

20.

Personal sponsoring of soloists, costumes, etc., is not permitted without prior agreement with DR.

21.

Selected soloists, chorus, etc., in the Danish final are not obvious candidates to represent Denmark at the Eurovision Song Contest 2013. DR will decide in consultation with the copyright owners which soloists, choruses, etc., are to contribute to the Eurovision Song Contest 2013. When participating in the Eurovision Song Contest 2013, the Danish entry must accept EBU's then-current rules and regulations.

22.

The designations "DANSK MELODI GRAND PRIX" (Danish National Song Contest) or "EUROVISION SONG CONTEST" are not to be used for marketing purposes, on CD and DVD covers or any other reproduction, without prior written agreement with DR and/or EBU.

23.

The selected compositions participating in the Danish National Song Contest, Dansk Melodi Grand Prix 2013, must not in any way be performed, officially published or sold until after the final, unless DR has given specific permission or in connection with media/programmes selected by DR.

24.

DR and EBU are entitled to publicly perform, record and release the Danish winning entry, in the Eurovision Song Contest 2013, in the countdown shows before and after the Eurovision Song Contest 2013, as well as over the Internet etc. – in accordance with the then-current rules and regulations defined by EBU.

25.

If participants or soloists breach any of the present rules, DR reserves the right to eliminate an entry or the soloist(s), thereby omitting – in whole or in part - to pay any fees or compensation. Any fees etc. already paid may be reclaimed.

26.

In case of contravention of the rules on publication and the contest caused by a participant, soloist or other contributor, such person will be liable alone and will be bound to indemnify DR from any claim raised in that connection. DR accepts no liability, and DR reserves the right to exclude the person from any further participation.

27.

The winner of the Danish National Song Contest, Dansk Melodi Grand Prix 2013 will be found during the TV-show by way of a combination of votes cast by a selected professional jury and by the viewers' text votes.

28.

The participants warrant by their signatures, see paragraph 6, that the present rules will be followed.

29.

These rules have been stipulated by DR, and DR reserves the right to amend the rules and/or make decisions on the adaptation and interpretation of the rules.

30.

In the days following the Danish National Song Contest the winner must be available to take part in various press work and take the necessary time to negotiate and have the opportunity of - as part of preparation for participation in ESC 2013 - immediately entering the necessary collaborative agreements upon agreement with DR.

Further details will be presented and enter into force by agreement with composer(s) and soloist(s) later in any agreement process about the participation.

DR Byen, July 2012

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